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# PORTA-LA AMB TU...

Sardana dedicada à **Alain Giro.**

Nostre Amic gran sardanista i defensor de la Sardana Popular.

Aquesta es la teva i per l'Eternitat !!!

Nota : de F a G es possible tocar en semicorxeres per 1 tenora i 1 tible

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**33/79**

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DIRECCIÓ

# PORTA-LA AMB TU...

Olivier Marquès

SARDANA DEDICADA A ALAIN GIRO, NOSTRE AMIC I GRAN SARDANISTA!!!

The musical score consists of ten staves, each representing a different instrument or section of the sardana band. The instruments are:

- FLABIOL
- TIBLE 1
- TIBLE 2
- TENORA 1
- TENORA 2
- TROMPETA 1
- TROMPETA 2
- TROMPETA 3
- TROMBO
- FISCORN 1
- FISCORN 2
- BAIX

The score is written in 2/4 time and includes dynamic markings such as *f*, *ff*, *mf*, and *mf* with a crescendo arrow. Measure numbers are present at the beginning of each staff, and a small square labeled 'A' is located above the Tenora 1 staff around measure 10.

## PORTA-LA AMB TU...

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Trp. 1

Trp. 2

Trp. 3

Trb.

Fisc. 1

Fisc. 2

Bx

14

*mf*

*f*

*mf*

*f*

*fp*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*ff*

*f*

*ff*

*f*

This musical score page contains ten staves of music for an orchestra and band. The instruments listed are Flute (Fla.), Trombones 1 and 2 (Tib. 1, Tib. 2), Tenors 1 and 2 (Ten. 1, Ten. 2), Trombones 1, 2, and 3 (Trp. 1, Trp. 2, Trp. 3), Bassoon (Trb.), Bassoon/Congas (Fisc. 1, Fisc. 2), and Bass (Bx). The score is divided into measures 14, 15, and 16. Various dynamics are indicated throughout the score, including *mf*, *f*, *fp*, *p*, *ff*, and *sforzando* (indicated by a vertical line with a diagonal stroke). Measure 14 starts with rests for most instruments, followed by rhythmic patterns for Flute, Trombones, Tenors, Trombones, Bassoon, and Bassoon/Congas. Measure 15 begins with dynamic *fp* for Trombones 1 and 2, followed by *f* for all instruments. Measure 16 begins with dynamic *p* for Trombones 1, 2, and 3, followed by *f*. The score concludes with a dynamic of *ff* for Trombones 1 and 2, followed by *f*.

# PORTA-LA AMB TU..

Fla. 25 B

Tib. 1

Tib. 2

Ten. 1 *f*

Ten. 2

Trp. 1

Trp. 2 *mf*

Trp. 3

Trb.

Fisc. 1

Fisc. 2

Bx 25

# PORTA-LA AMB TU...

36

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

36

Trp. 1

Trp. 2

Trp. 3

Trb.

Fisc. 1

Fisc. 2

36

Bx.

C

# PORTA-LA AMB TU..

## **PORTA-LA AMB TU...**

67

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

67

Trp.1

Trp.2

Trp.3

Trb.

Fisc.1

Fisc.2

Bx

# PORTA-LA AMB TU...

81

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

81

Trp.1

Trp.2

Trp.3

Trb.

Fisc.1

Fisc.2

Bx

F

*mf*

*mf*

*mf*

*p*

*mp*

*mf*

*p*

*mp*

*mf*

*mf*

## POR TA-LA AMB TU...

91

# PORTA-LA AMB TU...

103

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

103

Trp.1

Trp.2

Trp.3

Trb.

