

# Serenata dels tres estels

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Ferran Carballido

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# Serenata dels tres estels

Direcció

Ferran Carballido

Flabiol

Tible 1

Tible 2

Tenora 1

Tenora 2

Trompeta 1

Trompeta 2

Trombó

Fiscorn 1

Fiscorn 2

Contrabaix

*mf*

The musical score is for a piece titled "Serenata dels tres estels" by Ferran Carballido. It is a 3/4 time piece in G major. The score is written for a woodwind and brass ensemble. The instruments are Flabiol, Tible 1, Tible 2, Tenora 1, Tenora 2, Trompeta 1, Trompeta 2, Trombó, Fiscorn 1, Fiscorn 2, and Contrabaix. The tempo is marked *mf* (mezzo-forte). The score is divided into five measures. The Flabiol and Tible 1 parts have a *mf* marking. The Tenora 1 and Tenora 2 parts have a *mf* marking. The Trompeta 1 and Trompeta 2 parts have a *mf* marking. The Trombó, Fiscorn 1, Fiscorn 2, and Contrabaix parts have a *mf* marking. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 3/4. The Flabiol and Tible 1 parts are in the treble clef, while the other instruments are in the bass clef. The Flabiol and Tible 1 parts have a *mf* marking. The Tenora 1 and Tenora 2 parts have a *mf* marking. The Trompeta 1 and Trompeta 2 parts have a *mf* marking. The Trombó, Fiscorn 1, Fiscorn 2, and Contrabaix parts have a *mf* marking.

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

*mp*

*mp*

*mp*

*mp*

This musical score page, labeled '2', contains measures 6 through 11 of a piece. The instrumentation includes Flab., Tib. 1, Tib. 2, Ten. 1, Ten. 2, Tpt. 1, Tpt. 2, Tbó., Fisc. 1, Fisc. 2, and Cb. The key signature has one sharp (F#), and the time signature is 4/4. Measures 6-7 are marked with a '6' above the staff. Measures 8-11 are marked with a '6' above the staff. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. Dynamic markings of *mp* (mezzo-piano) are present in measures 8, 9, 10, and 11 for the Tpt. 2, Tbó., Fisc. 1, and Fisc. 2 parts. The Flab. part has a series of eighth notes in measures 6-7, followed by a rest in measure 8, and then eighth notes in measures 9-11. The Tib. 1 part has a half note in measure 6, followed by eighth notes in measures 7-11. The Tib. 2 part has a whole rest in measures 6-7, followed by eighth notes in measures 8-11. The Ten. 1 part has a half note in measure 6, followed by eighth notes in measures 7-11. The Ten. 2 part has a whole rest in measures 6-7, followed by eighth notes in measures 8-11. The Tpt. 1 part has eighth notes in measures 6-7, followed by a whole rest in measures 8-11. The Tpt. 2 part has eighth notes in measures 6-7, followed by eighth notes in measures 8-11. The Tbó. part has eighth notes in measures 6-7, followed by eighth notes in measures 8-11. The Fisc. 1 part has eighth notes in measures 6-7, followed by eighth notes in measures 8-11. The Fisc. 2 part has eighth notes in measures 6-7, followed by eighth notes in measures 8-11. The Cb. part has eighth notes in measures 6-7, followed by eighth notes in measures 8-11.

14

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

*mp*

Detailed description: This page of a musical score contains measures 14 through 21. The score is arranged in three systems. The first system includes Flab., Tib. 1, Tib. 2, Ten. 1, and Ten. 2. The second system includes Tpt. 1, Tpt. 2, Tbó., Fisc. 1, and Fisc. 2. The third system includes Cb. The key signature has one sharp (F#) and the time signature is 4/4. Measure 14 is marked with a '14' and a repeat sign. The Flab. part has a melodic line with slurs and ties. Tib. 1 has a rhythmic pattern of eighth and sixteenth notes. Tib. 2 is mostly silent. Ten. 1 has a melodic line with slurs and ties. Ten. 2 is mostly silent. Tpt. 1 has a melodic line with slurs and ties, marked with 'mp'. Tpt. 2 has a melodic line with slurs and ties. Tbó. has a melodic line with slurs and ties. Fisc. 1 has a melodic line with slurs and ties. Fisc. 2 has a melodic line with slurs and ties. Cb. has a melodic line with slurs and ties.

