

Cuida'ns

En memòria de la meva àvia Concepció Fajas de part meva,
del seu fill Jordi Carballido i de tota la família. Si realment hi ha
alguna cosa després de la mort, desitgem que ens cuidis des d'allà
on siguis. Fins sempre, iaia!

FERRAN CARBALLIDO

Setembre 2017

Cuida'ns

Flabiol

En memòria de la meua àvia Concepció Fajas en nom propi i del seu fill Jordi Carballido

F. Carballido

p *f* *mp* *mf* *f* *ff*

10 22 45 85 98 107 123

A B C D E F

3 3 3 3 3 14 28 2 7

setembre 2017

Cuida'ns

Tible 1

En memòria de la meva àvia Concepció Fajas en nom propi i del seu fill Jordi Carballido

F. Carballido

[illegible]

setembre 2017

Cuida'ns

Tib1e 2

En memòria de la meua àvia Concepció Fajas en nom propi i del seu fill Jordi Carballido

F. Carballido

10 *p* 3 *f* A 3 2 2 2 2 3 *f*

22 B 6 *mp*

38 *mp* *ff* 2 *mp* *f*

51 C 6 6 11 *mf*

84 D *mf*

97 E 6 3 3 3 3 3 3 *mp*

112 F 3 *f* *ff*

123

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Cuida'ns

En memòria de la meua àvia Concepció Fajas en nom propi i del seu fill Jordi Carballido

Tenora 1

F. Carballido

p *f* *mf* *mp* *p* *f* *ff*

10 30 72 108 121

A **B** **C** **D** **E** **F**

solo *solo*

11 15 14 3

2 5

6/8 2/4

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Cuida'ns

Tenora 2

En memòria de la meva àvia Concepció Fajas en nom propi i del seu fill Jordi Carballido

F. Carballido

p *f* *mp* *ff* *mf* *f* *ff*

10 22 42 54 81 94 110 121

A B C D E F

3 3 3 3 5 2 3 3 3 3

16 6

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Cuida'ns

Trompeta 1

En memòria de la meva àvia Concepció Fajas en nom propi i del seu fill Jordi Carballido

F. Carballido

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Cuida'ns

Trompeta 2

En memòria de la meva àvia Concepció Fajas en nom propi i del seu fill Jordi Carballido

F. Carballido

L'Espresso
Giuseppe Verdi
Piano Solo

Allegretto

mf

A

B

C

D

E

F

ff

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Cuida'ns

Trombó

En memòria de la meva àvia Concepció Fajas en nom propi i del seu fill Jordi Carballido

F. Carballido

11 *p* *f* 3 3

24 *mp* *ff* 2

42 *mp* 3 *f* 2

71 8 *mf* 3

92 *E* 6

108 *mp* 3 *f* *ff*

121

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Cuida'ns

Fiscorn 1

En memòria de la meva àvia Concepció Fajas en nom propi i del seu fill Jordi Carballido

F. Carballido

9 *p* *f* 3 3

22 *f* 2 8 *ff*

42 *mp* *f*

55 *mp* 16 *mp*

81 4 *mf* *f* 4 *f* 3 3 3 3

94 *f* 3 3 3 3

108 5 *ff*

124

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Cuida'ns

Fiscorn 2

En memòria de la meva àvia Concepció Fajas en nom propi i del seu fill Jordi Carballido

F. Carballido

10 *p* *f* *A* 3 3 2

21 *B* 5 *mp* 2 2 2 2 2 2

38 *ff* 2 2 2 2 *mp* 4 *f*

51 *C* *mp*

63 8 3

83 *D* *mf*

95 *E* *f* 3 3 3 3

108 *F* *ff* 3

121

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Cuida'ns

Contrabaix

En memòria de la meua àvia Concepció Fajas en nom propi i del seu fill Jordi Carballido

F. Carballido

12 *p* *f* 3 3 2 *pizz.* **A**

25 *mf* *ff* 2 2 2 2 2 2 *arco* **B** 5 *mp* **C**

42 *mf* *f* 4 **D** *pizz.* **E**

59 *mf* *f* *arco* 3 **F** *pizz.* *ff*

73 *pizz.* *arco* 3 **D** *pizz.* *f*

89 *mf* *f* *arco* **E**

115 *ff* *pizz.* **F**

125 *ff*

setembre 2017

Cuida'ns

En memòria de la meva àvia Concepció Fajas en nom propi i del seu fill Jordi Carballido