Fisc.1

Fisc.2

103

Bx

This musical score page contains ten staves of music for an orchestra and band. The instruments listed from top to bottom are: Flute (Fla.), Trombones 1 (Tib. 1), Trombones 2 (Tib. 2), Tenoroon 1 (Ten. 1), Tenoroon 2 (Ten. 2), Trombones 1 (Trp.1), Trombones 2 (Trp.2), Trombones 3 (Trp.3), Bass Trombone (Trb.), Bassoon 1 (Fisc.1), Bassoon 2 (Fisc.2), and Bass (Bx). The tempo is marked '103' at the start of each staff. The music includes various rhythmic patterns such as eighth-note pairs and sixteenth-note figures, with dynamic markings like 'p' (piano) and 'f' (forte). Measures 1 through 8 are shown, followed by a repeat sign, and measures 9 and 10 are indicated by a final bar line.

## PORTA-LA AMB TU...

Olivier Marquès

SARDANA DEDICADA A ALAIN GIRO, NOSTRE AMIC I GRAN SARDANISTA!!!

FLABIOL

SARDANA DEDICADA A ALAIN GIRO, NOSTRE AMIC I GRAN SARDANISTA!!!

PORTA-LA AMB TU...

Olivier Marquès

11      f

22      f      mf      f

34      2      f

47      C      8      f

72      E      9      F      mf

90      3      ff

102     3      A      G

Nota : de F a G es possible tocar en semicorxeres

## PORTA-LA AMB TU...

SARDANA DEDICADA A ALAIN GIRO, NOSTRE AMIC I GRAN SARDANISTA!!!

Olivier Marquès

The sheet music consists of ten staves of musical notation. Staff 1 starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features dynamic markings *f*, *mf*, and *A*. Staff 2 starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features dynamic markings *mf* and *f*. Staff 3 starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features dynamic markings *mf* and *f*. Staff 4 starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features dynamic markings *mf* and *f*. Staff 5 starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features dynamic markings *mf* and *ff*. Staff 6 starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features dynamic markings *ff*.

Nota : de F a G es possible tocar en semicorxeres

## PORTA-LA AMB TU...

SARDANA DEDICADA A ALAIN GIRO, NOSTRE AMIC I GRAN SARDANISTA!!!

Olivier Marquès

Sheet music for a Sardana. The score consists of eight staves of musical notation. The key signature varies between G major (one sharp) and E major (no sharps or flats). The time signature is mostly common time (indicated by a '4'). Measure numbers are present above the staves.

- Measure 1:** Starts with a dynamic *f*. Measures end with slurs and grace notes.
- Measure 10:** Dynamic *mf* followed by *f*.
- Measure 24:** Dynamic *mf* followed by *f*.
- Measure 34:** Measures end with slurs and grace notes.
- Measure 45:** Measures end with slurs and grace notes. Includes sections labeled C, 16, D, and 2.
- Measure 69:** Measures end with slurs and grace notes. Includes sections labeled 3, E, 9, F, 12, and 16.
- Measure 97:** Measures end with slurs and grace notes. Includes section labeled G.
- Measure 105:** Measures end with slurs and grace notes.

Accompanying dynamics include *ff*, *f*, *mf*, *fp*, and *A* (indicated by a square bracket).

## PORTA-LA AMB TU...

SARDANA DEDICADA A ALAIN GIRO, NOSTRE AMIC I GRAN SARDANISTA!!!

The sheet music for Tenora 1 features a sardana dedicated to Alain Giro. The music is in 2/4 time and includes sections labeled A, B, C, D, E, F, and G. The score consists of six staves of musical notation.

**Measure 1:** Dynamics: *f*, *mf*, *f*. Measure 14: Dynamics: *fp*, *f*. Measure 32: Dynamics: *mf*, *f*. Measure 51: Dynamics: *mf*. Measure 62: Dynamics: *f*. Measure 82: Dynamics: *mf*. Measure 91: Dynamics: *ff*. Measure 102: Dynamics: *ff*.

Nota : de F a G es possible tocar en semicorxeres

**PORTA-LA AMB TU...**  
SARDANA DEDICADA A ALAIN GIRO, NOSTRE AMIC I GRAN SARDANISTA!!!

Olivier Marquès

The sheet music consists of seven staves of musical notation for Tenora 2. The key signature is G major (no sharps or flats). The time signature varies throughout the piece, indicated by numbers (e.g., 3, 2, 8, 12) placed above the staff.

