

MANIFESTACIÓ

Joan Barcons

This musical score is for a brass and woodwind ensemble, spanning measures 1 to 13. The score is written in 2/4 time and features a key signature change from one sharp (F#) to two flats (Bb) at measure 10. The instruments and their parts are as follows:

- Flabiol 1:** Treble clef, 2/4 time. Measures 1-9: quarter notes, eighth notes, and quarter rests. Measure 10: quarter notes. Measure 11: quarter notes. Measure 12: quarter notes. Measure 13: quarter notes.
- Tible (Two staves):** Treble clef, 2/4 time. Measures 1-9: quarter notes and eighth notes. Measure 10: whole rests. Measure 11: whole rests. Measure 12: whole rests. Measure 13: quarter notes.
- Tenor 1:** Treble clef, 2/4 time. Measures 1-9: quarter notes and eighth notes. Measure 10: quarter notes. Measure 11: quarter notes. Measure 12: quarter notes. Measure 13: quarter notes.
- Tenor 2:** Treble clef, 2/4 time. Measures 1-9: quarter notes and eighth notes. Measure 10: whole rests. Measure 11: whole rests. Measure 12: whole rests. Measure 13: quarter notes.
- Trompeta 1:** Treble clef, 2/4 time. Measures 1-9: quarter notes and eighth notes. Measure 10: whole rests. Measure 11: whole rests. Measure 12: whole rests. Measure 13: quarter notes.
- Trompeta 2:** Treble clef, 2/4 time. Measures 1-9: quarter notes and eighth notes. Measure 10: whole rests. Measure 11: whole rests. Measure 12: whole rests. Measure 13: quarter notes.
- Trombo:** Bass clef, 2/4 time. Measures 1-9: quarter notes and eighth notes. Measure 10: quarter notes. Measure 11: quarter notes. Measure 12: quarter notes. Measure 13: quarter notes.
- Fiscorn (Two staves):** Bass clef, 2/4 time. Measures 1-9: quarter notes and eighth notes. Measure 10: quarter notes. Measure 11: quarter notes. Measure 12: quarter notes. Measure 13: quarter notes.
- Contrabaix:** Bass clef, 2/4 time. Measures 1-9: quarter notes and eighth notes. Measure 10: quarter notes. Measure 11: quarter notes. Measure 12: quarter notes. Measure 13: quarter notes.

Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The word *espress* is written above the Tenor 1 staff in measure 10. The *pizz.* (pizzicato) marking is present below the Contrabaix staff in measure 1.

This musical score page, numbered 3, covers measures 14 through 29. It features ten staves for various instruments: fl 1, tbl 2, tbl 3, ten 1, ten 2, trp 1, trp 2, Tbn. 1, fis 2, and cb. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes dynamic markings such as *f*, *mf*, *p*, and *pp*, and articulation marks like accents and slurs. The woodwinds (trp 1, trp 2, Tbn. 1, fis 2, and cb) play a rhythmic pattern of eighth notes, while the brass instruments (tbl 2, tbl 3, ten 1, and ten 2) play a melodic line with some rests. The fl 1 part is mostly rests with some scattered notes. The score is well-organized with measure numbers 14-29 clearly marked above each staff.

This musical score page, numbered 4, covers measures 30 to 43. It is arranged for a brass and woodwind ensemble. The instruments are listed on the left: fl 1, tbl 2, tbl 3, ten 1, ten 2, trp 1, trp 2, Tbn. 1, fis 2, fis 3, and cb. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A double bar line with repeat dots is placed between measures 37 and 38. Measure 37 includes a fermata symbol. Measure 38 has a dynamic marking of *f*. Measure 39 features a *tr* (trill) marking above the first flute staff. Dynamic markings of *f* and *mf* are used throughout the score. The bottom of the page includes a *mf* marking under the first measure of the second system.

This musical score page, numbered 5, covers measures 44 through 56. It features ten staves for various instruments: fl 1, tbl 2, tbl 3, ten 1, ten 2, trp 1, trp 2, Tbn. 1, fis 2, fis 3, and cb. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte) for the lower brass instruments. The woodwinds and flutes play melodic lines with various articulations, while the brass instruments provide harmonic support and rhythmic patterns. Measure numbers 44 through 56 are indicated above the corresponding staves.

