

Magdalena

1944

Manel S.Puigferrer (1908-2000)

The musical score consists of eleven staves, each representing a different instrument or section of the band. The instruments listed from top to bottom are: Flabiol, Tible I, Tible II, Tenora I, Tenora II, Trompeta I, Trompeta II, Trompeta III, Trombó I, Trombó II, Fiscorn I, Fiscorn II, and Contrabaix. The score is written in 6/8 time, with occasional changes in key signature (e.g., G major, A major, B-flat major) and time signature (e.g., 2/4). Dynamic markings such as *f*, *p*, *8va*, and *arc* are present throughout the score. Several sections of the score are grouped by braces: {Tible I, Tible II}, {Tenora I, Tenora II}, {Trompeta I, Trompeta II, Trompeta III}, {Trombó I, Trombó II}, and {Fiscorn I, Fiscorn II}. The score concludes with a section for Def. Tromp. III and Def. Trombó II, followed by a final section for the entire ensemble.

Fl. *f* Solo *p* curts

Tib.I *f* 3 3 Solo *p* curts

Tib.II

Ten.I *p* *f* Solo 1 2 3 4 curts

Ten.II 3 3 *p*

Tpt. I 4 5 6 *f* 3 3 Solo *p* curts

Tpt. II 4 5 6 *f* 3 3 *p* curts

Tpt. III 4 5 6 *f* 3 3 *p* curts

Tb. I 16 4 5 6 *p* 1 2 3 4 curts

Tb. II 16 4 5 6 *p* 1 2 3 4 curts

Fisc.I *f* 3 3 Solo *p* curts

Fisc.II *f* 3 3 *mf* > Def. Trombo II 1 2 3 4 curts

Cb. 16 *f* 3 3 *pizz* *mf* *arc* 1 2 3 4 curts

Musical score for orchestra and choir, page 32. The score includes parts for Flute (Fl.), Trombones I (Tib.I), Trombones II (Tib.II), Tenor I (Ten.I), Tenor II (Ten.II), Trompete I (Tpt. I), Trompete II (Tpt. II), Trompete III (Tpt. III), Bassoon I (Tb. I), Bassoon II (Tb. II), Bassoon III (Fisc. I), Bassoon IV (Fisc. II), and Cello (Cb.). The music features dynamic markings like *llargs*, *f*, *p*, and *mf*. Measure 32 starts with a forte dynamic for the brass section. The strings play eighth-note patterns, and the woodwinds provide harmonic support. The bassoon section has a prominent role, particularly in the lower octaves. The score concludes with a solo section for the Trombone II part.

46

Fl. B

Tib.I

Tib.II

Ten.I

Ten.II

Tpt. I

Tpt. II

Tpt. III

Tb. I

Tb. II

Fisc.I

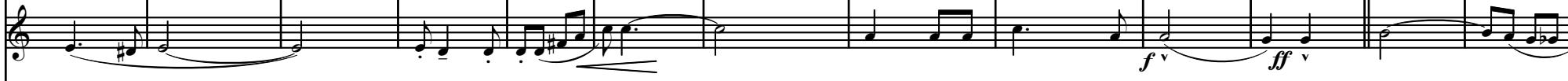
Fisc.II

Cb.

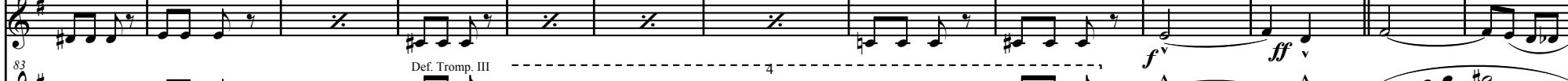
Detailed description: This is a page from a musical score. It contains eight staves of music for a wind ensemble. The instruments are Flute, Trombones I & II, Tenor Trombones I & II, Bass Trombones I & II, and Cello. The score is in common time, with measures numbered 46 and 47. Measure 46 starts with a rest for Flute and Trombones, followed by a dynamic *p*. Measure 47 begins with a dynamic *mf* for Tenor Trombones I & II. Various dynamics and articulations are used throughout, including *p*, *f*, *mf*, and slurs. Measure 47 ends with a dynamic *p* for Bass Trombones I & II. The score includes rehearsal marks and performance instructions like 'obligat' and 'Def. Trombó II'.