Score

Ferran Carballido

Flabiol

Tible 1

Tible 2

Tenora 1

Tenora 2

Trompeta B \flat 1

Trompeta B \flat 2

Trombó

Fiscorn 1

Fiscorn 2

Contrabaix

p

f

mf

p

f

3

3

3

3

3

3

3

3

The first system of the musical score includes parts for Flab., Tib.1, Tib.2, Ten.1, Ten.2, Tpt.1, Tpt.2, Tb., Fc.1, Fc.2, and C.B. The Flab. and Tib. parts feature a melodic line with a triplet of eighth notes. The Tenor parts have a similar melodic line. The Tpt. parts have a triplet of eighth notes. The Tb., Fc., and C.B. parts have a triplet of eighth notes. The score is written in 2/6 time and includes a key signature of one sharp (F#).

G#- / A

Flab.

Tib.1

Tib.2

Ten.1

Ten.2

Tpt.1

Tpt.2

Tb.

Fc.1

Fc.2

C.B.

mf

mf

A

A-

A-7

4
16

Flab.

Tib.1

Tib.2

Ten.1

Ten.2

Tpt.1

Tpt.2

Tb.

Fc.1

Fc.2

C.B.

16

The musical score is arranged in a system of 11 staves. The first five staves (Flab., Tib.1, Tib.2, Ten.1, Ten.2) are grouped together, as are the next five (Tpt.1, Tpt.2, Tb., Fc.1, Fc.2), with the C.B. part at the bottom. The key signature has one sharp (F#) and the time signature is 4/4. Measure 16 begins with a repeat sign. The woodwinds (Flab., Tib.1, Tib.2) play a melodic line starting in measure 19, marked with a forte (f) dynamic. The brass (Tpt.1, Tpt.2, Tb., Fc.1, Fc.2) and C.B. parts provide harmonic support, with the Tpt.1 and Tpt.2 parts also marked with a forte (f) dynamic in measure 19. The C.B. part features a rhythmic pattern of eighth notes with accents.

21

Flab.

Tib.1

Tib.2

Ten.1

Ten.2

Tpt.1

Tpt.2

Tb.

Fc.1

Fc.2

C.B.

mp

f

2 2

2 2

21

21

Eb

6
26

Flab.

Tib.1

Tib.2

Ten.1

Ten.2

Tpt.1

Tpt.2

Tb.

Fc.1

Fc.2

C.B.

B

mf

p

2

2

2

2

26

26

26

This musical score page contains measures 26 through 31 for a woodwind and brass ensemble. The instruments are Flabellist (Flab.), Tib. 1, Tib. 2, Tenor 1 (Ten.1), Tenor 2 (Ten.2), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone (Tb.), Contrabassoon 1 (Fc.1), Contrabassoon 2 (Fc.2), and Contrabass (C.B.). The key signature has one sharp (F#) and the time signature is 6/8. Measure 26 features a woodwind entry with eighth-note patterns in Tib. 1 and Tib. 2, and a half-note in Ten. 2. Measures 27-31 show various instrumental textures, including melodic lines in Ten. 1 and Tpt. 1, and rhythmic patterns in Tpt. 2 and C.B. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). Rehearsal mark 'B' is placed above measure 27.

32

Flab.

Tib.1

Tib.2

Ten.1

Ten.2

32

Tpt.1

Tpt.2

Tb.

Fc.1

Fc.2

32

C.B.

mp

ff

mp

ff

mp

ff

mf

[illegible]

44

Flab.

Tib.1

Tib.2

Ten.1

Ten.2

44

Tpt.1

Tpt.2

Tb.

Fc.1

Fc.2

44

C.B.

