

MANIFESTACIÓ

TENOR 1

Joan Barcons

f *espress.* 11 16

17 21 3 26 31 36

37 π ξ 2 46 51

55 56 61 66 *f* 71

73 76 81 *f* 86

91 96 101

106 111 3 116 κ θ

MANIFESTACIÓ

Joan Barcons

TENOR 2

f *f* *f* *f* *f*

32 60 76 93 105

18 14 56 81 86 91 101 116

1. 2. 1. 2.

MANIFESTACIÓ

TROMPETA 1

Joan Barcons

19 *f* *mf* 3 4

21 2 4 31 36 1.

38 2. 2 41 11 2 8 66 70 76 4 3

89 3 5 101 105 106 111 116 1. 2.

MANIFESTACIÓ

TROMPETA 2

Joan Barcons

f *mf* *f* *f*

19 21 2 4 31 36 1. 2. 38 2 41 11 2 8 66 70 71 76 4 85 3 3 5 101 103 106 111 116 1. 2.

MANIFESTACIÓ

CONTRABAIX

Joan Barcons

6 11

pizz.
f *p* *mf*

15 16 21 26 31

p *mf*

32 36 1. 2. 41 46

mf

48 51 56 61

f *mf*

64 66 71 76

f *f*

81 86 91

93 96 101 106

107 111 116 1. 2.

f

MANIFESTACIÓ

FISCORN 1

Joan Barcons

Musical score for the bassoon part of "The Swan" by Camille Saint-Saëns. The score is written in 2/4 time and B-flat major. It consists of 116 measures, divided into two systems of five staves each. The key signature has two flats (B-flat and E-flat). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score also includes a repeat sign with first and second endings at the end.

MANIFESTACIÓ

FISCORN 2

Joan Barcons

Musical score for "The Swan" by Camille Saint-Saëns, bass clef, 2/4 time. The score includes dynamic markings (*f*, *p*, *mf*) and measure numbers (6, 11, 15, 16, 21, 26, 31, 33, 36, 41, 46, 48, 51, 56, 61, 62, 66, 71, 76, 78, 81, 86, 91, 96, 101, 105, 106, 111, 116). The score is divided into two systems, each with five staves. The first system covers measures 1 to 31, and the second system covers measures 33 to 116. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and measure numbers.

MANIFESTACIÓ

FLABIOL

Joan Barcons

The musical score is written for a piano introduction and a vocal melody. The piano part is in 2/4 time, starting with a key signature of one sharp (F#) and a tempo of 100. The vocal melody is in 2/4 time, starting with a key signature of one sharp (F#) and a tempo of 100. The score is divided into two systems, each with five staves. The piano part is written on the bottom staff of each system, and the vocal melody is written on the top staff. The piano part includes various musical notations such as notes, rests, and dynamic markings. The vocal melody includes lyrics in Catalan and Spanish. The score is titled 'L'Espresso' and is by Joan Barcons.

System 1:

- Staff 1 (Vocal):** Starts with a treble clef, key signature of one sharp (F#), and a tempo of 100. The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and so on. The lyrics "L'espresso" are written below the staff.
- Staff 2 (Piano):** Starts with a treble clef, key signature of one sharp (F#), and a tempo of 100. The piano part begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and so on. The lyrics "L'espresso" are written below the staff.
- Staff 3 (Piano):** Continues the piano part with various musical notations.
- Staff 4 (Piano):** Continues the piano part with various musical notations.
- Staff 5 (Piano):** Continues the piano part with various musical notations.

System 2:

- Staff 1 (Vocal):** Continues the vocal melody with lyrics "L'espresso".
- Staff 2 (Piano):** Continues the piano part with various musical notations.
- Staff 3 (Piano):** Continues the piano part with various musical notations.
- Staff 4 (Piano):** Continues the piano part with various musical notations.
- Staff 5 (Piano):** Continues the piano part with various musical notations.

MANIFESTACIÓ

TIBLE 1

Joan Barcons

f mf f f f f

20 21 31 36 π

38 ξ 41 46 51 56

57 61 66 71

74 76 81 86

91 96 101

105 106 111 116 κ θ

3

MANIFESTACIÓ

TIBLE 2

Joan Barcons

19 21 2 4 31 3 4

38 ξ 14 56 61 66 f

67 71 76 80 81 86 91 96

97 101 106

108 116 κ θ

MANIFESTACIÓ

TROMBÓ

Joan Barcons

f *p* *mf*

15 16 21 26 31

mf *p*

33 36 41

f *f* *mf*

45 46 51 56

f *mf*

60 61 66 71

f *f*

76 81 86

91 96 101

f

104 106 111 116

1. 2.