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A LA MEVA « EMINENCE GRISE »

Sardana dedicada a : Henri CALMON, grand serviteur de la Sardana.

Avec tous nos remerciements !!!!!

le Président et le Foment Amistat Sardanista de Toulouges
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DIRECCIÓ

A LA MEVA "ÉMINENCE GRISE"

Olivier Marquès

FLABIOL

TIBLE 1

TIBLE 2

TENORA 1

TENORA 2

TROMPETA 1

TROMPETA 2

TROMPETA 3

TROMBO

FISCORN 1

FISCORN 2

BAIX

A MA MEVA "ÉMINENCE GRISE"

13

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

13

Trp.1

Trp.2

Trp.3

Trb.

Fisc.1

Fisc.2

Bx

mf

f

f

f

f

f

mf

f

f

mf

f

mf

f

mf

f

A LA MEVA "ÉMINENCE GRISE"

3

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Trp. 1

Trp. 2

Trp. 3

Trb.

Fisc. 1

Fisc. 2

Bx

28

f

mf

mf

mf

mf

mf

mf

f

f

f

mf

mf

f

f

mf

f

A LA MEVA "ÉMINENCE GRISE"

Musical score for orchestra and brass band, page 4. The score consists of ten staves:

- Fla.** Flute, treble clef, key signature of one sharp.
- Tib. 1** Tibia, treble clef, key signature of one sharp.
- Tib. 2** Tibia, treble clef, key signature of one sharp.
- Ten. 1** Tenoroon, treble clef, key signature of one sharp. Dynamics: *mf*, *f*.
- Ten. 2** Tenoroon, treble clef, key signature of one sharp.
- Trp. 1** Trombone, treble clef, key signature of two sharps. Dynamics: *f*.
- Trp. 2** Trombone, treble clef, key signature of two sharps. Dynamics: *f*.
- Trp. 3** Trombone, treble clef, key signature of two sharps.
- Trb.** Bassoon, bass clef.
- Fisc. 1** Double bassoon, bass clef, key signature of one sharp. Dynamics: *mf*, *f*.
- Fisc. 2** Double bassoon, bass clef, key signature of one sharp. Dynamics: *mf*.
- Bx** Bassoon, bass clef, key signature of one sharp. Dynamics: *f*.

Measure numbers 42, 43, and 44 are indicated above the staves. Measure 42 starts with a dynamic *f*. Measure 43 starts with a dynamic *mf*. Measure 44 starts with a dynamic *f*. Measure 45 starts with a dynamic *mf*. Measure 46 starts with a dynamic *f*. Measure 47 starts with a dynamic *mf*.

A LA MEVA "ÉMINENCE GRISE"

5

56

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

56

Trp.1

Trp.2

Trp.3

Trb.

Fisc.1

Fisc.2

56

Bx

D

A LA MEVA "ÉMINENCE GRISE"

Musical score for orchestra and brass band, page 6. The score consists of ten staves, each with a dynamic range from *p* (pianissimo) to *ff* (fortissimo). The instruments are:

- Fla. (Flute)
- Tib. 1
- Tib. 2
- Ten. 1
- Ten. 2
- Trp. 1
- Trp. 2
- Trp. 3
- Trb. (Tuba)
- Fisc. 1
- Fisc. 2
- Bx (Bassoon)

The score begins at measure 69. The Flute (Fla.) has a melodic line with grace notes and slurs. The Trombones (Tib. 1, Tib. 2) play eighth-note patterns. The Tenors (Ten. 1, Ten. 2) provide harmonic support. The Trombones (Trp. 1, Trp. 2, Trp. 3) enter with eighth-note chords. The Tuba (Trb.) and Bassoon (Bx) provide bass support. Measures 70-71 show a transition with dynamic changes: *f*, *ff*, *f*, *f*, *mp*, *mp*, and *ff*. The Flute (Fla.) has a prominent role in the final measures, ending with a forte dynamic.

A LA MEVA "ÉMINENCE GRISE"

7

83

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

83

Trp.1

Trp.2

Trp.3

Trb.

Fisc.1

Fisc.2

Bx

This musical score page contains nine staves of music for various brass and woodwind instruments. The instruments listed on the left are Flute (Fla.), Trombone 1 (Tib. 1), Trombone 2 (Tib. 2), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Trompette 1 (Trp. 1), Trompette 2 (Trp. 2), Trompette 3 (Trp. 3), Bassoon (Trb.), Double Bassoon (Fisc. 1), Double Bassoon (Fisc. 2), and Bass (Bx). The score is numbered 83 at the beginning of each staff. Dynamics such as *f* (fortissimo) and *mf* (mezzo-forte) are indicated throughout the score. Measure lines connect the staves, and some measures feature slurs and grace notes.