This musical score page contains measures 44 through 48 for a woodwind and brass ensemble. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Flab.), Tib. 1, Tib. 2, Tenor 1 (Ten.1), and Tenor 2 (Ten.2). The brass section includes Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone (Tb.), First Cornet (Fc.1), Second Cornet (Fc.2), and Cimbasso (C.B.). Measures 44-48 show a complex texture with various melodic lines, rests, and dynamic markings. Flute, Tib. 2, Ten. 2, Tpt. 1, Tpt. 2, and Fc. 1 all play a melodic line starting in measure 44, with a crescendo leading to a fortissimo (f) dynamic in measure 48. Tib. 1 and Ten. 1 are silent throughout. Tpt. 2 and Tb. play a rhythmic pattern of eighth notes in measures 44-45, then rest in measure 46, and play a melodic line in measure 48. Fc. 2 and C.B. play a rhythmic pattern of eighth notes in measures 44-45, then rest in measure 46, and play a melodic line in measure 48. The score is written for a woodwind and brass ensemble, with measures 44-48. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Flab.), Tib. 1, Tib. 2, Tenor 1 (Ten.1), and Tenor 2 (Ten.2). The brass section includes Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone (Tb.), First Cornet (Fc.1), Second Cornet (Fc.2), and Cimbasso (C.B.). Measures 44-48 show a complex texture with various melodic lines, rests, and dynamic markings. Flute, Tib. 2, Ten. 2, Tpt. 1, Tpt. 2, and Fc. 1 all play a melodic line starting in measure 44, with a crescendo leading to a fortissimo (f) dynamic in measure 48. Tib. 1 and Ten. 1 are silent throughout. Tpt. 2 and Tb. play a rhythmic pattern of eighth notes in measures 44-45, then rest in measure 46, and play a melodic line in measure 48. Fc. 2 and C.B. play a rhythmic pattern of eighth notes in measures 44-45, then rest in measure 46, and play a melodic line in measure 48. The score is written for a woodwind and brass ensemble, with measures 44-48. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Flab.), Tib. 1, Tib. 2, Tenor 1 (Ten.1), and Tenor 2 (Ten.2). The brass section includes Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone (Tb.), First Cornet (Fc.1), Second Cornet (Fc.2), and Cimbasso (C.B.). Measures 44-48 show a complex texture with various melodic lines, rests, and dynamic markings. Flute, Tib. 2, Ten. 2, Tpt. 1, Tpt. 2, and Fc. 1 all play a melodic line starting in measure 44, with a crescendo leading to a fortissimo (f) dynamic in measure 48. Tib. 1 and Ten. 1 are silent throughout. Tpt. 2 and Tb. play a rhythmic pattern of eighth notes in measures 44-45, then rest in measure 46, and play a melodic line in measure 48. Fc. 2 and C.B. play a rhythmic pattern of eighth notes in measures 44-45, then rest in measure 46, and play a melodic line in measure 48.

Flab.

Tib.1

Tib.2

Ten.1

Ten.2

Tpt.1

Tpt.2

Tb.

Fc.1

Fc.2

C.B.

The musical score is written for a large ensemble. The top system includes Flab., Tib.1, Tib.2, Ten.1, and Ten.2. The bottom system includes Tpt.1, Tpt.2, Tb., Fc.1, Fc.2, and C.B. The key signature is G major (one sharp) and the time signature is 4/4. Measures 10 and 51 are indicated at the start of the staves. The Flab., Tib.1, Tib.2, and Ten.2 parts have long, flowing melodic lines with many ties. Ten.1 is mostly silent. The Tpt.1, Tpt.2, Tb., Fc.1, Fc.2, and C.B. parts have more rhythmic and harmonic support, with some melodic fragments. The C.B. part is in the bass clef and has a steady eighth-note pattern.

Flab.

Tib.1

Tib.2

Ten.1

Ten.2

57

Tpt.1

Tpt.2

Tb.

Fc.1

Fc.2

57

C.B.

mf

mf

mp

mp

mp

mp

D maj7

D9

G6

A7 sus2

E-7

12
66

Flab.

Tib.1

Tib.2

Ten.1

Ten.2

Tpt.1

Tpt.2

Tb.

Fc.1

Fc.2

C.B.

mf

mp

mf

mp

mf

E-7

Asus2

Dmaj7

E7

74

Flab.

Tib.1

Tib.2

Ten.1

Ten.2

74

Tpt.1

Tpt.2

Tb.

Fc.1

Fc.2

74

C.B.

A#5b/C#

E7

F#-7

B

[illegible]

88

Flab.

Tib.1

Tib.2

Ten.1

Ten.2

88

Tpt.1

Tpt.2

Tb.

Fc.1

Fc.2

88

C.B.

This musical score page contains measures 88 through 94. The instruments are arranged in three systems. The first system includes Flab., Tib.1, Tib.2, Ten.1, and Ten.2. The second system includes Tpt.1, Tpt.2, Tb., Fc.1, and Fc.2. The third system includes C.B. The key signature has one sharp (F#) for the first system and one flat (Bb) for the others. The time signature is 4/4. The Flab. part features a melodic line with eighth and sixteenth notes. Tib.1 is silent. Tib.2 plays a melodic line with eighth notes and rests. Ten.1 is silent. Ten.2 plays a melodic line with eighth notes and rests. Tpt.1 and Tpt.2 play a melodic line with eighth notes and rests. Tb. plays a melodic line with eighth notes and rests. Fc.1 plays a melodic line with eighth notes and rests. Fc.2 plays a melodic line with eighth notes and rests. C.B. plays a melodic line with eighth notes and rests.

