



SARDANA D'EN

JOSEP LOREDO

Escrita amb motiu de l'edició n° 600 del programa « Al compàs de la Sardana » de Ràdio Campdevàdol. Recordant el seu impulsor, Pere Rigat i Purrà, i encoratjant el seu continuador, Lluís Rigat i Purrà.

Estrenada a Campdevàdol el 12 d'Octubre de 2015.

31 x 79

Edició :



Juny de 2015

JOSEP LOREDO

fabioli

JOSEF LOREDO

The musical score is written for Flauto I in G major, 2/4 time. It consists of ten staves of music. The notation includes various dynamics such as *p*, *crescendo*, *f*, *mf*, *fz*, *sol*, and *solo*. There are also trills (*tr*) and triplets indicated by the number 3. The key signature has two sharps (F# and C#). The piece ends with a double bar line and repeat dots.

JL2015

22 32 46 63 75 86 98

f *mf* *f* *mf* *p* *mf* *f* *mf* *ff*

3 3 3 3

JL2015

26

38

58

73

83

93

102

f

f

mf

f

mf

f

mf

ff

mf

mf

JL2015

1er Tenor

CAMPDEVÀNOL, 600 COMPASSOS

JOSEP LOREDO

22

42

57

73

83

93

102

f *mf* *f* *mf* *ff*

3 3 3 3

JL2015

Musical score for "The Rose Tree" by Franz Schubert, Op. 149, No. 3. The score is in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a forte (f) dynamic and a half note G4. The second staff continues with a mezzo-forte (mf) dynamic and a half note A4. The third staff features a mezzo-forte (mf) dynamic and a half note B4. The fourth staff has a mezzo-forte (mf) dynamic and a half note C5. The fifth staff begins with a mezzo-forte (mf) dynamic and a half note D5. The sixth staff continues with a mezzo-forte (mf) dynamic and a half note E5. The seventh staff features a mezzo-forte (mf) dynamic and a half note F#5. The eighth staff concludes with a mezzo-forte (mf) dynamic and a half note G5. The score includes various musical notations such as notes, rests, and dynamic markings.

JOSEP LOREDO

Musical score for "The Rose Tree" by J. L. 2015. The score is written for a single melodic line on a grand staff (treble and bass clefs). It features various musical notations including notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures, with measure numbers 22, 32, 60, 70, 83, 93, and 102 indicated. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also markings for *soli* and *tr* (trill). The score ends with a double bar line and a repeat sign.

Sheet music for 2nd Trompete, Campdevànol, 600 measures. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is divided into systems of staves, with measure numbers 22, 32, 60, 70, 86, and 102 indicated at the beginning of each system. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, p). It also features articulation marks like accents and slurs, and specific performance instructions such as 'soli' and 'p'.

22 *mf* *f* *f* *soli* *f*

32 *f* *soli* *f*

60 *p* *soli* *f*

70 *f* *f*

86 2 3 4

102 3 3 3 3 3

JL2015

CAMPELEVANGEL, 600 COMPASSOS

This musical score is for a piece titled "Campelevangel, 600 Compassos". It is written for a single melodic line in bass clef, with a key signature of one flat (B-flat) and a time signature of 2/4. The score is divided into measures, with measure numbers 14, 27, 42, 58, 73, 86, and 100 marked at the beginning of their respective lines. The piece features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also articulation marks like accents and slurs, and a "crescendo" marking. The score concludes with a double bar line and a repeat sign. The text "JL2015" is visible in the bottom right corner.

18 *f* 2 3 4 *p* *mf* 2 3

32 *mf* 8 *mf* *tacet ...*

50 2 3 *p* *f* *tocar*

63 *p* *mf* *f* *mf*

77 *ff*

90 2 3 4

102

JL2015

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JOSEP LOREDO

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Estrenada a Campdevàdol el 12 d'Octubre de 2015.

PARTITURA

Edició :



Juny de 2015

31 x 79

CAMPDEVÀNOL, 600 COMPASSOS

Josep Loredó

Fla. *p* *crescendo* *f* *tr*

Tib. 1 *mf*

Tib. 2 *f*

Ten. 1

Ten. 2

Tpt. 1 *f*

Tpt. 2 *f*

Tbó. *p*

Fis. 1 *p*

Fis. 2 *p*

Baix *p*

The musical score is written for a full orchestra. The Flute part (Fla.) begins with a piano (*p*) dynamic and a crescendo, leading to a forte (*f*) dynamic and a trill (*tr*). The Tibes (Tib. 1 and Tib. 2) and Tenors (Ten. 1 and Ten. 2) parts are marked with *mf* and *f* dynamics. The Trumpets (Tpt. 1 and Tpt. 2) and Trombone (Tbó.) parts are marked with *f* and *p* dynamics. The Fagots (Fis. 1 and Fis. 2) and Bass (Baix) parts are marked with *p* dynamics. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

[illegible]

Fla. 22 *f* *tr*

Tib. 1 *mf* *f*

Tib. 2 *mf* *f*

Ten. 1 *f*

Ten. 2 *mf* *f*

Tpt. 1 22 *mf* *f*

Tpt. 2 *mf* *f*

Tbó. *f*

Fis. 1 *mf* *f*

Fis. 2 *f*

Baix 22 *pizz* *arc* *pizz* *f*

8

Fla. *f* *mf*

Tib. 1 *f*

Tib. 2 *f*

Ten. 1 *mf*

Ten. 2 *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tbó. *f*

Fis. 1 *mf* *mf*

Fis. 2 *mf*

Baix *f* *mf* (arc)

