

El Secà de Sant Pere, sardanistes de Lleida

Score

Jeroni Velasco

Flabiol

Tible 1

Tible 2

Tenora 1

Tenora 2

Trompeta 1

Trompeta 2

Trombó

Fiscorn 1

Fiscorn 2

C.Baix

1 2 3 4 5 6 7 8

fb.

tb.1

mf

tb.2

tn.1

mf

tn.2

tpta.1

p

tpta.2

Tbó.

p

fcn.1

fcn.2

p

cb.

p

9 10 11 12 13 14 15 16

Detailed description: This is a musical score for a band, likely a sardana band. The score is written for 16 measures, numbered 9 through 16. The instruments are arranged in two systems. The first system includes a flugelhorn (fb.), two tenor horns (tb.1, tb.2), two alto horns (tn.1, tn.2), and two tubas (tpta.1, tpta.2). The second system includes a euphonium (Tbó.), two baritone horns (fcn.1, fcn.2), and a euphonium (cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations, including rests, eighth notes, quarter notes, and sixteenth notes. Dynamics are indicated by 'mf' (mezzo-forte) and 'p' (piano). The flugelhorn and tenor horns have specific melodic lines, while the tubas and euphoniums provide harmonic support. The baritone horns and euphonium (cb.) play a rhythmic pattern of eighth notes. The score ends with a double bar line at measure 16.

Ⓐ

This musical score is for a sardana piece. It features ten staves for various instruments: flugelhorn (fb.), two tenor horns (tb.1, tb.2), two treble horns (tn.1, tn.2), two trumpet parts (tpta.1, tpta.2), tuba (Tbó.), two euphoniums (fcn.1, fcn.2), and a euphonium/contrabass (cb.). The score is divided into two main sections by a double bar line at measure 20. The first section (measures 17-20) is marked *mf* and the second (measures 21-24) is marked *f*. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A circled 'A' is placed above the first staff at the beginning of the first section.

fb. *mf* *f*

tb.1 *mf* *f*

tb.2 *mf* *f*

tn.1 *mf* *f*

tn.2 *mf* *f*

tpta.1 *mf* *f*

tpta.2 *mf* *f*

Tbó. *mf* *f*

fcn.1 *mf* *f*

fcn.2 *mf* *f*

cb. *mf* *f*

mf 17 18 19 20 *f* 21 22 23 24

[illegible]

fb.

tb.1

tb.2

tn.1

tn.2

tpta.1

tpta.2

Tbó.

fcn.1

fcn.2

cb.

B

mf

p

pizz.

33 34 35 36 37 *p* 38 39 40

Detailed description: This is a musical score for a band, likely for a sardana. It consists of 11 staves, each representing a different instrument. The instruments are: flugelhorn (fb.), two tenor horns (tb.1, tb.2), two alto horns (tn.1, tn.2), two trumpet parts (tpta.1, tpta.2), euphonium (Tbó.), two baritone parts (fcn.1, fcn.2), and a double bass (cb.). The score is written in 2/4 time and features a key signature of one sharp (F#). A section marked with a circled 'B' begins at measure 37. Dynamics include mezzo-forte (mf) and piano (p). The double bass part includes a pizzicato (pizz.) instruction. Measure numbers 33 through 40 are indicated at the bottom of the score.

fb.

tb.1

tb.2

tn.1

tn.2

tpta.1

tpta.2

Tbó.

fcn.1

fcn.2

cb.

41 42 43 44 45 46 47 48

p

p

This musical score is for a piece titled "El Secà de Sant Pere, sardanistes de Lleida". It is page 6 of the score. The instrumentation includes Flute (fb.), Trumpets 1 and 2 (tb.1, tb.2), Trombones 1 and 2 (tn.1, tn.2), Trumpets 1 and 2 in A (tpta.1, tpta.2), Trombone (Tbó.), Contrabasses 1 and 2 (fcn.1, fcn.2), and Cello (cb.). The score is written in 2/4 time with a key signature of one sharp (F#). The measures shown are 41 through 48. Measures 41-45 feature various melodic lines for the woodwinds and brass, with some measures containing rests. Measures 46-48 show a change in the brass parts, with the first trumpet (tpta.1) and first contrabass (fcn.1) playing a melodic line marked with a piano (*p*) dynamic. The cello (cb.) plays a rhythmic pattern of eighth notes and rests. The trombone (Tbó.) and second contrabass (fcn.2) play a similar rhythmic pattern. The flute (fb.) and second trumpet (tpta.2) play a melodic line. The second trombone (tn.2) and second trumpet (tb.2) play a melodic line. The first trumpet (tpta.1) and first contrabass (fcn.1) play a melodic line. The cello (cb.) plays a rhythmic pattern of eighth notes and rests. The trombone (Tbó.) and second contrabass (fcn.2) play a similar rhythmic pattern. The flute (fb.) and second trumpet (tpta.2) play a melodic line. The second trombone (tn.2) and second trumpet (tb.2) play a melodic line.