22

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

*mf*

*mf*

This musical score page contains measures 22 through 28. The instruments are arranged in three systems. The first system includes Flab. (Flute), Tib. 1 (Tibet 1), Tib. 2 (Tibet 2), Ten. 1 (Tenor 1), and Ten. 2 (Tenor 2). The second system includes Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tbó. (Tuba), Fisc. 1 (Fisc. 1), and Fisc. 2 (Fisc. 2). The third system includes Cb. (Cello). The key signature has one flat (B-flat). Measure 22 starts with a treble clef and a key signature change to one sharp (F#). The Flab. part has a melodic line starting in measure 25. The Tib. 1 part has a rhythmic pattern. The Tib. 2 part is silent. The Ten. 1 part has a melodic line. The Ten. 2 part is silent. The Tpt. 1 part is silent. The Tpt. 2 part has a rhythmic pattern. The Tbó. part has a melodic line. The Fisc. 1 part has a melodic line. The Fisc. 2 part has a melodic line. The Cb. part has a melodic line. The dynamic *mf* (mezzo-forte) is marked in measures 26 and 27.

29 **A**

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

*mp*

*mf*

*mp*

36





50

Flab. *mf* *ff*

Tib. 1 *mf* *ff*

Tib. 2 *mf* *ff*

Ten. 1 *mf* *ff*

Ten. 2 *mf* *ff*

50

Tpt. 1 *ff*

Tpt. 2 *mf* *ff*

Tbó. *mf* *ff*

Fisc. 1 *mf* *ff*

Fisc. 2 *mf* *ff*

50

Cb. *mf* *ff*

57

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

*f*

*p*

*p*

*mf*

Detailed description: This page contains the musical score for measures 57 through 60. The score is written for a large ensemble, including Flute (Flab.), two Timpani parts (Tib. 1, Tib. 2), two Tenors (Ten. 1, Ten. 2), two Trumpets (Tpt. 1, Tpt. 2), Trombone (Tbó.), two Fishes (Fisc. 1, Fisc. 2), and a Cello (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 57 is marked with a '57' above the Flab. staff. The Flab. part features a melodic line with eighth and sixteenth notes, marked with a forte (*f*) dynamic. The Tib. 1 part follows a similar melodic pattern. Tib. 2 plays a sustained note with a crescendo leading to a dynamic of *p* (piano) in measure 59. Ten. 1 and Ten. 2 have melodic lines, with Ten. 2 marked with a *p* dynamic in measure 59. Tpt. 1 and Tpt. 2 play sustained notes, with Tpt. 2 marked with a *p* dynamic in measure 59. Tbó. plays a sustained note. Fisc. 1 and Fisc. 2 play sustained notes. Cb. plays a sustained note, marked with a mezzo-forte (*mf*) dynamic in measure 60. The score ends with measure 60.

[illegible]

71

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

Detailed description: This page of a musical score contains measures 71 through 78. The key signature has three sharps (F#, C#, G#). The Flabellist (Flab.) part is silent throughout. The Timpani parts (Tib. 1 and Tib. 2) play a rhythmic pattern of eighth notes in measures 71-74, followed by a half note in measure 75, and then a melodic line starting in measure 76. The Tenor parts (Ten. 1 and Ten. 2) play a similar eighth-note pattern in measures 71-74, followed by a half note in measure 75, and then a melodic line starting in measure 76. The Trumpet parts (Tpt. 1 and Tpt. 2) play a half note in measure 75 and then a melodic line starting in measure 76. The Trombone (Tbó.) and Fagot parts (Fisc. 1 and Fisc. 2) play a rhythmic pattern of eighth notes in measures 71-74, followed by a half note in measure 75, and then a melodic line starting in measure 76. The Contrabass (Cb.) part plays a rhythmic pattern of eighth notes in measures 71-74, followed by a half note in measure 75, and then a melodic line starting in measure 76. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

[illegible]

86

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

*mf*

*p*

*mf*

*mf*

Detailed description: This page of a musical score covers measures 86 through 92. The key signature is three sharps (F#, C#, G#). The score is arranged in three systems. The first system includes Flab., Tib. 1, Tib. 2, Ten. 1, and Ten. 2. The second system includes Tpt. 1, Tpt. 2, Tbó., Fisc. 1, and Fisc. 2. The third system includes the Cb. part. Measure 86 is marked with a rehearsal mark '86'. The Flab. part features a melodic line with various ornaments and slurs. Tib. 1 and Ten. 1 have active parts with slurs and ties. Tib. 2 and Ten. 2 are mostly silent until measure 90, where they enter with a melodic line marked *mf*. Tpt. 1 and Tpt. 2 have active parts with slurs and ties. Tbó. has a steady accompaniment of eighth notes. Fisc. 1 and Fisc. 2 have active parts with slurs and ties. The Cb. part has a steady accompaniment of eighth notes. The score ends in measure 92 with a *p* dynamic marking.

93

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

*p*

*f*

*mf*

*f*





107

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

107

Tpt. 1

Tpt. 2

Tbo.

Fisc. 1

Fisc. 2

107

Cb.