This musical score is for measures 42-45 of 'The Rose Tree' from the opera 'The Merry Widow'. The score is written for a full orchestra and vocal soloists. The key signature is D major (two sharps) and the time signature is 2/4. The score is divided into two systems. The first system includes staves for Flute (Fla.), Tib. 1, Tib. 2, Ten. 1, and Ten. 2. The second system includes staves for Tpt. 1, Tpt. 2, Tbó., Fis. 1, Fis. 2, and Baix. The Flute part has a melodic line with a slur over measures 42-44 and a grace note in measure 45. The Tib. 1 and Tib. 2 parts have a melodic line with a slur over measures 42-44 and a grace note in measure 45. The Ten. 1 and Ten. 2 parts have a melodic line with a slur over measures 42-44 and a grace note in measure 45. The Tpt. 1 and Tpt. 2 parts are silent. The Tbó. part has a rhythmic pattern of eighth notes. The Fis. 1 part has a rhythmic pattern of eighth notes. The Fis. 2 part has a melodic line with a slur over measures 42-44 and a grace note in measure 45. The Baix part has a melodic line with a slur over measures 42-44 and a grace note in measure 45. The dynamic marking *mf* (mezzo-forte) is present in the Tib. 1, Tib. 2, and Baix parts.

Fla. 50

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó. *mf* *p* *f*

Fis. 1 *p* *f*

Fis. 2 *p* *f*

Baix 50 8 *p* *f*

58

Fla.

f

tr

Tib. 1

f

Tib. 2

f

Ten. 1

f

Ten. 2

58

Tpt. 1

f

soli

Tpt. 2

f

soli

Tbó.

f

Fis. 1

tacet ...

Fis. 2

pizz

Baix

8

Fla. *66* *tr* *p* *mf* *f*

Tib. 1 *p* *mf* *f* *mf*

Tib. 2 *p* *mf* *f* *mf*

Ten. 1 *mf*

Ten. 2 *p* *f* *mf*

Tpt. 1 *66* *p* *f*

Tpt. 2 *p* *f*

Tbó. *p* *mf* *f* *mf*

Fis. 1 *tacet ...* *p* *mf* *f* *mf* *tocar*

Fis. 2 *tocar* *p* *mf* *f* *mf*

Baix *66* *8* *mf* *f* *mf*

Fla. *mf* *tr* *tr* *tr*

Tib. 1 *ff* *>* *>* *>*

Tib. 2 *ff* *>* *>* *>*

Ten. 1 *ff* *>* *>* *>*

Ten. 2 *ff* *>* *>* *>*

Tpt. 1 *f* *ff* *>* *>* *>*

Tpt. 2 *f*

Tbó. *f*

Fis. 1

Fis. 2

Baix *arc* *pizz*

74 8

80

soli

f

Fla.

solo

Tib. 1

3

Tib. 2

3

Ten. 1

3

Ten. 2

3

80

Tpt. 1

3

soli

f

Tpt. 2

Tbó.

ff

Fis. 1

ff

Fis. 2

ff

80

Baix

8

ff

Fla. ⁹⁰ *tr* *tr* 3

Tib. 1 3

Tib. 2 3

Ten. 1 3

Ten. 2 3

Tpt. 1 ⁹⁰ 3

Tpt. 2

Tbó.

Fis. 1

Fis. 2

Baix ⁹⁰ 8

Detailed description: This is a page of a musical score for a band. It contains ten staves, each for a different instrument. The instruments are Flute (Fla.), two Tenors (Ten. 1, Ten. 2), two Trumpets (Tpt. 1, Tpt. 2), Trombone (Tbó.), two Fagots (Fis. 1, Fis. 2), and Bass (Baix). The music is in 2/4 time and the key signature has two sharps (F# and C#). The page number 12 is in the top left, and the title 'CAMPDEVÀNOL, 600 COMPASSOS' is at the top center. The score starts at measure 90. The Flute part has trills (tr) in measures 90 and 91. Tenors 1 and 2, and Trumpet 1, have triplets (3) starting in measure 92. The Trombone, Fagots, and Bass parts have a steady eighth-note pattern. The page ends at measure 99.

Fla. ¹⁰⁰

Tib. 1 ₃

Tib. 2 ₃

Ten. 1 ₃

Ten. 2 ₃

Tpt. 1 ¹⁰⁰ ₃

Tpt. 2 ₃ ₃ ₃ ₃

Tbó. ₃ ₃ ₃ ₃

Fis. 1 ₃ ₃ ₃ ₃ ₃

Fis. 2 ,

Baix ¹⁰⁰ ₈ (arc) (pizz)

The musical score is written for a full orchestra. The key signature is three sharps (F#, C#, G#). The tempo is marked 100. The score is for 600 compassos. The parts are: Flute (Fla.), Tibes 1 (Tib. 1), Tibes 2 (Tib. 2), Tenors 1 (Ten. 1), Tenors 2 (Ten. 2), Trumpets 1 (Tpt. 1), Trumpets 2 (Tpt. 2), Trombone (Tbó.), Fagots 1 (Fis. 1), Fagots 2 (Fis. 2), and Bass (Baix). The score includes various musical notations such as triplets (3), slurs, and articulation marks like 'arc' and 'pizz'.