

Score

Xavier VENTOSA

The musical score is for the piece 'L'Espresso' by Ennio Morricone. It is written for a large ensemble of instruments. The score is in 6/8 time and features a variety of musical notations, including dynamics (f, mf, mp), articulation (accents, slurs), and performance instructions (pizz., arco). The instruments listed on the left are Flabiol, Tible I, Tible II, Tenora I, Tenora II, Tromba en B♭ I, Tromba en B♭ II, Trombó, Fiscorn I, Fiscorn II, and Contrabaix. The score is divided into measures by vertical bar lines, and the instruments play in a coordinated fashion, with some instruments having specific melodic lines and others providing harmonic support or rhythmic patterns. The Flabiol and Tibles play in 6/8 time, while the other instruments play in 3/4 time. The Flabiol and Tibles have a melodic line that is repeated throughout the piece. The Tenoras play a rhythmic pattern of eighth notes. The Trombones and Fagots play a harmonic line of quarter notes. The Contrabaix plays a rhythmic pattern of eighth notes. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 6/8. The instruments are arranged in a standard orchestral layout, with the Flabiol and Tibles on the left, the Tenoras in the middle, and the Trombones, Fagots, and Contrabaix on the right. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 6/8. The instruments are arranged in a standard orchestral layout, with the Flabiol and Tibles on the left, the Tenoras in the middle, and the Trombones, Fagots, and Contrabaix on the right.

El secret d'Olesa

[illegible]

El secret d'Olesa

3

23

Fl. *mf* solo *tr* 1. 2. *mp* solo

Tb. I *mf* soli

Tb. II *mf* soli

Tn. I

Tn. II

Tpt. I *p* *mf* *p*

Tpt. II *f* *p* *mf* *p*

Tbó. *mf* *p*

Fis. I *f* *p*

Fis. II *f* *p*

Cb. *p* solo *mf* solo

El secret d'Olesa

[illegible]

48

Fl.

mf

p

solo

mf

Tb. I

Tb. II

Tn. I

Tn. II

48

Tpt. I

mp

Tpt. II

mp

Tbó.

Fis. I

Fis. II

mp

arco

pizz.

mp

pizz.

El secret d'Olesa

[illegible]

El secret d'Olesa

El secret d'Olesa

[illegible]

El secret d'Olesa

●

98

Fl.

Tb. I

Tb. II

Tn. I

Tn. II

Tpt. I

Tpt. II

Tb.6.

Fis. I

Fis. II

Cb.

arco

pizz.

mf

LARGS

URTS

9

El secret d'Olesa

En motiu del 60è aniversari d'Olesa Sardanista

Xavier VENTOSA

Desembre 2017

Musical score for Flabiol, measures 1 to 99. The score is written in 6/8 time and includes various dynamics (f, mf, mp, p, solo) and articulations (trills, accents, slurs). It features several key signatures changes and includes repeat signs with first and second endings. Markers A, B, C, D, and E indicate specific sections or measures. The score ends with a double bar line and a 3-measure rest.

Tible I

El secret d'Olesa

En motiu del 60è aniversari d'Olesa Sardanista

Xavier VENTOSA

Desembre 2017

Musical score for Tible I, measures 1 to 97. The score is written in 6/8 time and includes various dynamics (f, mf, mp, p, solo) and articulations (trills, accents, slurs). It features several key signatures changes and includes repeat signs with first and second endings. Markers A, B, C, D, and E indicate specific sections or measures. The score ends with a double bar line and a 3-measure rest, followed by a section labeled LLARGS and CURTS.

El secret d'Olesa*En motiu del 60è aniversari d'Olesa Sardanista*

Xavier VENTOSA

Desembre 2017

Measures 1-98 of the Tible II part. The score is written in 6/8 time and includes various musical notations such as dynamics (*f*, *mf*, *mp*), articulation (*sol*, *sol*), and fingerings (1, 2, 3, 4, 5, 6, 12). It features several repeat signs and first/second endings. Key markings include circled letters A, B, C, D, and E, and a section labeled 'LLARGS' (long) and 'CURTS' (short) at the end.