- Staff 1:** Dynamics include **f**, **A**, **3**, and **f**. Measure 15 starts with **fp** followed by **f**.
- Staff 2:** Measures 27-38 show a transition with **mf** dynamics.
- Staff 3:** Measure 59 starts with **D**, followed by **mp**.
- Staff 4:** Measures 71-82 start with **E** and **mf**.
- Staff 5:** Measures 82-103 start with **F**, **12**, **fp**, **ff**, **G**, and **A**.
- Staff 6:** Measures 103-108 end with **A**.
- Staff 7:** Measures 108-113 end with **A**.

Performance markings include slurs, grace notes, and dynamic changes like **f**, **fp**, **ff**, **mf**, **mp**, and **A**.

TROMPETA 1

# PORTA-LA AMB TU...

SARDANA DEDICADA A ALAIN GIRO, NOSTRE AMIC I GRAN SARDANISTA!!!

Olivier Marquès

The musical score for Trompeta 1 consists of seven staves of sardana music. Staff 1 starts with a treble clef, 2/4 time, and dynamic *f*. It features a continuous pattern of eighth-note pairs with grace notes, leading to section A at measure 5. Staff 2 starts at measure 17 with a treble clef, 2/4 time, and dynamic *f*, continuing the eighth-note pattern. Staff 3 starts at measure 28 with a treble clef, 2/4 time, and dynamic *mf*, showing a sixteenth-note pattern. Staff 4 starts at measure 40 with a treble clef, 2/4 time, and dynamic *f*, featuring eighth-note pairs. Staff 5 starts at measure 62 with a treble clef, 2/4 time, and dynamic *mp*, showing a sixteenth-note pattern. Staff 6 starts at measure 73 with a treble clef, 2/4 time, and dynamic *p*, featuring eighth-note pairs. Staff 7 starts at measure 89 with a treble clef, 2/4 time, and dynamic *mf*, showing a sixteenth-note pattern. Various performance tips are included, such as slurs, grace notes, and dynamic markings like *f*, *p*, *mf*, *fp*, and *ff*. Measures 28, 40, 62, 73, and 89 each have a circled number above them (3, 8, 2, 7, 3) indicating a specific measure or section. Measures 5, 28, 40, 62, 73, and 89 each have a circled letter above them (A, B, C, D, E, F) indicating a specific measure or section. Measure 89 has a circled letter G above it.

TROMPETA 2

## PORTA-LA AMB TU...

Olivier Marquès

SARDANA DEDICADA A ALAIN GIRO, NOSTRE AMIC I GRAN SARDANISTA!!!

The musical score consists of seven staves of sardana music for Trompeta 2. The key signature is F major (one sharp). The time signature varies between common time and 12/8. The score includes dynamic markings such as *f*, *p*, *mf*, *mp*, *fp*, and *ff*. Section labels A through G are placed above specific measures. Measure numbers 16, 27, 40, 58, 70, 81, and 103 are indicated at the beginning of their respective staves.

- A:** Measures 1-15. Dynamics: *f*. Measure 15 ends with a fermata over the first note of the next measure.
- B:** Measures 16-26. Dynamics: *f* (measures 16-19), *p* (measures 20-26).
- C:** Measures 27-39. Measure 27 starts with a fermata over the first note. Measure 39 ends with a fermata over the first note of the next measure.
- D:** Measures 40-57. Measure 40 starts with a fermata over the first note. Measure 57 ends with a fermata over the first note of the next measure.
- E:** Measures 58-70. Measure 58 starts with a fermata over the first note. Measure 70 ends with a fermata over the first note of the next measure.
- F:** Measures 71-80. Measure 71 starts with a fermata over the first note. Measure 80 ends with a fermata over the first note of the next measure.
- G:** Measures 81-103. Measure 81 starts with a fermata over the first note. Measure 103 ends with a fermata over the first note of the next measure.

