

LA LLANÇA DE SANT JORDI

A en Jordi Carreras amb la il·lusió d'enriquir el repertori de la tenora i
que segueixi assolint molts èxits com a solista

Ferran Carballido

Barcelona, maig del 2013

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Flabiol

Ferran Carballido

mf

12

tr

5

f

A

14

f

42

3

1

2

f

54

B

29

C

ff

105

D

15

E

ff

132

F

145

1 a llargs / final

2 a curts

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Tible 2

Ferran Carballido

12 *mf*

41 *f* 3 1 2 *f*

54

68 **B** 29 *mf* **C** *ff*

106 **D** 4 *ppp* *p*

124 5 **E** *ff*

138 **F**

148 1 a llargs / final 2 a curts

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Tible 1

Ferran Carballido

12 *mf* *tr* 5 *f* *pp* **A** 4

35 6 *f* 3 1 2 *f* *pp*

52

65 **B** 29 *mf* *ff* **C** *ppp* **D** 4

104 *pp* *ff* **E** 5 *ff* **F**

122 *p* *ff*

138 *tr* **F**

147 1 a llargs / final 2 a curts

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Tenora solista

Ferran Carballido

Musical score for the song "LA LLANÇA DE SANT JORDI" by Ferran Carballido, for Tenor Soloist. The score is written in G major (one sharp) and 2/4 time. It consists of eight staves of music, with measures numbered 18, 27, 38, 69, 81, 92, 118, and 128. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *f*, *mp*, *mf*, and *sfz*. There are also performance instructions like *sfz* and *f*. The score is divided into sections labeled A, B, C, D, E, and F. Section A starts at measure 27, B at 38, C at 92, D at 118, E at 128, and F at 130. The score ends with a double bar line and repeat signs.

LA LLANÇA DE SANT JORDI

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Tenora 2

Ferran Carballido

12

mf

42

54

67

B

7

mf

98

C

3

ff

107

D

2

122

E

4

p

mf

ff

137

F

148

1 a llargs / final

2 a curts

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Trompeta 1

Ferran Carballido

10

mp *mf* *mp*

25 *f* *mp* *f*

48 *f* 3 3 3 3 3 3 3

62 *p* 8

83 *mp* 3 3 3 *ff*

102 2 2 3 *ff*

126 *mp* *ff*

143 *ff*

A 8 3

B 8

C 3

D 10

E

F

1 a llargs / final 2 a curts

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Trompeta 2

Ferran Carballido

[illegible]

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Trombó

Ferran Carballido

[illegible]

LA LLANÇA DE SANT JORDI

A en Jordi Carreras amb la il·lusió d'enriquir el repertori de la tenora i que segueixi assolint molts èxits com a intèrpret.

Fiscorn 1

Ferran Carballido

Musical score for the bassoon part of "The Sorcerer's Apprentice" by Paul Dukas. The score is in 2/4 time and features various dynamics (mf, mp, f, ff) and articulations (accents, slurs, trills). It includes rehearsal marks A through F and a final section marked "a llarges / final" and "a curts".

LA LLANÇA DE SANT JORDI

A en Jordi Carreras amb la il·lusió d'enriquir el repertori de la tenora i que segueixi assolint molts èxits com a solista

Fiscorn 2

Ferran Carballido

16 *mf* *mp* *mf* 2

31 4 *mf* 3 *f* *mp* 1 2

49 *f* 3

62 *mp* B

75 8 5

100 C

113 *ff* D 6 *mp*

131 E

144 *ff* F

a largs / final 2 a curts

A en Jordi Carreras amb la il·lusió d'enriquir el repertori de la tenora i que segueixi assolint molts èxits com a solista

Ferran Carballido

13 *mf* *pizz.* *arco* *mf* *f* *pizz.*

27 **A** *f* *arco* *pizz.* *arco* *pizz.* *f* *arco* *pizz.*

40 *f* *arco* *pizz.* *arco* *pizz.* *f* *arco* *pizz.*

54 *f* *arco* *pizz.* *f* *arco* *pizz.*

68 **B** *arco* *pizz.* *mf* *arco* *pizz.* *f*

82 *mf* *arco* *pizz.* *f*

95 **C** *ff* *arco* *pizz.* *mf* *arco* *pizz.*

109 **D** *arco* *pizz.* *mf* *arco* *pizz.*

122 *arco* *ff* *arco* *pizz.* *ff* *arco* *pizz.*

135 *arco* *ff* *arco* *pizz.* *ff* *arco* *pizz.*

146 **F** *pizz.* *1 a llargs / final* *2 a curts*

LA LLANÇA DE SANT JORDI

A en Jordi Carreras amb la il·lusió d'enriquir el repertori de la tenora i que segueixi assolint molts èxits com a solista

Direcció

Ferran Carballido

Musical score for the piece "LA LLANÇA DE SANT JORDI". The score is written for a 2/4 time signature and features the following instruments and parts:

- Flabiol**: Treble clef, 2/4 time. Starts with a rest, then plays a melodic line starting on G4, marked *mf*.
- Tible 1**: Treble clef, 2/4 time. Starts with a rest, then plays a melodic line starting on G4, marked *mf*.
- Tible 2**: Treble clef, 2/4 time. Starts with a rest, then plays a melodic line starting on G4, marked *mf*.
- Tenora 1**: Treble clef, 2/4 time. Remains silent throughout the score.
- Tenora 2**: Treble clef, 2/4 time. Starts with a rest, then plays a melodic line starting on G4, marked *mf*.
- Trompeta 1**: Treble clef, 2/4 time. Starts with a rest, then plays a short melodic phrase marked *mp*, followed by rests.
- Trompeta 2**: Treble clef, 2/4 time. Starts with a rest, then plays a short melodic phrase marked *mp*, followed by rests.
- Trombó**: Bass clef, 2/4 time. Starts with a rest, then plays a rhythmic pattern marked *mp*.
- Fiscorn 1**: Bass clef, 2/4 time. Starts with a rest, then plays a rhythmic pattern marked *mf*, followed by rests.
- Fiscorn 2**: Bass clef, 2/4 time. Starts with a rest, then plays a rhythmic pattern marked *mf*, followed by rests.
- Contrabaix**: Bass clef, 2/4 time. Starts with a rest, then plays a rhythmic pattern marked *mf*.

