

SARDANA ORIGINAL D'EN DANI GASULLA I PORTA

# **LO PONT DE BALAGUER**

Dedicada a l'emblemàtic PONT DE SANT MIQUEL, pont medieval de Balaguer i, per extensió, a tots els vilatants de la capital de La Noguera.

Afectuosament,

DANI GASULLA I PORTA

BARCELONA, JUNY DE 2016







39

*tr*

Fl. *mp*

Tb 1 *mp*

Tb 2 *mp*

Te 1 *mf*

Te 2 *mp*

Tp 1 *mp*

Tp 2 *mp*

Tbo *mp*

Fs 1 *mp*

Fs 2 *mp*

Cb *mp* arc pizz.

39 *mp*

Detailed description of the musical score: The score is for measures 39 to 48. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The flute part (Fl.) starts with a trill (tr) and plays a series of half notes, marked *mp*. The trombone parts (Tb 1, Tb 2) play eighth-note patterns, also marked *mp*. The trumpet parts (Tp 1, Tp 2) play eighth-note patterns, marked *mp*. The tuba part (Tbo) plays a series of half notes, marked *mp*. The horn parts (Fs 1, Fs 2) play eighth-note patterns, marked *mp*. The cello and double bass parts (Cb) play eighth-note patterns, marked *mp*, with *arc* (arco) and *pizz.* (pizzicato) markings. The piano part (bottom) features a complex accompaniment with chords and moving lines in both hands, marked *mp*. A fermata is present over the piano part at the end of measure 48.









107

Fl.  
Tb 1  
Tb 2  
Te 1  
Te 2  
Tp 1  
Tp 2  
Tbo  
Fs 1  
Fs 2  
Cb

107

9

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# LO PONT DE BALAGUER

DANI GASULLA I PORTA

Flabiol

3 *f* *f*

13 *mf* Sol 5 3 3

27 *ff* *mf* 4

39 *mp* 2 17 *f*

68 *f* 8 *f* *f* *f*

87 *mf* 5 *f* 3 3 *ff*

102 *ff*

31 x 83

# LO PONT DE BALAGUER

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Tible 1

The musical score for Tible 1 consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It features a series of eighth notes with a dynamic marking of *f*, followed by a *mf* section, and ends with a *ff* section. The second staff starts at measure 11 and includes a 5-measure rest, with a dynamic marking of *mf*. The third staff begins at measure 26 and contains a *ff* section, a *mf* section, and a *Sol* instruction. The fourth staff starts at measure 37 and includes a 4-measure rest, a *mp* section, and a *f* section. The fifth staff begins at measure 68 and features a 9-measure rest, a *f* section, and another *f* section. The sixth staff starts at measure 89 and contains *mf*, *mf*, *f*, and *ff* sections, along with triplet markings. The final staff begins at measure 101 and concludes the piece with a double bar line.

# LO PONT DE BALAGUER

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Tible 2

The musical score for Tible 2 consists of six staves of music. The key signature is one flat (B-flat), and the time signature is 6/8. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 11, 30, 44, 79, 89, and 104 are indicated at the beginning of their respective staves. Dynamic markings include *mf*, *ff*, *mp*, and *f*. There are also numerical markings (4, 5, 8, 17, 6, 3) above the notes, likely indicating fingerings or specific rhythmic patterns. The score concludes with a double bar line and repeat dots.

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Tenora 1

9 *f* *mf*

19 *ff* *mf* Sol

47 Sol *ff*

57 *mf* 5

70 *mf* 9

89 *mf* 5 *f* *ff*

104

# LO PONT DE BALAGUER

DANI GASULLA I PORTA

Tenora 2

3  
*f* *f* *ff*

13  
*mf*

29  
*ff* *mp* *ff*

42  
*mp* *f*

69  
*f* *f*

89  
*mf* *f* *ff*

102

# LO PONT DE BALAGUER

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Trompeta 1

The musical score for Trompeta 1 consists of seven staves of music. The first staff (measures 1-10) is in 3/8 time, starting with a double bar line and repeat sign, followed by eighth-note patterns. Dynamics range from *f* to *mf*. The second staff (measures 11-26) continues the eighth-note patterns, with dynamics *f* and *mf*, and includes a 4-measure rest. The third staff (measures 27-41) features a 6-measure rest, first and second endings, and a 5-measure rest, with dynamics *ff* and *mf*. A 'Sol' (trill) is marked above a note. The fourth staff (measures 42-68) contains a 14-measure rest and eighth-note patterns, with dynamics *mf* and *f*. The fifth staff (measures 69-88) includes a 9-measure rest, a 5-measure rest, and eighth-note patterns, with dynamics *f* and *ff*. The sixth staff (measures 89-102) features eighth-note patterns with triplets and dynamics *mp*, *mf*, *f*, and *ff*. The seventh staff (measures 103-110) concludes the piece with eighth-note patterns and a final double bar line.



# LO PONT DE BALAGUER

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Trombó

11 *f* *f* *f*

20 *f* *mf*

41 *f* *ff* *f* *mp*

56 *mp*

71 *mf* *f*

84 *mp* *f*

102 *f* *f* *ff*

# LO PONT DE BALAGUER

DANI GASULLA I PORTA

Fiscorn 1

11

22

44

57

72

90

102

*f* *ff* *mf* *mp*

3 6 2 9

3 3 3 3 3

# LO PONT DE BALAGUER

DANI GASULLA I PORTA

Fiscorn 2

11

21

42

55

69

90

103

*f* *f* *mf* *f* *ff* *f* *mp* *mf* *f* *mp* *mf* *f* *ff*

3 6 6 3 6 6 2 10

# LO PONT DE BALAGUER

DANI GASULLA I PORTA

Contraaix

12

25

42

59

75

89

103

pizz.

f

mf

arc

f

mf

mf

pizz.

f

ff

mp

arc

mf

f

mp

pizz.

mf

arc

mp

mf

f

ff

mf

f

ff