

EL CASTELL DE GURB

SARDANA ORIGINAL D'EN

CARLES SANTIAGO i ROIG

Com veurem, és poc el que en queda, però la seva importància històrica fou molt gran perquè ell era qui donava cohesió i unitat al gran terme de Gurb i al de Sant Bertomeu del Grau.

Queden només les bases dels murs, d'una torra circular i de la cisterna, fragments de muralla i corredor i l'arrencament d'un arc.

Sardana pre-estrenada en el concert del dissabte 6 de juliol de 2019 a Gurb per la cobla La Principal de la Bisbal i estrenada oficialment a l'Aplec Comarcal d'Osona celebrat a Gurb el diumenge 7 de juliol per la cobla La Principal del Llobregat.

Cornellà, juliol de 2019

EL CASTELL DE GURB

Carles Santiago

Flabiol *f* *tr* *mp*

Tible 1 *f*

Tible 2 *f*

Tenora 1 *f* *mf*

Tenora 2 *f* *mf*

Trompeta 1 *f*

Trompeta 2 *f*

Trombó *f*

Fiscorn 1 *f* *mp*

Fiscorn 2 *f* *mp*

Contrabaix *f* *pizz.* *arc* *mp*

Piano

A

B

This musical score is for a brass and piano ensemble, covering measures 14 through 23. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instruments are arranged in the following order from top to bottom: Flute (Fl.), Trombone 1 (Tb 1), Trombone 2 (Tb 2), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Trombone (Tbo), First Saxophone (Fs 1), Second Saxophone (Fs 2), and Cello/Double Bass (Cb). The Piano part is shown in grand staff notation at the bottom.

Measure 14 begins with a *tr* (trill) marking above the Flute staff. The Flute part has a melodic line starting in measure 14. The Trombone 1 part has a *solo* marking above the staff and a *mf* (mezzo-forte) dynamic marking below the staff. The Trombone 2 part has a *mp* (mezzo-piano) dynamic marking below the staff. The Trumpet 1 and 2 parts have *mp* dynamic markings below the staff. The Trombone part has a *mp* dynamic marking below the staff. The First Saxophone part has a *mp* dynamic marking below the staff. The Second Saxophone part has a *mp* dynamic marking below the staff. The Cello/Double Bass part has a *mp* dynamic marking below the staff.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one flat, and the time signature is 2/4. The score is divided into measures 14 through 23, with a section marker 'B' at the top.

This musical score is for a brass and woodwind ensemble with piano accompaniment. It consists of 11 staves, each representing a different instrument. The score is divided into two systems, with the first system starting at measure 27. The instruments are: Flute (Fl.), Trombone 1 (Tb 1), Trombone 2 (Tb 2), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Trombone (Tbo), First Bassoon (Fs 1), Second Bassoon (Fs 2), Contrabass (Cb), and Piano. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include accents (>), breath marks (v), and specific techniques like *pizz.* (pizzicato) and *arc.* (arco) for the contrabass. The piano part is mostly silent, with some activity in the first system. A rehearsal mark is present at the beginning of the first system.

D

40

Fl.

Tb 1

Tb 2

Te 1

Te 2

mp

mp

40

mp

mp

mp

mp

mp

40

mp

mp

40

Piano

40

40

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, covering measures 40 to 49. The score is arranged in a system of staves. The instruments are: Flute (Fl.), Trombone 1 (Tb 1), Trombone 2 (Tb 2), Tenor 1 (Te 1), Tenor 2 (Te 2), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Trombone (Tbo), First Bass (Fs 1), Second Bass (Fs 2), and Cello (Cb). The Piano part is shown in grand staff notation. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 40 is marked with a 'D' in a diamond. The Flute part has a melodic line starting in measure 40. The Trombone 1 part has a 'solo' marking and a 'mf' dynamic. The Tenor 1 and Tenor 2 parts have 'mp' dynamics. The Trumpet 1 and Trumpet 2 parts have 'mp' dynamics. The Trombone part has a 'p' dynamic. The First Bass and Second Bass parts have 'mp' dynamics. The Cello part has a 'mp' dynamic. The Piano part is mostly silent, with some notes in the right hand in measure 49.

This musical score page covers measures 53 to 62. The instruments are Flute (Fl.), Trombones 1 and 2 (Tb 1, Tb 2), Trumpets 1 and 2 (Tp 1, Tp 2), Trombone (Tbo), French Horns 1 and 2 (Fs 1, Fs 2), and Cymbal (Cb). The Piano part is present but contains no notation.

Measures 53-55: Flute, Trombone 1, and Trumpet 1 play a melodic line with triplets. Trombone 2 and Trumpet 2 play a rhythmic accompaniment. French Horn 1 and Cymbal play a steady eighth-note pattern. Dynamics are *mf*.

Measures 56-57: The Flute and Trumpet 1 parts have rests. The Trombone 1 and Trumpet 1 parts play a triplet. The Trombone 2 and Trumpet 2 parts have rests. The French Horn 1 and Cymbal parts continue their accompaniment. Dynamics are *mf*.

Measures 58-60: The Flute and Trumpet 1 parts have rests. The Trombone 1 and Trumpet 1 parts play a triplet. The Trombone 2 and Trumpet 2 parts have rests. The French Horn 1 and Cymbal parts continue their accompaniment. Dynamics are *mf*.

Measures 61-62: The Flute and Trumpet 1 parts have rests. The Trombone 1 and Trumpet 1 parts play a triplet. The Trombone 2 and Trumpet 2 parts have rests. The French Horn 1 and Cymbal parts continue their accompaniment. Dynamics are *mp*.