Fl. 83 

Tib.I 

Tib.II 

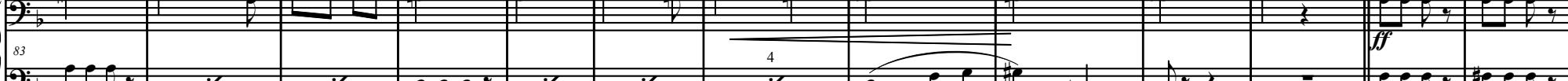
Ten.I 

Ten.II 

Tpt. I 83 Def. Tromp. III 

Tpt. II 

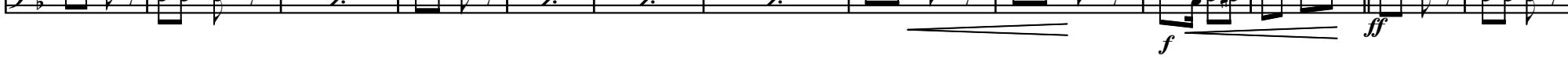
Tpt. III 83 

Tb. I 83 

Tb. II 

Fisc.I 

Fisc.II 

Cb. 83 

Detailed description: This musical score page contains ten staves of music for various brass and woodwind instruments. The instrumentation includes Flute (Fl.), Tibute I (Tib.I), Tibute II (Tib.II), Tenor I (Ten.I), Tenor II (Ten.II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trumpet III (Tpt. III), Tuba I (Tb. I), Tuba II (Tb. II), Fagot I (Fisc.I), Fagot II (Fisc.II), and Cello (Cb.). The music is in common time. Measure numbers 4, 8, and 16 are indicated above the staves. Dynamic markings include *p*, *f*, *ff*, *f v*, *ff v*, *arc*, and *pizz*. Articulation marks like dots and dashes are used throughout the parts. Measure 16 concludes with a forte dynamic *ff* and a melodic line ending on an E note.

Musical score for a wind ensemble, page 7, measures 96.

The score consists of ten staves:

- Fl.**: Flute part.
- Tib.I**: First Tenoroon part.
- Tib.II**: Second Tenoroon part, tied to Tib.I.
- Ten.I**: First Bassoon part.
- Ten.II**: Second Bassoon part, tied to Ten.I.
- Tpt. I**: First Trombone part.
- Tpt. II**: Second Trombone part, tied to Tpt. I.
- Tpt. III**: Third Trombone part, tied to Tpt. II.
- Tb. I**: First Bass Trombone part.
- Tb. II**: Second Bass Trombone part, tied to Tb. I.
- Fisc.I**: First Bassoon part (Fischer-Trombone).
- Fisc.II**: Second Bassoon part (Fischer-Trombone), tied to Fisc.I.
- Cb.**: Double Bassoon part.

Measure 96 starts with a dynamic of **llargs** (loud) and **curts** (short). The instrumentation includes Flute, Tiborons, Bassoons, Trombones, Bass Trombones, and Fischer-Trombones. The score features various articulations such as slurs, grace notes, and dynamic markings like **v**, **3**, **4**, **arc**, **pizz**, **>**, **Soli**, and **f**. The bassoon parts (Fisc.I, Fisc.II) play a prominent role in the later part of the measure.

Flabiol

Magdalena

Manel S.Puigferrer (1908-2000)

1944

The musical score for Flabiol of "Magdalena" features six staves of music. Staff 1 starts with a dynamic **f**. Staff 2 begins at measure 10 with a dynamic **f**, followed by a section labeled **A** in a **2**/4 time signature. Staff 3 starts at measure 32 with a dynamic **f**, followed by a section labeled **B** in a **2**/4 time signature. Staff 4 starts at measure 60 with a dynamic **p**, followed by sections labeled **C** and **D** in a **2**/4 time signature. Staff 5 starts at measure 88 with a dynamic **ff**, followed by a section labeled **E**. Various performance instructions are included, such as "llargs" and "curts". Measure numbers 10, 12, 16, 2, 5, and 88 are marked with boxes A through E.

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31/77

Table I

Magdalena

Manel S.Puigferrer (1908-2000)

Musical score for orchestra, page 1944, featuring six staves of music:

- Staff 1:** Treble clef, 8va dynamic, 6/8 time. Measures 1-10. Dynamics: *f*, *v*, *p*, *f*. Articulations: 3, 3, 3, 3.
- Staff 2:** Treble clef, 11 dynamic, 2/4 time. Measures 11-12. Dynamics: *f*. Articulations: 3, 3, 3, 3. Performance instruction: Solo, curts, llargs.
- Staff 3:** Treble clef, 33 dynamic, 2/4 time. Measures 33-34. Dynamics: *f*. Articulations: 3, 3, 3, 3. Dynamics: *mf*.
- Staff 4:** Treble clef, 46 dynamic, 12 time. Measures 46-47. Dynamics: *p*. Articulations: <, >.
- Staff 5:** Treble clef, 46 dynamic, 16 time. Measures 46-47. Dynamics: *p*. Articulations: <, >.
- Staff 6:** Treble clef, 84 dynamic, 12 time. Measures 84-85. Dynamics: *f*, *v*, *ff*. Articulations: 3, 3, 3, 3. Performance instruction: Solo, curts, llargs.

