

# LLEGAT ANCESTRAL

Com a component de la Cobla Montgrins vull homenatjar el nostre 130è aniversari amb aquesta sardana tan especial. Els músics que actualment integrem aquesta formació hem heretat un *//legat ancestral* per part dels que un dia la van fundar i també d'aquells que han agafat el relleu generacional al llarg d'aquestes 13 dècades fins a arribar al dia d'avui. Que per sempre la música ens acompanyi a tots!

Ferran CARBALLIDO

Febrer 2014

# LLEGAT ANCESTRAL

Flabiol

*A la Cobla Montgrins pel 130è aniversari*

F. CARBALLIDO

10 ff 16 A 16

33 mp ff f 3 3 3 3

43 6 B 16 C tr tr 3 3 3 3

73 tr 3 3 3 3 D 7 E 8

96 3 3 3 3 ff 3 3 3 3 F

105 3 3 3 3 3 3 febrer 2014

Contrapunt en La dòric

1 a llargs / final 2 a curts 3 3 3 3

# LLEGAT ANCESTRAL

*A la Cobla Montgrins pel 130è aniversari*

F. CARBALLIDO

Tible 2

Sheet music for 'LLEGAT ANCESTRAL' by F. CARBALLIDO, Tible 2. The music is in 6/8 time, G major. The score consists of six staves (A-F) with various dynamics and performance instructions. The music includes measures numbered 9, 20, 39, 49, 75, 90, and 101. The final measure indicates a choice between 'a llargs / final' and 'a curts'. The date 'febrer 2014' is at the bottom right.

# LLEGAT ANCESTRAL

Table 1

## *A la Cobla Montgrins pel 130è aniversari*

F. CARBALLIDO

The image shows a page of sheet music for violin and piano. The music is divided into five staves, each with its own unique rhythm and melody. The first staff begins with a dynamic of ***ff*** (fortissimo) and a tempo marking of **g** (grave). The second staff starts with ***ff*** and a dynamic of ***p*** (pianissimo). The third staff features a dynamic of ***ff*** and a tempo marking of **15**. The fourth staff starts with ***f*** and a tempo marking of **16**. The fifth staff begins with ***f*** and a tempo marking of **8**. Various performance techniques are indicated throughout the piece, including ***tr*** (trill), ***mf*** (mezzo-forte), and ***mf*** (mezzo-forte) at the end of the piece. The music is annotated with labels A, B, C, D, and E, likely referring to specific sections or solos.

# LLEGAT ANCESTRAL

Tenora 1

## *A la Cobla Montgrins pel 130è aniversari*

F. CARBALLIDO

The sheet music consists of six staves of musical notation for a solo instrument, likely trumpet or flute. The key signature changes from G major (two sharps) to F major (one sharp). The time signature is mostly common time (indicated by '8').

- Staff 1:** Dynamics include ***ff***, ***p***, ***tr***, and ***A***. Measure 9 ends with a fermata.
- Staff 2:** Dynamics include ***ff***, ***mf***, and ***ff***. Measures 24-25 are labeled **solo**. Measure 25 ends with a fermata over two measures.
- Staff 3:** Dynamics include ***mf***. Measures 39-40 are labeled **solo**. Measure 40 ends with a fermata over two measures.
- Staff 4:** Measures 56-57 end with a fermata over two measures. Measure 57 is labeled **C** and measure 58 is labeled **D**.
- Staff 5:** Dynamics include ***mf***, ***mp***, and ***ff***. Measures 81-82 end with a fermata over four measures. Measure 82 is labeled **E** and measure 83 is labeled **F**.
- Staff 6:** Measures 91-92 end with a fermata over four measures. Measure 92 is labeled **F**. Measures 100-101 end with a fermata over two measures. Measure 101 is labeled **G**. The final instruction is **a llargs / final 2 a curts**.

At the bottom right, the date **febrer 2014** is written.

