

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta en B♭ I

Trompeta en B♭ II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

# De tots colors

2  
13

Fl. solo *f*

Tb. I

Tb. II

Tn. I *f* *mf* *p*

Tn. II *f* *mf* *p*

Tpt. I

Tpt. II

Tbó. *f* *mf*

Fis. I *f* *mf*

Fis. II *f* *mf*

Cb. *mf* arco pizz. arco pizz.

## 3

[illegible]

## De tots colors

[illegible]

# De tots colors

5

[illegible]

# De tots colors

[illegible]

## 7

[illegible]

## De tots colors



## De tots colors

9

103

Fl.

Tb. I

Tb. II

Tn. I

Tn. II

103

Tpt. I

Tpt. II

Tbó.

Fis. I

Fis. II

103

Cb.

Musical score for "The Rose Tree" by Franz Schubert, Op. 149, No. 3. The score is in G major, 2/4 time, and consists of 102 measures. It features a piano (p) and a solo voice part. The piano part includes various musical notations such as triplets, trills, and dynamic markings like *f*, *mf*, and *ff*. The solo part includes lyrics in German and English, and a final "solo" section. The score is divided into systems, with measure numbers 15, 29, 43, 57, 71, 85, 99, and 102 indicated.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a single melodic line and includes various musical notations such as dynamics (*f*, *mp*, *mf*, *ff*, *cresc.*), articulation (accents, slurs), and performance instructions (*solo*, *soli*). The piece is divided into sections marked A through F. The key signature has one sharp (F#), and the time signature is 2/4. The score includes measures 1 through 103, with a final measure marked with a repeat sign.

# De tots colors

Tible II

Xavier VENTOSA

De Pere Salvador a Yolanda Gregoriano, en motiu de les seves noces d'argent

Gener 2018

8

*f* 3 3 3 3 3 3 3

(A) 7 *p* 12 (B) 18 *mf* (C)

61 *cresc.* *f* *mp* (D) *f*

70 10 *mf* (E) 5 *mf* 3 3

92 *f* *ff* (F)

102 3

# De tots colors

Tenora I

Xavier VENTOSA

De Pere Salvador a Yolanda Gregoriano, en motiu de les seves noces d'argent

Gener 2018

7 solo 3 3 3 3 3 3 3 (A) 3 3

*mp* *f* *mf* 3 3

19 3 3 3 3 3 3 3 11 soli (B) *mf*

42 *p* *cresc.* 3

54 (C) 6 *f* *f* *mp* (D) 10 *f*

80 *mf* (E) 1 *mf* 3 3 3

91 3 *f* *ff* (F)

103 2 6

Tenora II

# De tots colors

De Pere Salvador a Yolanda Gregoriano, en motiu de les seves noces d'argent

Xavier VENTOSA

Gener 2018

Musical score for Tenora II, measures 1-101. The score is in 2/4 time and D major. It features various dynamics including *f*, *mp*, *mf*, *p*, *cresc.*, and *ff*. The score includes several triplets and rests. Rehearsal marks A, B, C, D, E, and F are indicated. The piece concludes with a double bar line and repeat dots.

Trompeta en B♭ I

# De tots colors

De Pere Salvador a Yolanda Gregoriano, en motiu de les seves noces d'argent

Xavier VENTOSA

Gener 2018

Musical score for Trompeta en B♭ I, measures 1-101. The score is in 2/4 time and D major. It features various dynamics including *f*, *mp*, *cresc.*, *f*, *ff*, and *sol*. The score includes several triplets and rests. Rehearsal marks A, B, C, D, E, and F are indicated. The piece concludes with a double bar line and repeat dots.

Trompeta en B $\flat$  II

# De tots colors

Xavier VENTOSA

De Pere Salvador a Yolanda Gregoriano, en motiu de les seves noces d'argent

Gener 2018

18 35 60 76 89 101

**De tots colors**

*De Pere Salvador a Yolanda Gregoriano, en motiu de les seves noces d'argent*

Xavier VENTOSA  
Gener 2018

1 1 8 (A)

*f* *mf*

6 *p*

(B) 12 3 (C)

*mf* *mf*

4 (D) 2 *cresc.* *f* *f* *mf* *cresc.*

4 (E) *f* *mf*

1 (F) *f* *ff*

Trombó

# De tots colors

Xavier VENTOSA

De Pere Salvador a Yolanda Gregoriano, en motiu de les seves noces d'argent

Gener 2018

12 23 43 55 70 88 101

**De tots colors**

*De Pere Salvador a Yolanda Gregoriano, en motiu de les seves noces d'argent*

Xavier VENTOSA  
Gener 2018

1 1 *f* *fp*

(A) *f* *mf*

5 *p* (B) *mf*

43 *p* *cresc.* *mf* *f*

55 (C) *mf* *cresc.* *f* (D) *f*

70 4 *f* (E) *mf*

88 1 (F) *f* *ff*

101

## Fiscorn I

## De tots colors

De Pere Salvador a Yolanda Gregoriano, en motiu de les seves noces d'argent

Xavier VENTOSA

Gener 2018

Measures 1-100 of the musical score for Fiscorn I. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as dynamics (*f*, *fp*, *mf*, *mp*, *p*, *cresc.*), articulation marks (accents, slurs), and repeat signs. Rehearsal marks A, B, C, D, and E are indicated. Measure numbers 13, 36, 50, 73, 87, and 100 are marked at the beginning of their respective staves.

## Fiscorn II

## De tots colors

De Pere Salvador a Yolanda Gregoriano, en motiu de les seves noces d'argent

Xavier VENTOSA

Gener 2018

Measures 1-100 of the musical score for Fiscorn II. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as dynamics (*f*, *mp*, *mf*, *p*, *cresc.*), articulation marks (accents, slurs), and repeat signs. Rehearsal marks A, B, C, D, E, and F are indicated. Measure numbers 13, 36, 58, 74, 86, and 99 are marked at the beginning of their respective staves.

# De tots colors

De Pere Salvador a Yolanda Gregoriano, en motiu de les seves noces d'argent

Xavier VENTOSA

Gener 2018

1 pizz. **f** (A) arco pizz. arco pizz. 1 3 pizz. **f** >

14 **mf** **mp** **p**

31 1 arco pizz. (B) arco **p** **mf** **p**

46 **p** *cresc.* **mf** **f** pizz. (C) **mf** **p**

60 1 1 **mp** **mf** **f** **mp** (D) arco **f** **mp** *cresc.*

73 pizz. **f** **mf** **pizz.** (E) **mf**

86 arco 1 pizz. (F) **f** **ff** **mf**

100