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Table II

Magdalena

Manel S.Puigferrer (1908-2000)

1944

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Tenora I

Magdalena

Manel S.Puigferrer (1908-2000)

The musical score for Tenora I of "Magdalena" by Manel S. Puigferrer is presented in six staves. The key signature is G major (one sharp). The time signature varies throughout the piece. The dynamics include **f**, **p**, **mf**, **ff**, and **mp**. Articulations include slurs, grace notes, and accents. Performance instructions such as **Solo**, **A**, **B**, **C**, **D**, **E**, **1**, **2**, **3**, **4**, **curts**, **llargs**, and **>** are included. Measure numbers 1944, 18, 33, 54, 68, and 97 are marked above the staves.

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Tenora II

Magdalena

Manel S.Puigferrer (1908-2000)

1944

10 f v

11 A 7

12 p

13 3

14 3

15 f

16 3

17 p

18 3

19 3

20 3

21 p

22 3

23 3

24 3

25 p

26 3

27 curts llargs

28 f

29 v v v v

30 3

31 3

32 3

33 3

34 3

35 B 4

36 p

37 4

38 4

39 C 4

40 p

41 >

42 4

43 4

44 4

45 4

46 4

47 4

48 4

49 4

50 4

51 4

52 4

53 4

54 4

55 4

56 4

57 4

58 4

59 4

60 4

61 4

62 4

63 4

64 4

65 4

66 4

67 4

68 D 8

69 p

70 4

71 4

72 4

73 4

74 4

75 4

76 4

77 4

78 4

79 4

80 4

81 4

82 4

83 4

84 4

85 4

86 E

87 f v

88 ff v

89 3

90 llargs

91 curts

92 3

93 3

94 3

95 3

96 3

97 3

98 3

99 3

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Trompeta I

Magdalena

Manel S.Puigferrer (1908-2000)

1944

10

A Def. Tromp. III

25 Solo

38 B 12 C 16

78 D 4

91 E

103

Def. Tromp. III

curts llargs

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Trompeta II

Magdalena

1944

Manel S.Puigferrer (1908-2000)

10 A Def. Trombó II

25 curts llargs

40 B 12 C 16 D

82 E

96 llargs curts

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Trompeta III

Magdalena

Manel S.Puigferrer (1908-2000)

The musical score consists of six staves of music for Trompeta III. The key signature is one sharp (F#). The tempo is marked as 1944. The score includes dynamic markings such as *f*, *p*, *ff*, and *curts* (short), *llargs* (long). Measure numbers 10, 25, 41, 77, and 98 are indicated. Measure 41 features a change in time signature from 5 to 12, followed by 8, 4, and 8 again. Measure 77 features a change in time signature from 8 to 4. Measure 98 features a change in time signature from 4 back to 8. Various performance techniques are indicated, including grace notes, slurs, and articulation marks. The score is divided into sections A, B, C, D, and E.

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Trombó I

Magdalena

Manel S.Puigferrer (1908-2000)

1944

10 3 *f* 10 3 *p*

26 *f* 26 curts llargs 3 *f* 3

41 5 *p* 41 4 8 *C* *p* 4

67 Def. Tromp. III 67 4 67 D *p*

83 83 4 83 E *ff*

98 98 3 *p* 98 llargs curts

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Trombó II

Magdalena

Manel S.Puigferrer (1908-2000)

1944

The musical score for Trombó II of "Magdalena" by Manel S. Puigferrer is a complex arrangement of ten staves. The music is in common time and uses a bass clef. Various dynamics are indicated throughout, including **f**, **p**, **mf**, **ff**, and **sforz.**. Performance instructions such as **curts** (short) and **llargs** (long) are also present. The score is divided into sections labeled A, B, C, D, and E, each with its own unique rhythmic patterns and dynamics. The overall style is expressive and technical, typical of early 20th-century instrumental music.

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Magdalena

Manel S.Puigferrer (1908-2000)

1944

A

Solo

curts

llargs Soli

B Def. Trombó II

obligat

C

D

E

12

1944

11

24

36

48

62

75

98

4

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Fiscorn II

Magdalena

Manel S.Puigferrer (1908-2000)

1944

11

25

37

51

64

86

99

Def. Trombó II

curts

llargs

Soli

obligat

Def. Trombó II

C Def. Trombó II

D 8

E

llargs

curts

Soli

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Contrabaix

Magdalena

Manel S.Puigferrer (1908-2000)

1944

12 *arc* *f* *p* 3
A

27 *arc* *curts* *llargs* *arc* *f* *pizz.*
3 3 3 3 3 3
40 *arc* *p* *p* 4
B

56 *p* C

70 *p* D *pizz.*

84 *arc* 4 *ff* *E* *pizz.*

99 *arc* *f* *3* *llargs* *curts*
v v f 3

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