# LLEGAT ANCESTRAL

## *A la Cobla Montgrins pel 130è aniversari*

Tenora 2

F. CARBALLIDO

# LLEGAT ANCESTRAL

Trompeta 2

*A la Cobla Montgrins pel 130è aniversari*

F. CARBALLIDO

12 *ff* 2

26 5 1 2 3 3 3

43 3 B *mp*

57 8 C *f*

81 D 3 3 E 2 *p* *mf* *mf*

98 F *ff* 3 3

109 1 a llargs / final 2 a curts

febrer 2014

# LLEGAT ANCESTRAL

Trompeta 1

*A la Cobla Montgrins pel 130è aniversari*

F. CARBALLIDO

The musical score for Trompeta 1 is composed of six staves of music in G major, 6/8 time. The score includes dynamic markings such as *ff*, *mp*, *f*, *mf*, and *ff*. Performance instructions include *1 a llargs / final* and *2 a curts*. The score is annotated with six boxes labeled A through F, each highlighting a specific melodic or rhythmic pattern. The date *febrer 2014* is at the bottom right.

# LLEGAT ANCESTRAL

Trombó

*A la Cobla Montgrins pel 130è aniversari*

F. CARBALLIDO

12 *ff*

24 2 5 6 *ff* *f*

49 *B* 63 *C* *f*

77 *D* 99 *E* 8 *mf*

99 *F* *ff* 110 *ff*

*1 a llargs / final* *2 a curts 3*

febrer 2014

# LLEGAT ANCESTRAL

Fiscorn I

*A la Cobla Montgrins pel 130è aniversari*

F. CARBALLIDO

12 **ff**

12 **A** 6 **mf** *soli*

30 **ff** **f**

45 **B** **16** **C** **D** **E** **f**

73 **f**

92 **mf** **ff**

101 **F** *a curts*

III *febrer 2014*

*a llargs / final*

# LLEGAT ANCESTRAL

Fiscorn 2

*A la Cobla Montgrins pel 130è aniversari*

F. CARBALLIDO

12 **ff**

12 **A** **2** **mp**

28 **2** **ff** **f**

43 **3** **B** **4** **mp**

59 **C** **f**

71 **D** **7**

88 **E** **mf**

99 **ff** **3** **3** **F**

100 **la llargs / final** **2 a curts**  
febrer 2014

# LLEGAT ANCESTRAL

*A la Cobla Montgrins pel 130è aniversari*

*Contrabaix*

F. CARBALLIDO

15

arco      pizz.

**A**

15      ff

33

mf

46

**B** arco

57 arco

69

81 **D**

92

pizz.

**E** arco

102

ff 3 3

112

1 a llargs / final    2 a curts

febrer 2014

The musical score for 'LLEGAT ANCESTRAL' for Contrabass (Bassoon) consists of ten staves of music. The instrumentation is for Contrabass (Bassoon). The score is in G major, with key changes indicated by sharps and flats. The time signature varies between common time and 2/4. Dynamic markings include 'arco', 'pizz.', 'ff' (fortissimo), 'f' (forte), 'mf' (mezzo-forte), and 'mp' (mezzo-pianissimo). Articulation marks like '1', '2', and '3' are used to indicate different bowing techniques. The score is divided into sections labeled A through F, each with specific performance instructions. The date 'febrer 2014' is printed at the bottom right of the score.

# LLEGAT ANCESTRAL

## *A la Cobla Montgrins pel 130è aniversari*

Direcció

F. CARBALLIDO

Flabiol

Tible 1

Tible 2

Tenora 1

Tenora 2

Trompeta 1

Trompeta 2

Trombó

Fiscorn 1

Fiscorn 2

Contrabaix



Flab. *tr*

Tib. 1 *tr* *mf*

Tib. 2 *tr*

Ten. 1 *tr*

Ten. 2 *tr*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbó. *mp*

Fisc. 1 *mp*

Fisc. 2 *mp*

Cb. *mp*

13

14

15

16

20

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

20

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

20

Cb.

This musical score page contains ten staves, each representing a different instrument. The instruments are: Flab., Tib. 1, Tib. 2, Ten. 1, Ten. 2, Tpt. 1, Tpt. 2, Tbó., Fisc. 1, and Fisc. 2, followed by a repeat of Cb. The key signature is A major (three sharps). Measure 20 begins with Flab. holding a note. Tib. 1 plays a note with a wavy line. Tib. 2 plays a note. Ten. 1 plays notes with dynamics 'mf' and slurs. Ten. 2 plays notes. Tpt. 1 and Tpt. 2 play eighth-note patterns. Tbó. plays eighth-note pairs. Fisc. 1 plays notes with dynamics 'mf' and slurs. Fisc. 2 plays notes with slurs. Cb. plays notes with slurs.

