

ELS PARES DE LA MARIONA

SARDANA ORIGINAL D'EN CARLES SANTIAGO i ROIG

L'AGRUPACIÓ SARDANISTA ANDORRANA al Sr. *Jordi Franco* (tresorer), i a la Sra. *Maria dels Àngels Villa* (secretària).

Els hi vol reconèixer la seva dedicació abnegada.

Particularment m'uneixo a aquest merescut homenatge ja que tot i que fa poc temps que ens coneixem, m'han demostrat una gran professionalitat i una molt bona amistat. Persones com ells són necessàries per mantenir viva la sardana.

Felicitats!!

Carles Santiago

Cornellà, 25 de juny de 2016

ELS PARES DE LA MARIONA

A en Jordi i la M. Àngels

Carles Santiago



The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flabiol:** Treble clef, 2/4 time. Dynamics: *mf*, *p*, *ff*, *mf*. Includes trills and triplets.
- Tible 1 & 2:** Treble clef, 2/4 time. Dynamics: *mf*, *mp*. Includes trills.
- Tenora 1 & 2:** Treble clef, 2/4 time. Dynamics: *mf*, *mp*. Includes trills.
- Trompeta 1 & 2:** Treble clef, 2/4 time. Dynamics: *mf*, *mp*. Includes trills.
- Trombó:** Bass clef, 2/4 time. Dynamics: *p*, *mf*, *mp*. Includes trills.
- Fiscorn 1 & 2:** Bass clef, 2/4 time. Dynamics: *p*, *mf*, *mp*. Includes trills.
- Contrabaix:** Bass clef, 2/4 time. Dynamics: *mf*, *p*, *mf*, *ff*, *mp*. Includes *arco* and *pizz.* markings.
- Piano:** Grand staff, 2/4 time. Remains silent throughout the score.

The score is in 2/4 time and features a key signature of one sharp (F#). It includes various dynamic markings, trills, and a rehearsal mark 'A' at the beginning of the final system.

This musical score is arranged in three systems. The first system includes Flute (Fl.), two Trombones (Tb 1, Tb 2), and two Tenors (Te 1, Te 2). The second system includes two Trumpets (Tp 1, Tp 2), Trombone (Tbo), two Fagots (Fs 1, Fs 2), and a Contrabass (Cb). The third system is for the Piano, with separate staves for the right and left hands. The score begins with a double bar line and a repeat sign. The Flute part starts with a *mf* dynamic. The Trombone and Tenor parts have *mf* dynamics in the first measure. The Trumpet parts have *mf* dynamics in the first measure and *p* dynamics in the second measure. The Trombone, Fagot, and Contrabass parts have *p* dynamics in the second measure. The Piano part is silent throughout. The score concludes with a double bar line and a repeat sign.

Fl.

Tb 1

Tb 2

Te 1

Te 2

Tp 1

Tp 2

Tbo

Fs 1

Fs 2

Cb

Piano

mf

mp

mf

mf

mf

p

p

p

p

p

p

p

21

Fl. *p* *p* *mf* *p*

Tb 1 *p*

Tb 2 *p*

Te 1 *p*

Te 2 *mf* *p*

21

Tr 1 *mp* *mf*

Tr 2 *mp* *mf*

Tbo

Fs 1 *mp* *mf* *mp* *mf*

Fs 2 *mp* *p* *mf* *mp* *mf*

21

Cb *mp* *p* *mf* *p*

Piano

Detailed description: This is a page of a musical score, likely for a symphony or concert band. It features ten staves for various instruments: Flute (Fl.), Trombone 1 (Tb 1), Trombone 2 (Tb 2), Tenor 1 (Te 1), Tenor 2 (Te 2), Trumpet 1 (Tr 1), Trumpet 2 (Tr 2), Tuba (Tbo), French Horn 1 (Fs 1), French Horn 2 (Fs 2), and Cello (Cb). The Piano part is shown in grand staff notation at the bottom. The score is divided into two systems by a double bar line. The first system covers measures 21 to 24, and the second system covers measures 25 to 28. Dynamics are indicated by letters like *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance markings include accents (>), slurs, and pizzicato (pizz.) for the cello. The Flute part has a trill-like flourish at the end of measure 28. The French Horns and Cello parts have some rests indicated by a double slash (/). The Piano part is mostly silent, with some faint markings in the bass clef.

