

Montblanc, Capital de la Sardana

Sardana

Alfred Abad Gascón

A la Vila de Montblanc, desitjant-li tot l'èxit com a Capital de la Sardana 2018
Estrenada a Montblanc el 17 de març de 2018 per la cobla Ciutat de Girona.

Montblanc, capital de la sardana

37

Flabiol *mf* *tr* *Solo* *mf* *mf*

Tible I *p* *p*

Tible II *p* *p*

Tenora I *mp* *dolç*

Tenora II

Trompeta I

Trompeta II

Trombó *p* *p^{IV}*

Fiscorn I *p* *p^{IV}* *p*

Fiscorn II *p*

Contraaix *Arco* *mp* *VI* *mp*

Detailed description of the musical score: The score is for a piece titled 'Montblanc, capital de la sardana'. It begins at measure 37. The Flabiol part starts with a mezzo-forte (*mf*) dynamic, followed by a trill (*tr*) and a solo section. The Tibles (I and II) play in a piano (*p*) dynamic. The Tenora I part features a mezzo-piano (*mp*) dynamic and a 'dolç' (soft) instruction. The Trombó and Fiscorn I parts also play in a piano (*p*) dynamic. The Contraaix part is marked 'Arco' and plays in a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as slurs, trills, and dynamic markings.

Montblanc, capital de la sardana

55

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

Solo

p

mp

Soli

p

mp

p

mp

Montblanc, capital de la sardana

64 ©

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

p

mf

mf

mf

mp

f

Pizz

Detailed description: This is a page of a musical score for a band. It contains ten staves, each for a different instrument. The instruments are Flabiol, Tible I, Tible II, Tenora I, Tenora II, Trompeta I, Trompeta II, Trombó, Fiscorn I, Fiscorn II, and Contrabaix. The score is in 3/4 time and features a variety of rhythmic patterns and dynamics. A copyright symbol and the number 64 are at the top. Dynamics include piano (p), mezzo-forte (mf), mezzo-piano (mp), and forte (f). The Contrabaix part includes a 'Pizz' (pizzicato) marking. The Flabiol and Tibles parts have a 'p' dynamic. The Trompetas and Trombó parts have 'mf' dynamics. The Fiscorn I part has 'mf' dynamics. The Fiscorn II part has 'mp' dynamics. The Contrabaix part has 'mp' and 'f' dynamics. The Trompeta I part has 'mf' dynamics. The Trompeta II part has 'mf' dynamics. The Trombó part has 'mf' dynamics. The Fiscorn I part has 'mf' dynamics. The Fiscorn II part has 'mp' dynamics. The Contrabaix part has 'mp' and 'f' dynamics.

Montblanc, capital de la sardana

73

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contraaix

Solo

mp

Montblanc, capital de la sardana

98

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contraaix

tr

tr

ff

ff

ff

Pizz

ff

Montblanc, capital de la sardana

106

tr

7

7 7

7

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

Detailed description: This is a page of a musical score for a sardana titled "Montblanc, capital de la sardana". The score is for a full band and includes parts for Flabiol, Tibles I and II, Tenors I and II, Trompetes I and II, Trombó, Fiscorns I and II, and Contrabaix. The music is in 3/4 time and the key signature has two sharps (F# and C#). The page number 106 is at the top left. A trill (tr) is indicated above the first measure of the Flabiol part. The score is divided into measures by vertical bar lines. The Flabiol part features a melodic line with a trill and a seven-note run. The Tibles and Tenors play a similar melodic line. The Trompetes and Trombó play a rhythmic accompaniment with eighth notes and a seven-note run. The Fiscorns and Contrabaix play a bass line with eighth notes and a seven-note run. The score ends with a double bar line and repeat dots.

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Alfred Abad i Gascón

27-85

1 *mf* *f* *f* *tr* ① 6 *mf* *f* ②

18 *mp* *f* *Soli* *tr*

30 *mp* *f* ① ③ *mf* *tr* *Solo* *mf*

42 *mf* *tr* ② 5 ③ *Soli* *mp* ④ 11 *p*

69

82 ⑤ ⑥ *f* *tr* *ff* ⑦ *tr*

100 *tr* *tr* ⑧ 7

Tible I

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Alfred Abad i Gascón

27-85

1 *mf* 1 4 *mf* 2

17 *f* *p* *f*

30 *mp* *f* *p* *p* 5

47 Solo *mf* 3 7 *p* C

69 1 1 1 1 D

83 *f* *ff* E

99

Montblanc, Capital de la Sardana

A la Vila de Montblanc, desitjant-li tot l'èxit com a Capital de la Sardana 2018

Alfred Abad i Gascón

27-85

1
mf

19
f *mp*

34
f *p* *p* *p* (A) (B)