A LA MEVA "ÉMINENCE GRISE"

Musical score for orchestra and brass band, page 10, measures 96-100.

The score consists of ten staves:

- Fla. (Flute):** Playing eighth-note patterns with grace notes.
- Tib. 1 (Tibia):** Playing eighth-note patterns with grace notes.
- Tib. 2 (Tibia):** Playing eighth-note patterns with grace notes.
- Ten. 1 (Tenoroon):** Playing eighth-note patterns with grace notes.
- Ten. 2 (Tenoroon):** Playing eighth-note patterns with grace notes.
- Trp. 1 (Trumpet):** Playing eighth-note patterns with grace notes.
- Trp. 2 (Trumpet):** Playing eighth-note patterns with grace notes.
- Trp. 3 (Trumpet):** Playing eighth-note patterns with grace notes.
- Trb. (Tuba):** Playing eighth-note patterns with grace notes.
- Fisc. 1 (Fischtrompete):** Playing eighth-note patterns with grace notes.
- Fisc. 2 (Fischtrompete):** Playing eighth-note patterns with grace notes.
- Bx (Bassoon):** Playing eighth-note patterns with grace notes.

Measure 96 starts with a forte dynamic (**f**). Measures 97-98 show sustained notes with grace notes. Measure 99 ends with a forte dynamic (**f**). Measure 100 concludes with a forte dynamic (**f**).

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9

Musical score for orchestra and brass band, page 9. The score consists of ten staves. The instruments are: Flute (Fla.), Trombone 1 (Tib. 1), Trombone 2 (Tib. 2), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Trombone 1 (Trp. 1), Trombone 2 (Trp. 2), Trombone 3 (Trp. 3), Bassoon (Trb.), Bassoon (Fisc. 1), Bassoon (Fisc. 2), and Bassoon (Bx.). The tempo is marked 108 throughout the score. The score features continuous musical lines with various articulations like slurs, grace notes, and dynamic markings.

The musical score for Flabiol by Olivier Marquès is a six-staff piece. Staff A (measures 3-7) features dynamic markings *f* and *mf*. Staff B (measures 6-10) has dynamic *f*. Staff C (measures 39-43) includes a tempo marking *f*. Staff D (measures 60-64) and Staff E (measures 75-79) both have dynamic *f*. Staff F (measures 93-97) has dynamic *f*. Measure 107 is marked with a 3 over the bass clef. The score uses a variety of dynamics including *ff*, *f*, *mf*, and *p*.

30ème Aplec Foment AMISTAT SARDANISTA de TOULOUGES

TIBLE 1

A LA MEVA "ÉMINENCE GRISE"

Olivier Marquès

15 2 A
30 4 B
45 4 C
61 D
77 E
95 F
107

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A LA MEVA "ÉMINENCE GRISE"

Olivier Marquès

A

14

B

31

C

D

E

F

76

92

105

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TENORA 1

A LA MEVA "ÉMINENCE GRISE"

Olivier Marquès

The musical score consists of six staves of tenoroon music. Staff 1 starts with a dynamic *f*. Staff 2 features a section labeled 'A' with a dynamic *f*. Staff 3 features a section labeled 'B' with a dynamic *f*. Staff 4 features a section labeled 'C' with a dynamic *mf*. Staff 5 features a section labeled 'D' with a dynamic *f*. Staff 6 features a section labeled 'E' with a dynamic *f*. Staff 7 features a section labeled 'F' with a dynamic *f*. The score includes various dynamics such as *f*, *mf*, and *p*, as well as performance markings like slurs and grace notes.

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TENORA 2

A LA MEVA "ÉMINENCE GRISE"

Olivier Marquès

The musical score consists of six staves of tenor partitura. Staff 1 starts with a dynamic *f*. Staff 2 begins at measure 13 with a dynamic *f*, followed by a section labeled 'B'. Staff 3 begins at measure 28 with a dynamic *mf*, followed by a section labeled 'C'. Staff 4 begins at measure 44 with a dynamic *f*, followed by a section labeled 'D'. Staff 5 begins at measure 67 with a dynamic *f*, followed by a section labeled 'E'. Staff 6 begins at measure 79 with a dynamic *f*, followed by a section labeled 'F'. The score concludes at measure 108.