31

Fl. *mf* *p* *mf* *p* *mp*

Tb 1 *mp*

Tb 2 *mp*

Te 1

Te 2 *mf* *p* *mf* *p*

31

Tp 1 *mp*

Tp 2 *mp*

Tbo *mf* *mp* *mf* *mf* *mp*

Fs 1 *mf* *mp* *mp*

Fs 2 *mf* *mp* *mf* *mp*

31

Cb *mf* *p* *mf* *p* *mp* arco > pizz. >

Piano

B

This musical score covers measures 41 to 49. It features a brass section with Flute (Fl.), two Trombones (Tb 1, Tb 2), two Trumpets (Tp 1, Tp 2), a Trombone (Tbo), two Fagots (Fs 1, Fs 2), and a Contrabass (Cb), along with a Piano. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as accents, dynamics (p, mp), trills, and articulation marks (arco).

Fl. (Flute): Measures 41-42 have accents. Measures 45-46 have trills (*tr*) and a dynamic of *p*. Measures 47-49 have a dynamic of *mp*.

Tb 1 (Trombone 1): Measures 41-42 have accents.

Tb 2 (Trombone 2): Measures 41-42 have accents.

Te 1 (Trumpet 1): Measures 43-49 have a dynamic of *mp*. A long slur covers measures 43-49.

Te 2 (Trumpet 2): Measures 47-49 have a dynamic of *mp*. A long slur covers measures 47-49.

Tp 1 (Trumpet 1): Measures 41-42 have accents.

Tp 2 (Trumpet 2): Measures 41-42 have accents.

Tbo (Trombone): Measures 41-42 have accents and a dynamic of *p*.

Fs 1 (Fagot 1): Measures 41-42 have accents and a dynamic of *p*. Measures 43-49 have a dynamic of *p*.

Fs 2 (Fagot 2): Measures 41-42 have accents and a dynamic of *p*. Measures 43-49 have a dynamic of *p*.

Cb (Contrabass): Measures 41-42 have accents and a dynamic of *p*. Measures 43-49 have a dynamic of *p*. Measures 45-49 have *arco* markings.

Piano: Measures 41-49 are mostly rests.

51 *tr* *tr*

Fl.

Tb 1

Tb 2

Te 1

Te 2

51

Tp 1

Tp 2

Tbo

Fs 1

Fs 2

51

Cb

51

Piano

Detailed description of the musical score: The score is for measures 51 through 60. It features a woodwind section (Flute, Trumpets 1 and 2, Trombones 1 and 2, and Tenors 1 and 2) and a brass section (Trombone, F Horns 1 and 2, and Cello). The Flute part has trills in measures 52 and 53. The Trombone 1 and 2 parts play a rhythmic pattern of eighth notes. The Trumpet 1 and 2 parts play a similar rhythmic pattern. The Trombone part starts with a piano (*p*) dynamic in measure 52. The F Horns 1 and 2 parts play a rhythmic pattern of eighth notes. The Cello part plays a melodic line with a slur over measures 52-53. The Piano part is marked with 51 and contains rests in both staves. Dynamics include *mp* (mezzo-piano) and *p* (piano). Trills (*tr*) are indicated above the Flute part in measures 52 and 53. The score ends with a double bar line and a repeat sign in measure 60.

61 *f*

Fl.

Tb 1

Tb 2

Te 1

Te 2

Tp 1

Tp 2

Tbo

Fs 1

Fs 2

Cb

Piano

mp

p

p

arco

mp

81 *tr* *tr* D

Fl. *f* *f* *f*

Tb 1 *f* *mf* *f*

Tb 2 *f* *mf* *f*

Te 1 *mf* *f*

Te 2 *mf* *f* *mf* *f*

Tp 1 *mf* *f* *f*

Tp 2 *mf* *f* *f*

Tbo *mf* *f* *f* *sfz* *f*

Fs 1 *f* *f* *sfz* *f*

Fs 2 *f* *f* *sfz* *f*

Cb *f* *f* *arco* *f* *sfz* *f* *pizz.*

Piano

91

Fl.

Tb 1

Tb 2

Te 1

Te 2

Tp 1

Tp 2

Tbo

Fs 1

Fs 2

Cb

Piano

101

Fl.

Tb 1

Tb 2

Te 1

Te 2

101

Tp 1

Tp 2

Tbo

Fs 1

Fs 2

101

Cb

101

Piano

pizz.

arco

The image shows a page of a musical score for a symphony orchestra, covering measures 101 through 106. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are Flute (Fl.), Trombone 1 (Tb 1), Trombone 2 (Tb 2), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Trombone (Tbo), French Horn 1 (Fs 1), French Horn 2 (Fs 2), Cello (Cb), and Piano. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The Cello part includes specific performance instructions: 'pizz.' (pizzicato) and 'arco' (arco). The Piano part is mostly silent, indicated by whole rests. The page number '101' is written at the beginning of each instrument's staff. The score concludes with a double bar line and repeat dots at the end of each staff.