Flab. *mp* 1 2

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

39

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

39

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

Detailed description: This is a page from a musical score. It contains eleven staves, each representing a different instrument or voice. The instruments listed on the left are Flab., Tib. 1, Tib. 2, Ten. 1, Ten. 2, Tpt. 1, Tpt. 2, Tbó., Fisc. 1, Fisc. 2, and Cb. The score is in 3/4 time. The key signature is two sharps. Measure 39 starts with a forte dynamic (f) for Flab., Tib. 1, Tib. 2, and Ten. 2. There are slurs and grace notes throughout this measure. Measure 40 begins with a piano dynamic (p) for Tib. 1, followed by a dynamic (p) over a bassoon part. The bassoon part continues with a dynamic (p) through measure 40. Other instruments like Trombones 1 and 2, Trombone Bass, Bassoon, and Double Bass also have parts with dynamics and slurs. The score uses a standard musical notation with stems, heads, and beams.

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

45

B

B

B

*mf*

B

B

B

B

B

*mp*

*mp*

B

B

*mp*

B

B

*mf*

52

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

52

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

52

Cb.

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flab., Tib. 1, Tib. 2, Ten. 1, Ten. 2, Tpt. 1, Tpt. 2, Tbó., Fisc. 1, and Fisc. 2. The Cb. (Cello/Bass) staff is located at the bottom of the page. The score is divided into measures by vertical bar lines. Measure 52 begins with rests for most instruments. Tib. 1, Tib. 2, and Ten. 1 play eighth-note patterns. Ten. 2 rests. Tpt. 1 and Tpt. 2 play eighth-note patterns with a dynamic marking of *mp*. Tbó. plays sixteenth-note patterns. Fisc. 1 rests. Fisc. 2 plays sixteenth-note patterns. Cb. plays sixteenth-note patterns. Measure 52 ends with rests for most instruments.

Flab. *f*

Tib. 1 *f*

Tib. 2 *f*

Ten. 1 *f*

Ten. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbó. *f*

Fisc. 1 *f*

Fisc. 2 *f*

Cb. *f*

68

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

This musical score page contains ten staves of music. The top five staves are in common time (indicated by a 'C') and the bottom five are in 6/8 time (indicated by a '(6/8)'). The instrumentation includes Flab., Tib. 1, Tib. 2, Ten. 1, Ten. 2, Tpt. 1, Tpt. 2, Tbó., Fisc. 1, Fisc. 2, and Cb. Measure 68 begins with a dynamic of 68. The Flab. and Tib. 1 staves play eighth-note patterns. The Tib. 2, Ten. 1, and Ten. 2 staves play eighth-note patterns. The Tpt. 1, Tpt. 2, and Tbó. staves play sixteenth-note patterns. The Fisc. 1 and Fisc. 2 staves play eighth-note patterns. The Cb. staff plays eighth-note patterns. Measures 69 through 72 show similar patterns, with dynamics such as  $\text{tr}$  (trill) and  $\text{f}$  (forte). Measures 73 through 76 show similar patterns, with dynamics such as  $\text{tr}$  and  $\text{f}$ .

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

92

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.



Musical score page 15, system 1. The score consists of ten staves, each with a different instrument name and clef. The instruments are: Flab. (Flute), Tib. 1 (Tibia), Tib. 2 (Tibia), Ten. 1 (Tenor), Ten. 2 (Tenor), Tpt. 1 (Trumpet), Tpt. 2 (Trumpet), Tbó. (Tuba), Fisc. 1 (Fischtrompete), Fisc. 2 (Fischtrompete), and Cb. (Cimbeline). The music is in common time, with a key signature of one sharp. Measure 105 is shown, with measure 106 starting on the next page. The score includes various musical markings such as grace notes, slurs, and dynamic signs.

