

Vinyes de ma terra

Sardana

A. Escoda Castellví

Vinyes de ma terra

Flabiol

Amadeu Escoda

5

mf

15

27

p

mf

f

35

2

tr

2

4

49

C

14

D

mf

72

5

86

E

f

95

3

3

3

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It contains a whole rest for 5 measures, followed by eighth notes, a trill, and a repeat sign. The second staff continues with eighth notes, a trill, and a repeat sign. The third staff has a whole rest for 2 measures, followed by eighth notes, a trill, and a repeat sign. The fourth staff has a whole rest for 14 measures, followed by eighth notes, a trill, and a repeat sign. The fifth staff has a whole rest for 5 measures, followed by eighth notes, a trill, and a repeat sign. The sixth staff has a whole rest for 5 measures, followed by eighth notes, a trill, and a repeat sign. The score includes various musical notations such as notes, rests, trills, and dynamic markings (mf, p, f). The piece concludes with a double bar line and repeat signs.

Vinyes de ma terra

Tible I

Amadeu Escoda

2
f stacc
13
p
25 **B** *mf* 4
38 *p* *f* *f* 6 **C** 15
65 **D** *mf*
74
86 **E** *f*
95
5

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Tible II

Amadeu Escoda

5 [A] 11 3

25 [B] 5 *p* *f* 7 [C] 15 [D] *mf*

67 75 5

86 [E] *f*

95 3 3 3

Vinyes de ma terra

Tenora I

A Amadeu Escoda

2
f stacc
11
p
f
A
21
mf
B 5
f
p 3 3
37
p
f
5
f
C
52
mf Sol
63
D 8
p
80
f
2
E 3
92
3 3 3

Vinyes de ma terra

Tenora II

Amadeu Escoda

6 7 3

mf *f* *mf* *p* *p*

22 36 58 75 84 94

f *p* *f* *f* *f* *f*

A **B** **C** **D** **E**

5 7 8 2 7

f *p* *f* *f* *f* *f*

3 3 3

Vinyes de ma terra

Trompeta I

Amadeu Escoda

20 *f* *>* *^* 2 *p* *f* *p* *3*

32 *mf* *Sol* *3* *p* *3*

44 *f* *3* *f* *3* *C* 12 *mf*

64 *f* *D* *mf* *f* *p* *3* *3*

74 *mf* *f* *p* *3* *3*

83 *E* *f* *3* *3* *3* *3* *3*

93 *3* *3* *3* *3* *3*

Vinyes de ma terra

Trompeta II

Amadeu Escoda

3

A 14

25 **B** *f* *mf* *f* *mf*

34 *p* 3 2 3 *f*

47 *f* *f* *f* *mf*

C 14 **D** *mf* *f* *p*

69 78

87 **E** *f*

95 3 3 3

Vinyes de ma terra

Trombó

Amadeu Escoda

Trombó

Amadeu Escoda

13

27

38

49

61

74

91

Vinyes de ma terra

Fiscorn I

Amadeu Escoda

Fiscorn I

Amadeu Escoda

12 *f*

27 *p* *mf*

38 *p* *f* *f*

48 *f* *mf* *3*

59 *p* *mf* *D* *13*

82 *mf* *E* *f* *f*

93 *f* *3* *3* *3*

Vinyes de ma terra

Fiscorn II

Amadeu Escoda

Fiscorn II

Amadeu Escoda

The musical score for Fiscorn II is written in bass clef and features several key elements:

- Staff 1 (Measures 1-12):** Starts with a forte (*f*) dynamic. Includes a crescendo leading to piano (*p*). Rehearsal mark **A** is at measure 10.
- Staff 2 (Measures 13-26):** Continues from staff 1. Rehearsal mark **B** is at measure 24.
- Staff 3 (Measures 27-41):** Features a repeat sign and a change to 6/8 time. Rehearsal mark **C** is at measure 39.
- Staff 4 (Measures 42-55):** Changes to 2/4 time. Starts with fortissimo (*ff*) and includes a crescendo. Rehearsal mark **D** is at measure 53.
- Staff 5 (Measures 56-81):** Continues the piece. Rehearsal mark **E** is at measure 79.
- Staff 6 (Measures 82-92):** Returns to 6/8 time. Ends with a triplet of eighth notes.

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Contrabaix

Amadeu Escoda

3

17 *arc f* *p* **A** 3 *mf* *pizz*

32 *arc mf* *pizz p* *mf*

46 *f* *f* *f* *ff* *f* *mf* *arc*

59 *pizz* *pizz mf* *arc*

70 *pizz mf* *arc* *pizz* *f* *p*

81 *arc* *pizz f* **E** *f*

92 3