TROMPETA 3

# PORTA-LA AMB TU...

SARDANA DEDICADA A ALAIN GIRO, NOSTRE AMIC I GRAN SARDANISTA!!!

Olivier Marquès

The musical score for Trompeta 3 consists of seven staves of music. Staff 1 (measures 1-9) starts with dynamic *f*, followed by measure 10 with dynamic *p* and a tempo marking of 5. Staff 2 (measures 23-27) starts with dynamic *f*. Staff 3 (measures 32-35) features a tempo marking of 2. Staff 4 (measures 43-47) starts with dynamic *mf* and a tempo marking of 2. Staff 5 (measures 59-62) features a tempo marking of 8. Staff 6 (measures 95-98) starts with dynamic *fp* and a tempo marking of 8. Staff 7 (measures 104-107) features a tempo marking of 12. Various performance markings include slurs, grace notes, and dynamic changes throughout the piece.

TROMBO

## PORTA-LA AMB TU...

Olivier Marquès

SARDANA DEDICADA A ALAIN GIRO, NOSTRE AMIC I GRAN SARDANISTA!!!

The musical score for Trombone (Trombo) features six staves of music. The first staff starts with a dynamic of *f*. The second staff begins at measure 12 with a dynamic of *p*, followed by *f*. The third staff starts at measure 22 with a dynamic of *p*, followed by *f*. The fourth staff starts at measure 34 with a dynamic of *mf*, followed by *f*. The fifth staff starts at measure 49 with a dynamic of *mf*, followed by *f*. The sixth staff starts at measure 58 with a dynamic of *f*, followed by *f*. Measure 82 includes a tempo change to 12, a dynamic of *fp*, and a dynamic of *ff*. Measures 103 onwards conclude the piece. Seven specific melodic segments are highlighted with boxes and letters A through G: Segment A is in the first staff; Segment B is in the third staff; Segment C is in the fifth staff; Segment D is in the fourth staff; Segment E is in the fifth staff; Segment F is in the sixth staff; and Segment G is in the sixth staff.

**PORTA-LA AMB TU...**  
SARDANA DEDICADA A ALAIN GIRO, NOSTRE AMIC I GRAN SARDANISTA!!!

Olivier Marquès

The sheet music consists of ten staves of double bass notation. The key signature is B-flat major (two flats). The time signature varies between common time and 2/4. Dynamics include *f*, *p*, *mf*, *mp*, and *ff*. Performance markings include grace notes, slurs, and articulation dots. Measure numbers 13, 24, 31, 48, 61, 82, 91, and 101 are indicated. Measure 13 starts with a dynamic *f*. Measure 24 begins with *p* followed by *f*. Measure 31 features a forte dynamic *f*. Measure 48 includes a dynamic *mf*. Measure 61 has a dynamic *mf*. Measure 82 includes a dynamic *p*. Measure 91 features a dynamic *mf*. Measure 101 ends with a dynamic *ff*.

# PORTA-LA AMB TU...

SARDANA DEDICADA A ALAIN GIRO, NOSTRE AMIC I GRAN SARDANISTA!!!

SARDANA DEDICADA A ALAIN GIRO, NOSTRE AMIC I GRAN SARDANISTA!!!

# PORTA-LA AMB TU...

SARDANA DEDICADA A ALAIN GIRO, NOSTRE AMIC I GRAN SARDANISTA!!!

Olivier Marquès

**16** pizz.  $\geq$   $\geq$   $\geq$   $\geq$  **3** **A**  $\hat{\text{A}}$   $\hat{\text{A}}$  **ff** **f** arco **mf** **B** pizz. **ff**

**28** **f** arco **2** **mf** **C** **pizz.** **mf**

**43** **f** **mf** **D**

**54** **f** **mf** **E**

**67** **mf** **F** **fp** **ff** arco

**79** **mf** **G**

**90** **arco** **pizz.** **ff** arco

**101**