16
95

Flab.

Tib.1

Tib.2

Ten.1

Ten.2

Tpt.1

Tpt.2

Tb.

Fc.1

Fc.2

C.B.

f

Detailed description of the musical score: The score is for a 16-measure section, with measures 95-100 shown. The key signature has one sharp (F#). The parts are: Flab. (Flute), Tib.1 (Tibet 1), Tib.2 (Tibet 2), Ten.1 (Tenor 1), Ten.2 (Tenor 2), Tpt.1 (Trumpet 1), Tpt.2 (Trumpet 2), Tb. (Tuba), Fc.1 (Fagotto 1), Fc.2 (Fagotto 2), and C.B. (Cello/Bass). The Flab. part has a half note in measure 95, followed by eighth notes in measure 96, and a half note in measure 97. Tib.1 is silent. Tib.2 has eighth notes in measure 95, a half note in measure 96, and eighth notes in measure 97. Ten.1 is silent. Ten.2 has eighth notes in measure 95, a half note in measure 96, and eighth notes in measure 97. Tpt.1 and Tpt.2 have eighth notes in measure 95, a half note in measure 96, and triplets of eighth notes in measure 97. Tb. has eighth notes in measure 95, a half note in measure 96, and eighth notes in measure 97. Fc.1 is silent. Fc.2 has eighth notes in measure 95, a half note in measure 96, and eighth notes in measure 97. C.B. has eighth notes in measure 95, a half note in measure 96, and eighth notes in measure 97. A dynamic marking of 'f' (forte) is present at the end of the section.

101 E

Flab.

Tib.1

Tib.2

Ten.1

Ten.2

Tpt.1

Tpt.2

Tb.

Fc.1

Fc.2

C.B.

p

f

101

102

103

104

105

18
106

Flab.

Tib.1

mf

Tib.2

mp

Ten.1

mf

Ten.2

mp

Tpt.1

106

Tpt.2

Tb.

mp

Fc.1

Fc.2

C.B.

106

Detailed description of the musical score: The score is for measures 18 through 21. Measure 18 starts with a key signature change to one flat (Bb) and a common time signature. Flab. and Tib.1 play a melodic line of eighth notes with flats, grouped in triplets. Tib.2, Ten.1, and Ten.2 have rests. Tpt.1 and Tpt.2 play sustained notes. Measure 19 continues the melodic line for Flab. and Tib.1. Tib.2, Ten.1, and Ten.2 have rests. Measure 20 features a melodic line for Tib.1 and Ten.1, while Tib.2, Ten.2, Tpt.1, Tpt.2, Fc.1, and Fc.2 play sustained notes. Tib.2 and Ten.2 also have a rhythmic pattern of eighth notes in triplets. Measure 21 continues the melodic line for Tib.1 and Ten.1, and the rhythmic pattern for Tib.2 and Ten.2. The C.B. part at the bottom plays a bass line of eighth notes with flats. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

[illegible]

119

Flab.

Tib.1

Tib.2

Ten.1

Ten.2

119

Tpt.1

Tpt.2

Tb.

Fc.1

Fc.2

119

C.B.

This musical score page contains measures 119 through 125. The instrumentation includes Flute (Flab.), two Tibes (Tib.1, Tib.2), two Tenors (Ten.1, Ten.2), two Trumpets (Tpt.1, Tpt.2), Trombone (Tb.), two Contrabasses (Fc.1, Fc.2), and a Cello/Bass (C.B.). The key signature has one sharp (F#) for the woodwinds and two sharps (F# and C#) for the brass. The woodwinds and Tenors play melodic lines with various articulations and slurs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The strings play a steady eighth-note accompaniment.

126

Flab. *settembre 2017*

Tib.1 *settembre 2017*

Tib.2 *settembre 2017*

Ten.1 *settembre 2017*

Ten.2 *settembre 2017*

126

Tpt.1 *settembre 2017*

Tpt.2 *settembre 2017*

Tb. *settembre 2017*

Fc.1 *settembre 2017*

Fc.2 *settembre 2017*

126

C.B. *settembre 2017*