

# ***Als amics de Montornès***

## **Sardana**

*Alfred Abad Gascón*

*Sardana dedicada als Amics de Montornès i molt especialment a la Carme Olivé, companya de colla, de concursos i ballades.  
Estrenada per la cobla Sant Jordi el 21 d'abril de 2019, en el 40è aplec de Pasqua a l'Ermita de la mare de Deu de Montornès.*

*Tarragona, abril de 2019*

*Sardana registrada a l'SGAE.*

# Als Amics de Montornès

Alfred Abad

Dedicada als Amics de Montornès i molt especialment a la Carme Olivé, en el 40è aniversari de l'aplec de Pasqua a l'Ermita de la mare de Deu de Montornès.

Flabiol

*mf*

Tible 1

Tible 2

Tenora 1

*mp* Solo dolç

Tenora 2

*p* Soli *mf*

Trompeta Sib 1

*pp*

Trompeta Sib 2

*pp*

Trombó

Fiscorn 1

*mp* Solo

Fiscorn 2

*mp* Solo

Contrabaix

*f* Pizz

## Als Amics de Montornès

# Als Amics de Montornès

3

23

Fl.

*mf*

*mf*

3

3

Tib. 1

Tib. 2

*mf*

Ten 1

Solo

*mf*

molt dolç

*mp*

perdent-se

Ten 2

*mf*

Tpt. Si $\flat$  1

Tpt. Si $\flat$  2

Tbó

*mp*

*p*

*pp*

Fisc. 1

*p*

*pp*

Fisc. 2

*p*

C.B.

*mf*

*p*

Pizz

Detailed description: This is a page of a musical score for the piece 'Als Amics de Montornès'. The score is written for a large ensemble including Flute (Fl.), two Tibes (Tib. 1, Tib. 2), two Tenors (Ten 1, Ten 2), two Trumpets in B-flat (Tpt. Si $\flat$  1, Tpt. Si $\flat$  2), Trombone (Tbó), two Fagots (Fisc. 1, Fisc. 2), and a Cello/Bass (C.B.). The music is in 2/4 time and features a variety of dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). Performance instructions include 'Solo' for Ten 1, 'molt dolç' (very sweet) for Ten 1, 'perdent-se' (fade out) for Ten 1, and 'Pizz' (pizzicato) for the Cello/Bass. The score includes a rehearsal mark '23' at the beginning of the first staff and a circled '3' above the first staff. The music is written in a key signature of one flat (B-flat) and includes various musical notations such as notes, rests, slurs, and articulation marks.

# Als Amics de Montornès

4

33

Fl.

*p* *f* *A*

Tib. 1

*p* *f* *mp*

Tib. 2

*p* *f* *mp*

Ten 1

*p* *f* *mp*

Ten 2

*p* *f* *mp*

Tpt. Si♭ 1

*mp* *ff* *mp*

Tpt. Si♭ 2

*mp* *ff* *mp*

Tbó

*mp* *ff*

Fisc. 1

*mf* *ff*

Fisc. 2

*mf* *ff* *mp Pizz* *f*

C.B.

*mf* *ff*

*Arco*

*Pizz*

# Als Amics de Montornès

5

44

Fl.

*mp*

(B)

Tib. 1

*p*

Tib. 2

*p*

Ten 1

*p*

Solo dolç

3

Ten 2

*p*

44

Tpt. Si $\flat$  1

*p*

Tpt. Si $\flat$  2

*p*

*pp*

Tbó

*pp*

*pp*

Fisc. 1

*mp*

*pp*

Fisc. 2

*p*

*pp*

*pp*

44

C.B.

*mp*

Arco

Detailed description: This is a page of a musical score for the piece 'Als Amics de Montornès'. The page is numbered 5 in the top right corner. The score is written for a large ensemble. The instruments listed on the left are Flute (Fl.), Tibes 1 and 2 (Tib. 1, Tib. 2), Tenors 1 and 2 (Ten 1, Ten 2), Trumpets in B-flat (Tpt. Si $\flat$  1, Tpt. Si $\flat$  2), Trombone (Tbó), Fagots 1 and 2 (Fisc. 1, Fisc. 2), and Cello/Bass (C.B.). The music is in 2/4 time. The key signature has one flat (B-flat). The score begins at measure 44. The Flute part has a melodic line starting in measure 44, marked *mp*, with a circled 'B' above it. The Tibes and Tenors have sustained notes, marked *p*. The Trumpets and Trombone have rhythmic patterns, marked *p* and *pp*. The Fagots and Cello/Bass have sustained notes, marked *p* and *pp*. The Tenor 1 part has a solo section starting in measure 48, marked *p*, with the instruction 'Solo dolç' and a triplet of eighth notes. The Cello/Bass part has a melodic line starting in measure 44, marked *mp*, with the instruction 'Arco' above it. The score ends in measure 51.