[illegible]

fb.

tb.1

tb.2

tn.1

tn.2

tpta.1

tpta.2

Tbó.

fcn.1

fcn.2

cb.

mf

mf

p

p

p

57 58 59 60 61 62 63 64

Detailed description: This is a musical score for a band, likely a sardana band. It consists of ten staves, each representing a different instrument. The instruments are: flugelhorn (fb.), two tenor baritone horns (tb.1, tb.2), two tenor horns (tn.1, tn.2), two trumpet parts (tpta.1, tpta.2), euphonium (Tbó.), two contrabass parts (fcn.1, fcn.2), and a double bass (cb.). The score is written in 2/4 time and features a key signature of one sharp (F#). The music is divided into measures, with measure numbers 57 through 64 indicated at the bottom. Dynamics such as *mf* (mezzo-forte) and *p* (piano) are used to indicate volume changes. The notation includes various note values, rests, and articulation marks.

fb.

tb.1

tb.2

tn.1

tn.2

tpta.1

tpta.2

Tbó.

fcn.1

fcn.2

cb.

65 66 67 68 69 70 71 72

D

mf 3 3

mf 3 3

mf 3 3

mf 3 3

This musical score is for a piece titled 'El Secà de Sant Pere, sardanistes de Lleida'. It is a page from a larger score, as indicated by the page number '9' in the top right corner. The score is written for a large ensemble of instruments, including flutes (fb.), tenors (tn.), trumpets (tpta.), tubas (Tbó.), euphoniums (fcn.), and a euphonium/contrabass (cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 65 to 68, and the second system covers measures 69 to 72. A rehearsal mark 'D' is placed above measure 69. The instrumentation is as follows: fb. (flute), tb.1 (tenor), tb.2 (tenor), tn.1 (tenor), tn.2 (tenor), tpta.1 (trumpet), tpta.2 (trumpet), Tbó. (tuba), fcn.1 (euphonium), fcn.2 (euphonium), and cb. (euphonium/contrabass). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte). The score is written in a standard musical notation style, with staves for each instrument and a common time signature.

fb.

tb.1

tb.2

tn.1

tn.2

tpta.1

tpta.2

Tbó.

fcn.1

fcn.2

cb.

73 74 75 76 77 78 79 80

Detailed description: This is a musical score for a band. The top section contains five staves for woodwinds: flutes (fb.), two tenors (tn.1, tn.2), and two baritone saxophones (tb.1, tb.2). These staves are mostly empty, with only a few horizontal lines indicating rests. The bottom section contains five staves for brass and percussion: two trumpets (tpta.1, tpta.2), a euphonium (Tbó.), a first conga (fcn.1), a second conga (fcn.2), and a cymbal (cb.). The woodwinds and first conga play a melody consisting of eighth and sixteenth notes, often in triplet patterns. The euphonium and cymbal provide a rhythmic accompaniment with eighth and sixteenth notes. The second conga plays a simple bass line. The score is numbered 73 to 80 at the bottom.

The first system of the musical score includes parts for five woodwinds and six brass instruments. The woodwinds (flute, two trumpets, two tenors, and two trombones) are in treble clef with a key signature of one sharp (F#). The brass instruments (two trumpets, tuba, two euphoniums, and two baritone/soprano parts) are in bass clef with a key signature of one flat (Bb). The woodwinds play a rhythmic pattern of eighth notes, while the brass instruments play a more complex melody with triplets and slurs. The system ends with a double bar line and a repeat sign.

Score for El Secà de Sant Pere, sardanistes de Lleida, page 12. The score is written for a large ensemble, including flutes (fb.), trumpets (tbn.1, tbn.2, tptn.1, tptn.2), tuba (Tbó.), fagots (fcn.1, fcn.2), and a double bass (cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a forte (ff) dynamic throughout.

The score is divided into measures 89 through 95. The key signature is one sharp (F#). The tempo is marked with a forte (ff) dynamic.

Measures 89-95 show a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, with some triplet markings (3) in measures 90 and 91. The instrumentation includes:

- fb. (Flute)
- tb.1 (Trumpet 1)
- tb.2 (Trumpet 2)
- tn.1 (Trumpet 1)
- tn.2 (Trumpet 2)
- tpta.1 (Trumpet 1)
- tpta.2 (Trumpet 2)
- Tbó. (Tuba)
- fcn.1 (Fagot 1)
- fcn.2 (Fagot 2)
- cb. (Double Bass)

The score is marked with a forte (ff) dynamic throughout. The key signature is one sharp (F#). The tempo is marked with a forte (ff) dynamic.