This musical score is for a brass ensemble, covering measures 57 to 71. The instruments are arranged in the following order from top to bottom: Flute 1 (fl 1), Trumpet 2 (tbl 2), Trumpet 3 (tbl 3), Tenor 1 (ten 1), Tenor 2 (ten 2), Trumpet 1 (trp 1), Trumpet 2 (trp 2), Trombone 1 (Tbn. 1), Fagot 2 (fis 2), Fagot 3 (fis 3), and Contrabass (cb). The score is written in treble clef for the flute and trumpets, and bass clef for the trombones, fagots, and contrabass. The key signature is one sharp (F#). Measure numbers 57 through 71 are indicated above each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) are present in measures 66, 67, 68, 69, 70, and 71. The score concludes with a final measure (71) containing a whole note chord.

This musical score page, numbered 7, covers measures 72 through 86. It is arranged for a brass and woodwind ensemble. The instruments and their parts are as follows:

- fl 1:** Flute 1, treble clef, key signature of one sharp (F#).
- tbl 2:** Trumpet 2, treble clef, key signature of one sharp (F#).
- tbl 3:** Trumpet 3, treble clef, key signature of one sharp (F#).
- ten 1:** Tenor 1, treble clef, key signature of two sharps (F#, C#).
- ten 2:** Tenor 2, treble clef, key signature of two sharps (F#, C#).
- trp 1:** Trumpet 1, treble clef, key signature of two sharps (F#, C#).
- trp 2:** Trumpet 2, treble clef, key signature of two sharps (F#, C#).
- Tbn. 1:** Trombone 1, bass clef, key signature of two flats (Bb, Eb).
- fis 2:** Fagot 2, bass clef, key signature of two flats (Bb, Eb).
- fis 3:** Fagot 3, bass clef, key signature of two flats (Bb, Eb).
- cb:** Contrabass, bass clef, key signature of two flats (Bb, Eb).

The score includes various musical notations such as slurs, accents (>), and dynamic markings. The dynamic marking *f* (forte) is used in several measures, notably in measures 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, and 86. The key signature changes from one sharp (F#) for the first five staves to two sharps (F#, C#) for the next three staves, and finally to two flats (Bb, Eb) for the last three staves. Measure numbers 72 through 86 are indicated at the beginning of each staff.

This musical score page, numbered 8, covers measures 87 through 100. It features ten staves for various instruments: fl 1, tbl 2, tbl 3, ten 1, ten 2, trp 1, trp 2, Tbn. 1, fis 2, fis 3, and cb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts (fl 1, ten 1, ten 2, trp 1, trp 2, and cb) are in treble clef, while the brass parts (tbl 2, tbl 3, Tbn. 1, fis 2, fis 3, and cb) are in bass clef. The music includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *sfz* (sforzando). Performance instructions like *tr* (trill) and *tr* (trill) with a wavy line are present. The score is divided into measures 87-90, 91-94, 95-98, and 99-100, with measure numbers indicated above each staff.

This musical score page, numbered 9, contains measures 101 through 111. The ensemble consists of the following parts: Flute 1 (fl 1), Trombone 2 (tbl 2), Trombone 3 (tbl 3), Tenor 1 (ten 1), Tenor 2 (ten 2), Trumpet 1 (trp 1), Trumpet 2 (trp 2), Trombone 1 (Tbn. 1), Flute 2 (fis 2), Flute 3 (fis 3), and Contrabass (cb). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Measure numbers 101-111 are printed above the corresponding measures. The flute parts feature melodic lines with various articulations and dynamics. The brass parts provide harmonic support with chords and sustained notes, often marked with accents and dynamic markings like *f* and *mf*. The woodwind parts (flute 2 and 3) play sustained chords or simple melodic fragments. The contrabass part provides a steady bass line with rhythmic patterns.

Musical score for measures 112-118, featuring woodwinds, brass, and strings. The score is written for a full orchestra and includes the following parts:

- fl 1 (Flute 1)
- tbl 2 (Trumpet 2)
- tbl 3 (Trumpet 3)
- ten 1 (Tenor 1)
- ten 2 (Tenor 2)
- trp 1 (Trumpet 1)
- trp 2 (Trumpet 2)
- Tbn. 1 (Tuba 1)
- fis 2 (Fis 2)
- fis 3 (Fis 3)
- cb (Cello/Bass)

The score is in 4/4 time and features a key signature of one sharp (F#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 113 contains a triplet of eighth notes in the tenor parts. Measure 114 contains a triplet of eighth notes in the tenor parts. Measure 115 contains a triplet of eighth notes in the tenor parts. Measure 116 contains a triplet of eighth notes in the tenor parts. Measure 117 contains a triplet of eighth notes in the tenor parts. Measure 118 contains a triplet of eighth notes in the tenor parts.