Key Signatures and Chords: The key signature is one sharp (F#). Chords E and F are indicated above the Flute staff in measures 56 and 61, respectively.

Performance Markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *pizz.* (pizzicato), *solo*, and accents (>) are used throughout the score.

This musical score is for a section of a piece, starting at measure 66. The instruments are Flute (Fl.), Trombone 1 (Tb 1), Trombone 2 (Tb 2), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Horn (Tbo), First Bassoon (Fs 1), Second Bassoon (Fs 2), and Piano. The Flute part features a triplet of eighth notes in measure 66, followed by a series of eighth-note patterns. The Trombone and Trumpet parts have rests until measure 78, where they enter with eighth-note patterns. The Horn part has a rhythmic pattern of eighth notes with rests. The Bassoon parts have a melodic line with slurs and a triplet in measure 67. The Piano part is mostly silent, with some activity in the bass clef starting at measure 66. Dynamics include *mf*, *ff*, and *mp*. A crescendo hairpin is present in the Flute part from measure 78 to 79. A diamond-shaped symbol containing the letter 'G' is located at the top right of the page.

This musical score is for a brass and woodwind ensemble, starting at measure 105. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes parts for Flute (Fl.), Trumpets 1 and 2 (Tp 1, Tp 2), Trombones 1 and 2 (Tb 1, Tb 2), Horns 1 and 2 (Fs 1, Fs 2), and Cello (Cb). The Piano part is also present but contains no notes in this section.

The Flute, Trumpets, and Trombones parts feature melodic lines with triplets and slurs. The Horns and Cello parts provide harmonic support with rhythmic patterns and slurs. The Piano part is silent throughout this section.

Measure 105 is marked with a *105* above the staff. A wavy line above the Flute staff indicates a tremolo effect. The score includes various musical notations such as slurs, triplets, and dynamic markings like *f* (forte).

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Flabiol

11

34

60

75

93

105

f *tr* *tr* *mp* *f* *mp* *mp* *mf* *mp* *mf* *mf* *ff* *ff* *f* *tr*

A 2

B 4 7 3

C sonor D 10 E

F 3 2

G 6 2

H 3 3 3 3 3 3

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Tible 2

25 6 4 10

54 3 2 3

68 6

84 4

95 3 3 3 3 4

106 3

A **B** **C** **D** **E** **F** **G** **H**

f *mp* *f* *mp* *mf* *mp* *mf* *ff* *f*

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Tible 1

11 solo **A** **B** *mf*

22 **C** 9 **D** solo *f* *mf*

44 *mf* 3

57 **E** 3 **F** 14 **G** *mf*

83 **H** *ff* *f*

95 3 3

105 3

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Tenora 1

13

30

56

84

98

107

f *mf* *mp* *mf* *mp* *mf* *mf* *ff* *f*

A B C D E F G H

4 7 6 4 9 3 15 5

3 3 3 3 3

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Tenora 2

2 *f* 4 *mf* **A**

15 *mp* 4 *mp* *f* *mp* **B**

32 *mp* *mp* **C** 4 **D** 6 *mp*

53 *mf* *mf* **E** 3 **F** 2 *mp* 3

67 2 **G** 8 *mf*

90 *ff* *f* *mp* 3 3 3 3 **H**

99 3 3 3 3

106 3

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Trompeta 1

12 **A** **B** *mp*

22 *f* *mp* **3**

36 **C** **D** *mp* *mf* **9**

57 **E** **F** **G** *mf* *ff* *mp* **13**

81 *f* *mf* *ff* **H** **5**

96 *f*

108 **2**

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Trompeta 2

The musical score for Trompeta 2 consists of six staves of music. The first staff (measures 1-24) is in 2/4 time, starting with a dynamic of *f* and a *2* (second) articulation. It includes a key signature change to one sharp (F#) at measure 12, marked with a pentagon 'A'. The second staff (measures 25-35) starts with a dynamic of *f* and a *3* (triple) articulation, with a *mp* dynamic at measure 30. The third staff (measures 36-56) includes a key signature change to two sharps (F# and C#) at measure 36, marked with a pentagon 'C'. It features a *mp* dynamic and a *mf* dynamic at measure 45, marked with a pentagon 'D'. The fourth staff (measures 57-81) includes a key signature change to three sharps (F#, C#, and G#) at measure 57, marked with a pentagon 'E'. It features a *mf* dynamic with accents, a *mf* dynamic at measure 65, a *ff* dynamic at measure 70, and a *mp* dynamic at measure 75, marked with pentagons 'F' and 'G'. The fifth staff (measures 82-96) includes a key signature change to two sharps (F# and C#) at measure 82, marked with a pentagon 'H'. It features a *f* dynamic at measure 85 and a *ff* dynamic at measure 90. The sixth staff (measures 97-109) starts with a *f* dynamic and a *2* (second) articulation at measure 105.

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Trombó

The musical score for Trombone is written in bass clef, 2/4 time, and B-flat major. It consists of eight staves of music, with measures numbered 1 through 111. The score includes various dynamics such as *f*, *mp*, *mf*, and *ff*, as well as articulations like accents and slurs. Fingerings are indicated by numbers 2, 3, 4, and 5. There are also several repeat signs and first/second endings. The score is divided into sections labeled A through H, each enclosed in a diamond shape. Section A is at measure 11, B at 19, C at 33, D at 41, E at 55, F at 63, G at 71, and H at 83. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

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Contrabaix

15

29

45

62

74

89

103

f *mp* *mf* *f* *mp* *mf* *f*

pizz. *arc* *pizz.* *arc* *pizz.* *arc* *pizz.* *arc*

2 3 4 2 3 4 2 3 4 2 3 4 2 3 4

A B C D E F G H