ELS PARES DE LA MARIONA

Carles Santiago

A en Jordi i la M. Àngels

Flabiol

mf *>* p *>* ff mf 3 3 mf tr 3

15 6 p p mf p mf

33 tr p mf p mp p B tr

48 tr 2 tr mp

60 tr

73 C 2 tr p f

85 f f > > > > D

96 tr

ELS PARES DE LA MARIONA

A en Jordi i la M. Àngels

Carles Santiago

Tible 1

5 A

mf

mf

mp

16

6 2 2

p

35

2 B 12

mp

mp

59

6 C

p

77

p f mf

88

f D

99

ELS PARES DE LA MARIONA

A en Jordi i la M. Àngels

Carles Santiago

Tenora 1

The musical score for Tenora 1 consists of six staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *mf*, *mp*, *p*, and *f*. It features several articulations including accents, slurs, and breath marks. Fingerings are indicated by numbers 1-5 above notes. There are four marked sections: Section A (measures 10-14), Section B (measures 33-47), Section C (measures 65-74), and Section D (measures 85-94). The score concludes with a double bar line and repeat dots.

ELS PARES DE LA MARIONA

A en Jordi i la M. Àngels

Carles Santiago

Tenora 2

Musical score for Tenora 2, measures 1-100. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It includes dynamic markings (mf, p, mp, f) and articulation marks (accents, slurs). The score is divided into sections A, B, C, and D, each marked with a diamond-shaped box containing the section letter. Measure numbers 5, 12, 27, 38, 59, 73, 86, and 96 are indicated at the start of their respective lines. Section A (measures 5-12) features a melodic line with a five-measure rest. Section B (measures 38-41) includes a six-measure rest, a three-measure rest, and a four-measure rest. Section C (measures 73-76) contains a two-measure rest. Section D (measures 86-96) is a more complex melodic passage with many slurs and accents.

ELS PARES DE LA MARIONA

Carles Santiago

A en Jordi i la M. Àngels

Trompeta 2

The musical score for Trompeta 2 is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece consists of 97 measures, divided into several sections marked with letters A, B, C, and D. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with some measures marked *mp* (mezzo-piano) or *p* (piano). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Section A (measures 1-15) features a melodic line with a five-measure rest. Section B (measures 16-38) includes a two-measure rest and a repeat sign. Section C (measures 39-62) contains a 14-measure rest. Section D (measures 63-97) features a five-measure rest and a three-measure rest. The score concludes with a final cadence.

ELS PARES DE LA MARIONA

A en Jordi i la M. Àngels

Carles Santiago

Trombó

3 *p* *mf* *mf* *mp* **A**

13 *p* *mf* *mp*

34 *mf* *mf* *mp* *p* **B** 7

52 *p* *mp*

64 *p* **C** 9

83 *mf* *f* *f* *sfz* *f* *sfz* **D**

94 3

ELS PARES DE LA MARIONA

A en Jordi i la M. Àngels

Carles Santiago

Fiscorn 1

3
p *mf* *mf* *mf* *mp* **A**

13
p *mp* *mf* *mp* **B**

30
mf *mp* *mp* *p* *p*

46

58
mp *p*

71
C 6 *mp* *f* *f*

D

88
sfz *f* *sfz*

97

ELS PARES DE LA MARIONA

A en Jordi i la M. Àngels

Carles Santiago

Fiscorn 2

3
p
mf *mf* *mf* *mp* **A**

13
p *mp* *p*

27
mf *mp* *mf* *mf* *mp* *mf* *mp*

42
p *p* *mp* **B** 8

60
p 8 **C** *p*

78
mp *f* *f*

88
sfz *f* *sfz*

98

ELS PARES DE LA MARIONA

A en Jordi i la M. Àngels

Carles Santiago

Contrabaix

2 arco

mf > *p* *mf* < *ff* *mp* *A* arco

15 *p* *mp* *p* *mf* *pizz.* *mf* *pizz.*

28 *p* < *mf* *p* < *mf* *p* < *mp* *arco* > *pizz.* >

41 *p* *arco* > *B* *arco* *p*

56 *mp* *mp* *arco*

71 *p* *C* *pizz.* *mp*

83 *f* *f* < *sfz* > *f* *D* *pizz.* > *sfz* >

95 *pizz.* *arco* >

Detailed description: This is a musical score for the double bass part of the piece 'Els Pares de la Marionna' by Carles Santiago. The score is written in bass clef with a 2/4 time signature and a key signature of one flat (B-flat). It consists of six staves of music. The first staff begins with a '2' above the staff, indicating a second ending or a specific fingering. The score includes various dynamic markings such as *mf*, *p*, *ff*, *mp*, *f*, and *sfz*. Performance instructions include 'arco' (arco) and 'pizz.' (pizzicato). There are four marked sections labeled A, B, C, and D, each enclosed in a diamond shape. The score also features slurs, accents, and repeat signs. The piece concludes with a double bar line and repeat dots.