El secret d'Olesa*En motiu del 60è aniversari d'Olesa Sardanista*

Xavier VENTOSA

Desembre 2017

Measures 1-97 of the Tenora I part. The score is written in 6/8 time and includes various musical notations such as dynamics (*f*, *mf*, *mp*), articulation (*pot descansar*), and fingerings (1, 2, 3, 4, 5, 7, 8). It features several repeat signs and first/second endings. Key markings include circled letters A, B, C, D, and E, and a section labeled 'LLARGS' (long) and 'CURTS' (short) at the end.

El secret d'Olesa

En motiu del 60è aniversari d'Olesa Sardanista

Xavier VENTOSA

Desembre 2017

Musical score for Tenora II, measures 1-96. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 6/8. The piece features various dynamics including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It includes several repeat signs and first/second endings. Rehearsal marks A, B, C, D, and E are indicated. Measure numbers 10, 23, 54, 74, and 96 are marked at the start of their respective staves. The score concludes with a double bar line and a repeat sign.

El secret d'Olesa

En motiu del 60è aniversari d'Olesa Sardanista

Xavier VENTOSA

Desembre 2017

Musical score for Trompeta en B♭ I, measures 1-99. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 6/8. The piece features various dynamics including *f* (forte), *mp* (mezzo-piano), *p* (piano), and *sf* (sforzando). It includes several repeat signs and first/second endings. Rehearsal marks A, B, C, D, and E are indicated. Measure numbers 10, 22, 32, 57, 74, 88, and 99 are marked at the start of their respective staves. The score concludes with a double bar line and a repeat sign.

El secret d'Olesa

En motiu del 60è aniversari d'Olesa Sardanista

Xavier VENTOSA

Desembre 2017

1. **f**

9 **mp** **4** **mp**

23 **f** **p** **mf**

34 **p** **15** **mp** **mf**

59 **f** **1** **7**

77 **f** **mp** **sf** **1**

86 **f** **3** **mp** **3** **f**

98 **2** **LLARGS** **CURT**

El secret d'Olesa

En motiu del 60è aniversari d'Olesa Sardanista

Xavier VENTOSA

Desembre 2017

1. **f**

A **mp** **mf** **mp**

22 **p** **mf** **p**

35 **mp** **7**

54 **mp** **6** **sf** **f** **2** **solo** **mf**

74 **f** **mp**

E **1** **3**

96 **f** **2** **LLARGS** **CURT**

El secret d'Olesa

En motiu del 60è aniversari d'Olesa Sardanista

En motiu del 60è aniversari d'Olesa Sardania

Desembre 2011

10

22

40

53

79

89

100

LLARGS

CURTS

El secret d'Olesa

En motiu del 60è aniversari d'Olesa Sardanista

En molta del 60e aniversari a Giesà Saradrista

The musical score is written for a single melodic line in bass clef, 6/8 time. It consists of 10 staves of music, with measures numbered 1, 23, 40, 53, 78, 87, and 97. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are also accents and phrasing slurs. The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 1 and ends at measure 23. Section B starts at measure 23 and ends at measure 40. Section C starts at measure 40 and ends at measure 53. Section D starts at measure 53 and ends at measure 78. Section E starts at measure 78 and ends at measure 97. The score concludes with a double bar line and a repeat sign.

El secret d'Olesa

En motiu del 60è aniversari d'Olesa Sardanista

Xavier VENTOSA

Desembre 2017

1 arco *f* pizz. arco pizz. *f*

(A) 1 arco pizz. arco pizz. *mf* arco *mf*

22 pizz. 3 solo 1. 2. 4 solo *mf* 1

38 (B) arco *p* arco *mf*

50 arco (C) pizz. 1 pizz. *mp* 2 arco *sf*

65 (D) 8 pizz. *f* *mf*

83 (E) 1 arco pizz. *f* *f* arco pizz. 2

95 arco pizz. 2 LLARGS CURTS