115

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

115

115

The image shows a musical score for page 17, measures 115-117. The score is written for a large ensemble, including Flab., Tib. 1, Tib. 2, Ten. 1, Ten. 2, Tpt. 1, Tpt. 2, Tbó., Fisc. 1, Fisc. 2, and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures. Measures 115 and 116 are marked with a repeat sign and a first ending bracket. Measure 117 is the final measure of the section. The Flab., Tib. 1, Tib. 2, Ten. 1, and Tpt. 1 parts play a melody of eighth notes. The Ten. 2, Tpt. 2, and Cb. parts play a melody of quarter notes. The Tbó., Fisc. 1, and Fisc. 2 parts play a melody of eighth notes. The Flab., Tib. 1, Tib. 2, Ten. 1, and Tpt. 1 parts play a melody of eighth notes. The Ten. 2, Tpt. 2, and Cb. parts play a melody of quarter notes. The Tbó., Fisc. 1, and Fisc. 2 parts play a melody of eighth notes.

Ferran Carballido

*Allegro giocoso*

mf

10

26

A

4

6

45

mf

ff

57

solo

f

67

10

B

3

87

solo

f

96

f

C

4

108

mf

ff

# Serenata dels tres estels

Tible 2

Ferran Carballido

*Allegro giocoso*

mf

31 **A**

mp

2

9

f

50

mf

ff

59

p

f

71

6

**B**

4

5

2

mp

mf

p

95

f

4

**C**

mp

mf

108

ff

# Serenata dels tres estels

Tible 1

Ferran Carballido

*Allegro giocoso*

mf

10

20

A 15

46

f

mf

ff

57

3

f

70

mf

mp

B

83

f

92

3

f

mf

105

C

mf

ff

# Serenata dels tres estels

Tenora 1

Ferran Carballido

*Allegro giocoso*

10 *mf*

20 **A** 15

46 *f* *mf* *ff*

57 3 *f* **B**

70 *mf* *mp*

83 *f*

92 3 *f* *mf*

105 **C** *mf* *ff*

# Serenata dels tres estels

Tenora 2

Ferran Carballido

*Allegro giocoso*

14 *mf* 17 **A** 2 8 *f*

47 *mf* *ff*

56 *p*

66 *f* 6 *mp*

81 **B** 4 5 *p* *f*

97 4 **C** *mp* *mf*

109 *ff*

# Serenata dels tres estels

Trompeta 1

Ferran Carballido

*Allegro giocoso*

14 2 10 solo A 4

35 46 7 ff 63 4 f mp 81 B 3 f 93 4 f mf C 107 mf ff



# Serenata dels tres estels

Trompeta 2

Ferran Carballido

*Allegro giocoso*

10 *mf*

24 *mp* *f*

51 *mf* *mf*

62 *p* *f* *mp*

73 *mf*

92 *p* *mf* *mp*

104 *mf* *mp* *mf* *ff*

A

B

C

Trombó

# Serenata dels tres estels

Ferran Carballido

*Allegro giocoso*

11 *mf* *mp*

24 *f* *mf* *ff* *f*

39 *mp* *mp* *mf*

55 *ff* *f*

71 *mp* *mp* *mf*

87 *mp* *mf*

100 *mp* *mf* *mp*

109 *ff*

The musical score is written for Trombone (Trombó) in bass clef, 3/4 time, and B-flat major. It consists of nine staves of music. The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). There are also articulations like accents (>) and slurs. The score is divided into sections by rehearsal marks: A (measures 24-39), B (measures 71-87), and C (measures 100-109). The piece is titled 'Serenata dels tres estels' by Ferran Carballido, and the tempo is marked 'Allegro giocoso'.

# Serenata dels tres estels

Fiscorn 1

Ferran Carballido

*Allegro giocoso*

12 *mf* *mp*

26 *mf* *mp* **A** 6

45 *f* *mf* *ff*

57 *f* 4

69 *mp* *mp* *f* **B** 4

86 *f* 4

99 *mp* *mf* **C** 2

109 *ff*

# Serenata dels tres estels

## Fiscorn 2

Ferran Carballido

*Allegro giocoso*

*Allegro giocoso*

12 *mf* *mp*

25 *mf* *mp* A

37 *mf* *mp* *f*

49 *mf* *ff*

61 *mf* *ff*

78 *f* B *mf* *mp* 4

97 *mf* *f* C

109 *ff*

# Serenata dels tres estels

Contrabaix

Ferran Carballido

*Allegro giocoso*

arco

*mf*

12 arco *mf* *pizz.*

25 arco *pizz.* *arco* *pizz.*

37 arco *pizz.* *arco* *pizz.* *arco* *f*

49 *pizz.* *arco* *pizz.* *mf* *ff*

61 arco *pizz.* *mf* *f* *B* *4* *pizz.* *f* *mf*

75 arco *mf* *pizz.* *f* *C* *mf* *pizz.* *mf*

92 arco *mf* *f* *mf* *pizz.* *mf*

106 arco *ff* *mf* *pizz.* *mf*