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TROMPETAS 1

A LA MEVA "ÉMINENCE GRISE"

Olivier Marquès

The image shows a page of sheet music for violin and piano. The music is divided into six staves, each with a different dynamic marking and articulation. Staff 1 (measures 1-13) starts with a forte dynamic (f) and includes slurs and grace notes. Staff 2 (measures 14-22) features a piano dynamic (mf), slurs, and a fermata. Staff 3 (measures 23-32) includes a piano dynamic (mf) and slurs. Staff 4 (measures 33-41) has a forte dynamic (f) and slurs. Staff 5 (measures 42-50) includes a piano dynamic (mf) and slurs. Staff 6 (measures 51-59) features a forte dynamic (f) and slurs. Staff 7 (measures 60-68) includes a piano dynamic (mf) and slurs. Staff 8 (measures 69-77) has a forte dynamic (f) and slurs. Staff 9 (measures 78-86) includes a piano dynamic (mf) and slurs. Staff 10 (measures 87-95) features a forte dynamic (f) and slurs. Staff 11 (measures 96-104) includes a piano dynamic (mf) and slurs. Staff 12 (measures 105-113) has a forte dynamic (f) and slurs.

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TROMPETA 2

A LA MEVA "ÉMINENCE GRISE"

Olivier Marquès

The musical score for Trompeta 2 consists of six staves of music, each with its own dynamic markings and performance instructions:

- Staff A:** Dynamics include **f**, **mf**, and **mf**. Measure numbers 14 and 33 are indicated.
- Staff B:** Dynamics include **mf**, **f**, and **mf**.
- Staff C:** Dynamics include **f**. Measure number 63 is indicated.
- Staff D:** Dynamics include **f**.
- Staff E:** Dynamics include **mf**, **mf**, and **f**.
- Staff F:** Dynamics include **2**, **mf**, **2**, and **f**. Measure numbers 97 and 110 are indicated.

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TROMPETA 3

A LA MEVA "ÉMINENCE GRISE"

Olivier Marquès

The musical score for Trompeta 3 features six staves of music. Staff 1 starts with a dynamic *f*. Staff 2 begins with a dynamic *f*. Staff 3 starts with a dynamic *f*. Staff 4 starts with a dynamic *f*. Staff 5 starts with a dynamic *f*. Staff 6 starts with a dynamic *f*. Various time signatures are used throughout, including 2, 4, 6, 12, and 3. The score includes several sections labeled A, B, C, D, E, and F.

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TROMBO

A LA MEVA "ÉMINENCE GRISE"

Olivier Marquès



The musical score for Trombone consists of six staves of music. Staff 1 starts with a dynamic *f* and segment A. Staff 2 begins at measure 16 with a dynamic *mf*, followed by segment B. Staff 3 starts at measure 42 with a dynamic *f*, followed by segment C. Staff 4 starts at measure 60 with a dynamic *f*, followed by segment D. Staff 5 starts at measure 76 with a dynamic *mp*, followed by segment E. Staff 6 starts at measure 89 with a dynamic *f*, followed by segment F. The score includes various slurs, grace notes, and rests.

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A LA MEVA "ÉMINENCE GRISE"

Olivier Marquès

The musical score for Fiscorn 1 features ten staves of bassoon music. The key signature varies throughout the piece, with sections in A major, B-flat major, C major, D major, E major, and F major. Measure numbers 1 through 109 are marked. Dynamics such as *f*, *mf*, and *mp* are used. Performance techniques like slurs, grace notes, and specific fingering are indicated. Six sections are labeled with letters A through F above the staff.

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A LA MEVA "ÉMINENCE GRISE"

Olivier Marquès

The sheet music consists of six staves of musical notation for a bassoon or similar instrument. The key signature changes throughout the piece, including sections in G major, A minor, and E minor. The time signature varies between common time (4/4) and 5/4. The dynamics include *f*, *mf*, *mp*, and *ff*. Performance instructions include slurs, grace notes, and specific letter markings (A, B, C, D, E, F) placed above certain measures. Measure numbers 18, 36, 57, 73, 86, and 108 are indicated at the beginning of their respective staves.

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BAIX

A LA MEVA "ÉMINENCE GRISE"

Olivier Marquès

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