

COPS AMAGATS

Premi popular Ceret-Banyoles 2015

Aquesta sardana és fruit de tot un cúmul de sensacions, neguits, pensaments i lluites internes. En algunes ocasions descobreixes coses de tu mateix que no sabies. Arribes on no et pensaves que arribaries... tens cops amagats.

Dedico aquesta creació a l'Aida Espada com a musa inspiradora que ha estat.

Ferran CARBALLIDO

Agost 2015

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Flabiol

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F. CARBALLIDO

[illegible]

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Tible 1

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F. CARBALLIDO

11 *mf* 3 3 3 *ff* 3 3

28 *mp* 3 *solo* 3

38 *ff* 3 3 *mf* *ff*

48 *p* 5 8 *solo* *mf* *ff*

70 *mp* *ff* 3 *mp* 12

92 *mp* *ff* 3 *mp*

105 *mp* *ff* 3 *mp*

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Tible 2

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F. CARBALLIDO

Musical score for "The Rose Tree" in 2/4 time, featuring a treble clef and a key signature of one flat. The score includes various musical notations such as triplets, slurs, and dynamic markings (mf, ff, mp, p). It also includes rehearsal marks A, B, C, D, and E, and a repeat sign. The score is divided into measures, with measure numbers 10, 28, 44, 74, 84, 94, and 106 indicated.

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Tenora 1

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F. CARBALLIDO

10 ^(A) solo *mp*

21 *ff* 3 18

48 ^(B) solo *mf*

60 6

76 ^(C) 8 2 ^(D) 2

96 3 3 *ff* 3 3 ^(E)

106 *tr* agost 2015

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Tenora 2

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F. CARBALLIDO

The musical score is for a piano solo of 'The Wind' by John Williams. It is written in 2/4 time and consists of 110 measures. The key signature has one sharp (F#). The tempo is marked 'Andante'. The score includes various musical notations such as triplets, slurs, and dynamic markings (mf, ff, p, mp). The score is divided into sections labeled A, B, C, D, and E. The score is written for a single piano part.

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Trompeta 1

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F. CARBALLIDO

[illegible]

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Trompeta 2

Premi popular Ceret-Banyoles 2015

F. CARBALLIDO

[illegible]

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Trombó

Premi popular Ceret-Banyoles 2015

F. CARBALLIDO

Musical score for "The Firebird" by Igor Stravinsky, bass clef, 2/4 time. The score includes various musical notations such as triplets, dynamics (mf, ff, mp, p), and articulation marks. The piece is divided into measures, with some measures containing multiple notes and rests. The score is written in a single system, with measures numbered 10, 25, 45, 60, 80, 95, and 106.

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Fiscorn 1

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F. CARBALLIDO

13 *mf* *ff* 3 3 3 3 3 3 3 3

28 3 8 *mf* 3 3 3 3 3 3 3 3

45 3 *ff* *p* (B) 4 3 3 3 3 3 3 3

62 16 (C) *mf* 2 3 3 3 3 3 3 3

89 (D) 2 *mf* 3 3 3 3 3 3 3 3

99 3 3 (E) 3 3 3 3 3 3 3 3

108 3 3 3 3 3 3 3 3

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Fiscorn 2

Premi popular Ceret-Banyoles 2015

F. CARBALLIDO

[illegible]

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Contrabaix

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F. CARBALLIDO

arco

mf

13

(A) pizz *mf* 2 arco *ff* pizz arco 3 3 3

30

arco *mp* pizz 3

42

arco *mf* *ff* (B) pizz arco

55

pizz arco pizz

68

arco

80

(C) pizz *f*

92

(D) (E) *ff*

104

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"Lluita i superació de les adversitats interiors"

F. CARBALLIDO

Flabiol

Tible 1

Tible 2

Tenora 1

Tenora 2

Trompeta 1

Trompeta 2

Trombó

Fiscorn 1

Fiscorn 2

Contrabaix

Piano red.

mf

3

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbo.

Fisc. 1

Fisc. 2

Cb.

Reduició

[illegible]

27

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

Reducció

D-⁰ (11#)

C-

C-

Bb7

G-/D

C-⁰

35

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbn.

Fisc. 1

Fisc. 2

Cb.

Reduccion

Bb-7 C-/G C-7 B7/F Bb7 Ab Bb9/D C-9 Eb

44

Flab. *ff* **B**

Tib. 1 *ff*

Tib. 2 *ff*

Ten. 1 *ff* *mf*

Ten. 2 *ff*

Tpt. 1 *ff* 3 3 3 3

Tpt. 2 *ff* 3 3 3 3

Tbó. *ff* 3 3 3 3 *p*

Fisc. 1 *ff* *p*

Fisc. 2 *ff* *p*

Cb. *ff* *mf*

Reducció

44

44

44

E_b9 Db_Δ E/G C- C-7 F-/C G-7(9b)

52

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

mf

mp

mp

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

Reducció

C- C- C-7 C- G7sus4 G-7(11) C- C-7

61

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

Reducció

mf

p

mp

Bb7 C- C-7 C C-7 F-/C G-7(9b) C- C-7

70

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

Reducció

C- Ab G7sus4 F-7/Eb F- Ab

Detailed description of the musical score: The score is for a 12-piece orchestra. Measures 70-75 are shown. The Flab. part is silent. Tib. 1 and Ten. 1 have melodic lines with accents and slurs. Tib. 2 and Ten. 2 have rhythmic patterns starting in measure 72. Tpt. 1 is silent. Tpt. 2 has a rhythmic pattern starting in measure 72. Tbó. and Fisc. 2 have melodic lines with accents and slurs, starting in measure 73. Fisc. 1 is silent. The Cb. part has a rhythmic pattern. The Reducció part includes a bass line with chords: C- (measure 70), Ab (measure 71), G7sus4 (measure 72), F-7/Eb (measure 73), F- (measure 74), and Ab (measure 75).

77 C

Flab. *mf*

Tib. 1

Tib. 2 *mp* 3 3

Ten. 1

Ten. 2 *mp* 3 3

Tpt. 1 *mf*

Tpt. 2

Tbó. *mp* 3 3

Fisc. 1 *mf*

Fisc. 2 *mp* 3 3

Cb. *f*

Reducció

Bb9 Eb Eb G- Eb G-7

Flab. 97     E

Tib. 1    

Tib. 2    

Ten. 1    

Ten. 2    

Tpt. 1 97    

Tpt. 2    

Tbó.    

Fisc. 1    

Fisc. 2    

Cb. 97    

Reducció 97    

G- F-7/Eb G- G- G- D-7(9b)

104

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

104

Cb.

104

Reducció

104

104

G- G- G- C-7/G C-7 C-7 Bb Δ Bb Δ

G-