

# **COPS AMAGATS**

Premi popular Ceret-Banyoles 2015

Aquesta sardana és fruit de tot un cúmul de sensacions, neguits, pensaments i lluites internes. En algunes ocasions descobreixes coses de tu mateix que no sabies. Arribes on no et pensaves que arribaries... tens cops amagats.

Dedico aquesta creació a l'Aida Espada com a musa inspiradora que ha estat.

**Ferran CARBALLIDO**

Agost 2015

# COPS AMAGATS

Flabiol

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F. CARBALLIDO

mf 3 3 3 3 3 ff 3 3

10 5 (A) 11 ff 3 3 mf 12

44 ff mf No trinar No trinar

87 (D) 2 3 3

97 ff 3 3 3 3 3 (E)

107 agost 2015



# COPS AMAGATS

Tible 2

Premi popular Ceret-Banyoles 2015

F. CARBALLIDO

The musical score is written for a single melodic line in 2/4 time, starting with a key signature of one flat (B-flat). The piece is divided into several systems, each containing multiple staves of music. The score includes various dynamics such as *mf*, *ff*, *p*, and *mp*, along with articulations like accents and slurs. There are also numerical markings (3, 2, 5, 8, 16) and circled letters (A, B, C, D, E) indicating specific musical features or sections. The piece concludes with a double bar line and a repeat sign.

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# COPS AMAGATS

Tenora 1

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F. CARBALLIDO

10 **(A)** solo *mp*

21 *ff* 3 18

48 **(B)** solo *mf*

60 6

76 **(C)** 8 2 **(D)** 2

96 3 3 3 3 *ff* 3 3 **(E)**

106 *trill*

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# COPS AMAGATS

Fiscorn 1

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F. CARBALLIDO

13 *mf* **(A)** 6 *mf* *ff*

28 *ff* *mf* 8

45 *ff* *p* **(B)** 4

62 *mf* **(C)** 16

89 *mf* **(D)** 2

99 *ff* **(E)**

108

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# COPS AMAGATS

Contrabaix

Premi popular Ceret-Banyoles 2015

F. CARBALLIDO

The musical score is written for a double bass in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of ten staves of music. The score includes various performance instructions such as *arco* (bowed), *pizz* (pizzicato), and dynamic markings like *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also articulation marks like accents and slurs. Rehearsal marks A, B, C, D, and E are placed at measures 13, 42, 80, 92, and 104 respectively. The piece concludes with a double bar line and repeat dots at the end of the final staff.

# COPS AMAGATS

"Lluita i superació de les adversitats interiors"

F. CARBALLIDO

Flabiol

Tible 1

Tible 2

Tenora 1

Tenora 2

Trompeta 1

Trompeta 2

Trombó

Fiscorn 1

Fiscorn 2

Contrabaix

Piano red.

*mf*

3









35

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

Reducció

*p* *mf* *mf* *mf* *mf* *mf* *mf*

Bb-7 C-/G C-7 B7/F Bb7 Ab Bb9/D C-9 EbΔ

44

Flab. *ff*

Tib. 1 *ff*

Tib. 2 *ff*

Ten. 1 *ff* *mf*

Ten. 2 *ff*

Tpt. 1 *ff* 3 3 3 3

Tpt. 2 *ff*

Tbó. *ff* 3 3 3 3 *p*

Fisc. 1 *ff* *p*

Fisc. 2 *ff* *p*

Cb. *ff* *mf*

Reduccion

E<sub>b</sub>9 Db<sub>Δ</sub> E/G C- C-7 F-/C G-7(9b)

52

Flab.

Tib. 1 *p*

Tib. 2 *p*

Ten. 1

Ten. 2 *mf*

52

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbó.

Fisc. 1

Fisc. 2

52

Cb.

52

Reducció

52

C- C- C-7 C- G7sus4 G-7(11) C- C-7

61

Flab.

Tib. 1 *mf*

Tib. 2

Ten. 1

Ten. 2 *p*

61

Tpt. 1 *p*

Tpt. 2 *p*

Tbó. *mp*

Fisc. 1

Fisc. 2

61

Cb.

61

Reducció

61

Bb7 C- C-7 C C-7 F-/C G-7(9b) C- C-7

70

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

Reducció

*mp*

*mf*

C- Ab G7sus4 F-7/Eb F- Ab

77 C

Flab. *mf*

Tib. 1

Tib. 2 *mp* 3 3

Ten. 1

Ten. 2 *mp* 3 3

Tpt. 1 *mf*

Tpt. 2

Tbó. *mp* 3 3

Fisc. 1 *mf*

Fisc. 2 *mp* 3 3

Cb. *f*

Reducció

Bb9 Eb Eb G- Eb G-7

84

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

84

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

84

Cb.

84

84

Reducció

84

G- Ab F-/Ab Ab7 Ab G-/D G-7

90

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

Reducció

*mf*

**D**

F/C F7 C- F G-

Detailed description of the musical score: The score is for page 13 of a piece, starting at measure 90. It features a variety of instruments: Flute (Flab.), two Tibes (Tib. 1 and Tib. 2), two Tenors (Ten. 1 and Ten. 2), two Trompes (Tpt. 1 and Tpt. 2), Trombon (Tbó.), two Fagots (Fisc. 1 and Fisc. 2), Clarinet (Cb.), and a Reducció part. The music is in a key signature of one flat (B-flat major or D minor). A key signature change to D major is indicated by a circled 'D' above the Flute staff. The tempo is marked '90'. The Flute part has a melodic line with slurs and accents. The Tibes and Tenors have melodic lines with slurs. The Trompes and Trombon parts have rhythmic patterns with accents. The Fagots have melodic lines with slurs. The Clarinet part has a rhythmic pattern with slurs. The Reducció part has a complex rhythmic pattern with slurs. The bass line at the bottom of the page shows the following chords: F/C, F7, C-, F, and G-. The score includes dynamic markings such as 'mf' and articulation marks like '>' and '>>'. There are also triplets marked with '3' and slurs.



104

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

104

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

104

Cb.

104

Reducció

104

G- G- G- C-7/G C-7 C-7 Bb Δ Bb Δ

112

Flab. *agost 2015*

Tib. 1 *agost 2015*

Tib. 2 *agost 2015*

Ten. 1 *agost 2015*

Ten. 2 *agost 2015*

112

Tpt. 1 *agost 2015*

Tpt. 2 *agost 2015*

Tbó. *agost 2015*

Fisc. 1 *agost 2015*

Fisc. 2 *agost 2015*

112

Cb. *agost 2015*

112

Reducció

C-7

D-7(9b)

G-

G-

G-