

40 enllaçades de mans... i encara més !

Contrabaix

Dedicada al 40è aplec de la sardana de L'Escala

Lluc Vizentini i Finet

arco

mp *f* *mp* *pizz.* arco *pizz.*

23

f *p* *mf* *p*

46

mp *mf* *p*

66

pp *mf*

85

pizz. *mp* *f*

103

pizz. *ff* *mf* *ff*

118

mf *ff*

A B C D E F G

Detailed description: This is a musical score for a contrabass part, written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The score consists of seven staves of music, each containing various rhythmic patterns and dynamics. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score is divided into sections labeled A through G, which are marked with boxes above the staff. The first staff starts with an 'arco' instruction. The second staff has a 'pizz.' instruction. The third staff has a 'pizz.' instruction. The fourth staff has an 'arco' instruction. The fifth staff has a 'pizz.' instruction. The sixth staff has a 'pizz.' instruction. The seventh staff has a 'pizz.' instruction. The score ends with a double bar line and a repeat sign.