This musical score is for a sardana piece titled "El Secà de Sant Pere, sardanistes de Lleida". It is arranged for a large wind band. The score consists of 10 measures, numbered 96 to 102 at the bottom. The instruments are arranged in two systems. The first system includes flugelhorn (fb.), two tenor horns (tb.1, tb.2), and two alto horns (tn.1, tn.2). The second system includes two trumpet parts (tpta.1, tpta.2), a euphonium (Tbó.), two baritone parts (fcn.1, fcn.2), and a bassoon (cb.). The key signature has two sharps (F# and C#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 98 and 99 contain triplets, indicated by a '3' above the notes. The bassoon and baritone parts have a steady eighth-note accompaniment. The woodwinds and brass parts have more complex, syncopated rhythms. The score ends with a final measure (102) featuring a strong accent (>) on the final note.

fb.

tb.1

tb.2

tn.1

tn.2

tpta.1

tpta.2

Tbó.

fcn.1

fcn.2

cb.

96 97 98 99 100 101 102

fb.

tb.1

tb.2

tn.1

tn.2

tpta.1

tpta.2

Tbó.

fcn.1

fcn.2

cb.

103 104 105 106

Detailed description: This is a musical score for a band, specifically for a sardana dance. The score is written for ten instruments: five woodwinds (flute, two tenors, two baritone), four brass (two trumpets, tuba, two euphoniums), and a double bass. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into four measures, numbered 103 to 106 at the bottom. Measures 104 and 105 contain triplets, indicated by a '3' above the notes. The woodwinds and brass parts have various articulations, including accents and slurs. The double bass part has a simple, steady rhythm. The score is written in a standard musical notation with a grand staff for each instrument.

Jeroni Velasco

29/77

El Secà de Sant Pere, sardanistes de Lleida

Tible 1

Jeroni Velasco

The musical score is written for a single melodic line in 2/4 time. It consists of six staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a measure of 8 rests, followed by a melodic line. Dynamics: *mf*. A circled letter **A** is above the final measure.
- Staff 2:** Continues the melodic line. Dynamics: *f* (indicated by a wedge).
- Staff 3:** Starts with a measure of 7 rests, followed by a melodic line. Dynamics: *mf*. A circled letter **B** is above the first measure.
- Staff 4:** Continues the melodic line. Dynamics: *mf*. A circled letter **C** is above the first measure of a 7-measure rest.
- Staff 5:** Continues the melodic line. Dynamics: *f*. A circled letter **D** is above the first measure of a 15-measure rest.
- Staff 6:** Continues the melodic line. Dynamics: *ff*. A circled letter **E** is above the first measure.

The score concludes with a final measure on the sixth staff, marked with a double bar line and repeat dots.

El Secà de Sant Pere, sardanistes de Lleida

Tible 2

Jeroni Velasco

The musical score is written for a single melodic line in 2/4 time. It consists of six staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics and articulations, as well as repeat signs and measure counts.

Staff 1: Starts with a forte (*f*) dynamic. It features a series of eighth and sixteenth notes, followed by a measure rest of 12 measures. The music then continues with a mezzo-forte (*mf*) dynamic, marked with a crescendo hairpin, and ends with a forte (*f*) dynamic marked with a decrescendo hairpin. A circled letter 'A' is placed above the first measure of the second system.

Staff 2: Continues the melodic line with a mezzo-forte (*mf*) dynamic. It includes a triplet of eighth notes and a measure rest of 3 measures. The music then continues with a forte (*f*) dynamic. A circled letter 'B' is placed above the first measure of the third system.

Staff 3: Continues the melodic line with a forte (*f*) dynamic. It includes a measure rest of 15 measures. The music then continues with a forte (*f*) dynamic. A circled letter 'C' is placed above the first measure of the fourth system.

Staff 4: Continues the melodic line with a forte (*f*) dynamic. It includes a measure rest of 8 measures, followed by a measure rest of 15 measures. The music then continues with a forte (*f*) dynamic, marked with a crescendo hairpin, and ends with a fortissimo (*ff*) dynamic marked with a decrescendo hairpin. A circled letter 'D' is placed above the first measure of the fifth system, and a circled letter 'E' is placed above the first measure of the sixth system.

Staff 5: Continues the melodic line with a forte (*f*) dynamic. It includes a series of eighth and sixteenth notes, followed by a measure rest of 15 measures. The music then continues with a forte (*f*) dynamic.