## Als Amics de Montornès

[illegible]

# Als Amics de Montornès

7

66 C

Fl.

Solo dolç

Tib. 1 *mp*

Tib. 2 *mf* *p*

Ten 1 *mf* Solo

Ten 2 *p* *Soli* *p*

Tpt. Si $\flat$  1 *p* *mf*

Tpt. Si $\flat$  2 *p* *mp*

Tbó *p* *mp*

Fisc. 1 *p*

Fisc. 2 *p*

C.B. *p*

Detailed description of the musical score: The score is for a piece titled 'Als Amics de Montornès'. It features a variety of instruments and vocal parts. The Flute (Fl.) part is marked 'Solo dolç' and consists of whole notes. The Tib. 1 and Tib. 2 parts have melodic lines with triplets and dynamic markings of *mp*, *mf*, and *p*. The Tenor 1 (Ten 1) and Tenor 2 (Ten 2) parts have vocal lines with dynamic markings of *mf* and *p*, and a 'Solo' section. The Trumpet in B-flat 1 (Tpt. Si $\flat$  1) and Trumpet in B-flat 2 (Tpt. Si $\flat$  2) parts have melodic lines with dynamic markings of *p* and *mp*. The Trombone (Tbó) part has a melodic line with dynamic markings of *p* and *mp*. The Fagot 1 (Fisc. 1) and Fagot 2 (Fisc. 2) parts have melodic lines with dynamic markings of *p*. The Contrabass (C.B.) part has a melodic line with a dynamic marking of *p*. The score includes various articulations such as slurs, triplets, and accents, as well as dynamic markings like *mp*, *mf*, *p*, and *mp*.



## Als Amics de Montornès

[illegible]

# Als Amics de Montornès

9

88

Fl.

Tib. 1

Tib. 2

Ten 1

Ten 2

Tpt. Si $\flat$  1

Tpt. Si $\flat$  2

Tbó

Fisc. 1

Fisc. 2

C.B.

*E*

*mp*

*mf*

*p*

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

*mf*

*f*

*Pizz*

# Als Amics de Montornès

10

99

Fl.

*mf*

*f*

*ff*

Tib. 1

*mf*

*ff*

Tib. 2

*f*

*ff*

Ten 1

*ff*

Ten 2

*ff*

Tpt. Si $\flat$  1

*mf*

*f*

*ff*

Tpt. Si $\flat$  2

*mf*

*f*

*ff*

Tbó

*f*

*ff*

Fisc. 1

*mf*

*f*

*ff*

Fisc. 2

*f*

*ff*

C.B.

*f*

*ff*

Arco

Pizz

(F)

# Als Amics de Montornès

11

110

Fl.

Tib. 1

Tib. 2

Ten 1

Ten 2

110

Tpt. Si $\flat$  1

Tpt. Si $\flat$  2

Tbó

Fisc. 1

Fisc. 2

110

C.B.

The musical score is written for a large ensemble. It begins at measure 110. The Flute (Fl.) part features a melodic line with a trill in the final measure. The Tibes (Tib. 1 and 2) and Tenors (Ten 1 and 2) have similar melodic parts. The Trompetes (Tpt. Si $\flat$  1 and 2) play a harmonic accompaniment. The Trombon (Tbó) and Fagots (Fisc. 1 and 2) provide a rhythmic foundation with eighth-note patterns. The Contrabaix (C.B.) also plays a rhythmic pattern. The score concludes with a double bar line and repeat dots.

# Als Amics de Montornès

Dedicada als Amics de Montornès i molt especialment a la Carme Olivé, en el 40è aniversari de l'aplec de Pasqua a l'Ermita de la mare de Deu de Montornès.