53
p Solo (C)

73
p Solo molt dolç (D)

89
f *ff* (E)

100

Tenora I

Montblanc, Capital de la Sardana

A la Vila de Montblanc, desitjant-li tot l'èxit com a Capital de la Sardana 2018

Alfred Abad i Gascón

27-85

1 *mf* ① 4 *mf*

16 ② *f* *p* *dolç*

28 *mf* Solo dolç i ben cantat ③ *mp*

46 ④ 1 6 Solo *mp*

63 ⑤ 1 14 Solo *mp* *dolç*

88 ⑥ 3 *f* *ff* ⑦

102

Tenora II

Montblanc, Capital de la Sardana

A la Vila de Montblanc, desitjant-li tot l'èxit com a Capital de la Sardana 2018

Alfred Abad i Gascón

27-85

1 *mf* *mp*

15 *f* *f*

30 *mp* *f* *p* *Soli*

50 *p* *Soli* *p* *C* *p*

70

82 *f* *ff* *D* *E*

100

Trompeta I

Montblanc, Capital de la Sardana

A la Vila de Montblanc, desitjant-li tot l'èxit com a Capital de la Sardana 2018

Alfred Abad i Gascón

27-85

1
mf *f* *mp*

15
mf *f* *f* *mp*

32
f *mp* *p*

55
mp

71
mp

83
f *ff* *sfz* *ff*

101
ff

7

Trompeta II

Montblanc, Capital de la Sardana

A la Vila de Montblanc, desitjant-li tot l'èxit com a Capital de la Sardana 2018

Alfred Abad i Gascón

27-85

1

mf

f

mp

16

mf

f

f

mp

33

f

mp

p

56

mf

72

90

f

ff

sfz

ff

102

Trombó

Montblanc, Capital de la Sardana

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Alfred Abad i Gascón

27-85

mf *f*

13 *mp* *mf* *f* *f*

29 *mp* *f* *p*

41 *mp* *p*

60 *mf*

76 *p*

88 *f* *sfz* *ff*

102

Performance markings include accents, slurs, and dynamic hairpins. Circled letters A, B, C, and D indicate specific sections. Fingerings (1, 2, 5, 8) and breath marks (>) are also present.

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27-85

1 *mf* *f* ①

13 *f* *mp* Soli ②

28 *f* *mp* *f* *p* ① ③

40 *p* *mp*

52 *p* *mf* ④ ⑤

71 ⑥

83 *f* *ff* *sfz* *ff* ⑦

101 *ff* ⑧

Detailed description of the musical score: The score is for the first fiscorn part of a sardana. It is written in bass clef with a key signature of one flat (B-flat major) and a 2/4 time signature. The piece is divided into eight staves of music. The first staff (measures 1-12) starts with a mezzo-forte (*mf*) dynamic and a first ending bracket (①) at the end. The second staff (measures 13-27) features a forte (*f*) dynamic, a second ending bracket (②), and a 'Soli' instruction. The third staff (measures 28-39) includes dynamics of *f*, *mp*, *f*, and *p*, with first and second ending brackets (①, ③) and a circled letter 'A'. The fourth staff (measures 40-51) has dynamics of *p* and *mp*. The fifth staff (measures 52-70) includes dynamics of *p* and *mf*, with circled letters 'B' and 'C'. The sixth staff (measures 71-82) features a circled letter 'D'. The seventh staff (measures 83-100) includes dynamics of *f*, *ff*, *sfz*, and *ff*, with a circled letter 'E'. The eighth staff (measures 101-110) includes a circled letter 'F' and a circled letter 'G'. The score is filled with various musical notations including eighth and sixteenth notes, rests, slurs, and dynamic markings.

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Alfred Abad i Gascón

27-85

1

mf *f*

13

f *p*

28

f *mp* *f* *p*

47

mp *p* *mp*

66

mf

78

p

89

f *f* *sfz* *ff*

103

Montblanc, Capital de la Sardana

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Alfred Abad i Gascón

27-85

1 *Pizz* *ff* *f* *Arco* ①

15 *Pizz* *ff* *Arco* *p* *mp* *Pizz* *f* ②

29 *mf* *f* *Arco* *mp* ① ③ (A)

43 *mp* *mf* *mp* ④ (B)

57 *mp* *mp* *f* *Pizz* ⑤ (C)

71 *mp* *mp* *Arco* ⑥ (D)

85 *f* *sfz* ⑦ (E)

99 *Pizz* *ff*