Staff 6: Continues the melodic line with a forte (*f*) dynamic. It includes a series of eighth and sixteenth notes, followed by a measure rest of 15 measures. The music then continues with a forte (*f*) dynamic, marked with a crescendo hairpin, and ends with a fortissimo (*ff*) dynamic marked with a decrescendo hairpin.

El Secà de Sant Pere, sardanistes de Lleida

Tenora 1

Jeroni Velasco

8

mf

f

7

mf

mf

7

mf

f

15

f

ff

A

B

C

D

E

El Secà de Sant Pere, sardanistes de Lleida

Tenora 2

Jeroni Velasco

The musical score is written for Tenora 2 in 2/4 time, key of D major. It consists of six staves of music. The notation includes various dynamics, articulation, and repeat signs. The score is divided into sections labeled A, B, C, D, and E.

Staff 1: Starts with a forte (*f*) dynamic. It features a series of eighth and sixteenth notes, followed by a measure with a 12-measure rest. Section A is marked with a circled A and a mezzo-forte (*mf*) dynamic. The staff ends with a forte (*f*) dynamic.

Staff 2: Continues the melody with a mezzo-forte (*mf*) dynamic. It includes a triplet of eighth notes. The staff ends with a forte (*f*) dynamic.

Staff 3: Section B is marked with a circled B and a 15-measure rest. Section C is marked with a circled C and a forte (*f*) dynamic. The staff ends with a forte (*f*) dynamic.

Staff 4: Starts with a piano (*p*) dynamic. It features a series of eighth and sixteenth notes. Section D is marked with a circled D and a 15-measure rest. The staff ends with a forte (*f*) dynamic.

Staff 5: Section E is marked with a circled E and a fortissimo (*ff*) dynamic. It features a series of eighth and sixteenth notes. The staff ends with a fortissimo (*ff*) dynamic.

Staff 6: Continues the melody with a fortissimo (*ff*) dynamic. It includes a series of eighth and sixteenth notes, followed by a measure with a repeat sign.

Trompeta 1

El Secà de Sant Pere, sardanistes de Lleida

Jeroni Velasco

5 4 (A)

f *p* *mf*

3

f *mf*

34 (B) 8

p

53 (C) 8 (D)

f *mf* 3 3

72

83 (E)

f *ff* 3 3

96

El Secà de Sant Pere, sardanistes de Lleida

Trompeta 2

Jeroni Velasco

musical score for Trompeta 2, featuring various dynamics (f, mf, p, ff), articulation (>), and performance instructions (A, B, C, D, E). The score is written in 2/4 time, key of D major, and consists of 10 staves. The piece includes various musical notations such as eighth and sixteenth notes, often beamed together, and includes triplet markings (3) and repeat signs.

El Secà de Sant Pere, sardanistes de Lleida

Trombó

Jeroni Velasco

This musical score is for the Trombone (Trombó) part of the piece "El Secà de Sant Pere, sardanistes de Lleida" by Jeroni Velasco. The music is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The score consists of eight staves of music, featuring a variety of rhythmic patterns, dynamics, and section markers.

Staff 1: Begins with a 2-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano). A crescendo hairpin is present.

Staff 2: Continues the melodic line with eighth notes. Includes a section marker **(A)** and dynamics *mf* (mezzo-forte) and *f*.

Staff 3: Features a repeat sign and a 2-measure rest. Includes a section marker **(B)** and dynamics *mf* and *p*.

Staff 4: Continues with eighth notes and a 2-measure rest. Includes a section marker **(C)** and dynamics *f* and *mf*.

Staff 5: Includes a 7-measure rest and a section marker **(D)**. Dynamics include *f* and *mf*.

Staff 6: Features a 7-measure rest and a section marker **(E)**. Dynamics include *f* and *ff* (fortissimo). Triplet markings (3) are present.

Staff 7: Continues with eighth notes and triplet markings (3). The score concludes with a double bar line.

Jeróni Velasco

Fiscorn 1

Jerón Velasco

f *mf* *f* *mf* *mf* *p* *f* *mf* *f* *ff*

A B C D E

El Secà de Sant Pere, sardanistes de Lleida

Fiscorn 2

Jeroni Velasco

2

f

p

A

mf

f

mf

B

p

C

mf *f*

p

D

8

mf

E

2

f *ff*

7

El Secà de Sant Pere, sardanistes de Lleida

C.Baix

Jeroni Velasco

2

arco >

pizz.

f

p

(A)

mf pizz.

f

mf

3

arco

mf

pizz.

p

(B)

(C)

mf

f

(D)

p

mf

(E)

2

f

ff