1

*mf*

7

2

*f*

*mf*

3

*mf*

27

2

*mf*

3

*p*

2

*f*

39

A

5

*mp*

B

16

C

16

D

83

*mf*

3

3

3

3

E

9

*mf*

101

*f*

3

3

3

F

*ff*

111

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10 1 *mf* 2 *f* 3 8 *p* 2 *f* 40 A *mp* *p* B 51 C Solo dolç *mp* *mf* 8 D *mf* 84 *mp* *mf* 96 *mf* *ff* 110

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10 1 *mf* 2 *f*

21 2 3 8 *mf* *p* *f*

41 A *mp* *p* B 16 C

67 4 3 4 Solo *pp* D 3 3 *mf*

84 3 3 3 2 *p* *mp*

96 6 3 3 3 F *f* *ff*

112

# Als Amics de Montornès

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**2** Solo dolç *mp* **1** **8** **2** *f*

**21** *mf* **3** Solo *mf* molt dolç *mp* perdent-se **8**

**33** **5** **A** **8** **B** Solo dolç *p* *mp* **3**

**56** *f* *mf* *mp* **3** **C** **8**

**75** Solo *mf* *mp* **3** **D** **7** **E** **8** *mf*

**100** **F** *ff*

**112**



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7 *Soli* *p* *mf* ①

18 ② *f* *mf* ③ 8 *p*

36 2 *f* *mp* *p* A

48 *p* 8 *pp* B 3

66 *Soli* *p* 3 6 *mf* 3 3 C

84 3 3 3 *mp* 8 *mp* E 8

102 3 3 3 *ff* F

113

Trompeta Si $\flat$  1

32 x 89

# Als Amics de Montornès

Alfred Abad

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15

38

56

70

90

106

*pp*

*p*

*mp*

*mf*

*ff*

*p*

*mp*

*mf*

*f*

*mp*

*mf*

*f*

*ff*

1

2

3

8

6

8

A

B

C

D

E

F

Alfred Abad

Musical score for "The Rose Tree" in 2/4 time. The score consists of a single melodic line with various dynamics and articulations. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 13, 34, 47, 64, 82, 95, and 109 indicated. Dynamics include *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). Articulations include accents, slurs, and breath marks. The score includes repeat signs and first/second endings. The piece concludes with a final cadence.

# Als Amics de Montornès

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10

1

mp

26

p

pp

mp

37

ff

pp

pp

4

2

B

52

p

63

pp

mp

3

p

mp

74

6

f

D

7

E

mp

mf

96

6

f

3

3

3

ff

112

# Als Amics de Montornès

32 x 89

Dedicada als Amics de Montornès i molt especialment a la Carme Olivé, en el 40è aniversari de l'aplec de Pasqua a l'Ermida de la mare de Deu de Montornès.

**Staff 1:** Solo, 4, *mp*, Solo, 1, 7, 2, *f*

**Staff 2:** 22, 3, 4, *p*, *pp*, *mf*, *f*

**Staff 3:** 37, *ff*, *mp*, *pp*, A, 5, B, 2/4

**Staff 4:** 53, *p*, *pp*

**Staff 5:** 65, C, 8, *p*, *f*, D, 4

**Staff 6:** 87, *mp*, E, 2, *mp*, *f*, *mp*

**Staff 7:** 99, *mf*, F, 2, *ff*

**Staff 8:** 111

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10 1 *mp* 2 *f*

22 3 *mp* 2 *p* *mf* 6

35 *ff* *mp* *p* A

47 2 B *pp* *pp* *p*

60 C 8 *pp* *p* E 8

79 *f* *mp* *p* F

98 *mf* *f* *ff*

110

**32 x 89**

Alfred Abad

This musical score is for the bass line of "The Wind" by John Williams. It is written in 2/4 time and B-flat major. The score consists of 11 staves, each containing 8 measures, for a total of 88 measures. The key signature has two flats (B-flat and E-flat). The score includes various articulations such as accents, staccato, and slurs. Dynamics range from *f* (forte) to *ff* (fortissimo). Performance instructions include *Pizz* (pizzicato) and *Arco* (arco). There are several repeat signs, including a first ending bracket at measures 29-32 and a double bar line with repeat dots at measures 43-44. The score is marked with circled numbers 1 through 6 and letters A through F, likely indicating specific sections or techniques. The bass line features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as more complex patterns like triplets and sixteenth notes in later measures.