The score is written in 2/4 time and features various dynamic markings (*mf*, *mp*) and articulation marks (accents, slurs). The key signature is one sharp (F#).

[illegible]

25

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

A

pp

mf

f

mp

mf

mp

25

Detailed description: This page of a musical score covers measures 25 through 32. It features a woodwind section with Flute (Flab.), two Tibuloses (Tib. 1, Tib. 2), two Tenors (Ten. 1, Ten. 2), and a Clarinet in B-flat (Cb.). A brass section includes two Trumpets (Tpt. 1, Tpt. 2), a Trombone (Tbó.), two Fagots (Fisc. 1, Fisc. 2), and a Contrabass (Cb.). The score is written in 2/4 time with a key signature of one flat (B-flat). Measure 25 is marked with a rehearsal symbol 'A'. The woodwinds play rapid sixteenth-note passages in measures 25-27, followed by sustained notes or rests. The brass section provides harmonic support with various rhythmic patterns, including eighth and sixteenth notes. Dynamics such as *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte) are indicated throughout. The page number '4' is at the top left, and the measure number '25' appears at the start of the first staff and above the Clarinet staff.

33

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

f

mp

mf

mp

40

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

f

3

1

2

48

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbo.

Fisc. 1

Fisc. 2

Cb.

48

55

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

55

3

3

3

3

55

This musical score page contains measures 55 through 62. The instrumentation includes Flab., Tib. 1, Tib. 2, Ten. 1, Ten. 2, Tpt. 1, Tpt. 2, Tbó., Fisc. 1, Fisc. 2, and Cb. The key signature has one sharp (F#). Measures 55-56 feature woodwinds and strings with melodic lines and slurs. Measures 57-58 show the woodwinds playing sustained notes while the strings continue their melodic patterns. Measures 59-60 introduce a rhythmic pattern in the woodwinds and strings, with triplets marked in measures 59 and 60. Measures 61-62 continue this rhythmic pattern, with the woodwinds playing sustained notes and the strings playing a rhythmic accompaniment. The score is written for a large ensemble, with multiple staves for each instrument type.

[illegible]

71

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

3

f

mf

p

Detailed description: This page of a musical score contains measures 71 through 77. The instrumentation includes Flabellist (Flab.), two Timpani players (Tib. 1, Tib. 2), two Tenors (Ten. 1, Ten. 2), two Trumpets (Tpt. 1, Tpt. 2), Trombone (Tbó.), two Fishbells (Fisc. 1, Fisc. 2), and a Cymbalist (Cb.). Measures 71-74 show the Tenors playing a melodic line with a triplet in measure 72. The Tenor 2 part includes dynamic markings *f* and *mf*. Measures 75-77 show the Trumpets and Trombone playing a new melodic line, with the Trombone part including a dynamic marking *p*. The Fishbells and Cymbalist parts provide rhythmic accompaniment throughout the measures.

78

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

3

3

3

mp

mp

mp

3

78

Detailed description of the musical score: The score is for page 11, starting at measure 78. It features ten staves: Flab. (Flute), Tib. 1 (Tibet 1), Tib. 2 (Tibet 2), Ten. 1 (Tenor 1), Ten. 2 (Tenor 2), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tbó. (Tuba), Fisc. 1 (Fagot 1), Fisc. 2 (Fagot 2), and Cb. (Cello). Measures 78-85 contain various musical notations. Tenor 1 and 2, and Tuba, have triplets marked with a '3'. Trumpets 1 and 2, and Tuba, have a dynamic marking of 'mp' (mezzo-piano) at the end of the section. The Cello part has a measure number '78' above it. The Flute, Tibet 1, and Tibet 2 parts are mostly rests.

86

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

f

Detailed description: This page of a musical score contains measures 86 through 94. The instrumentation includes Flabellist (Flab.), two Timpani parts (Tib. 1, Tib. 2), two Tenors (Ten. 1, Ten. 2), two Trumpets (Tpt. 1, Tpt. 2), Trombone (Tbó.), two Fishbells (Fisc. 1, Fisc. 2), and a Contrabass (Cb.). Measures 86-90 feature a melodic line for Tenor 1 and a sustained harmonic line for Trombone and Trumpet 1. Measures 91-94 show more active parts for Tenor 1, Trumpet 1, Trumpet 2, Trombone, and Contrabass. The Contrabass part ends with a forte (*f*) dynamic marking. The score is written in treble and bass staves with various musical notations including notes, rests, and slurs.

[illegible]

102

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

102

Cb.

Detailed description: This page of a musical score contains measures 102 through 108. The instrumentation includes Flute (Flab.), Tibia 1 (Tib. 1), Tibia 2 (Tib. 2), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbó.), Fagot 1 (Fisc. 1), Fagot 2 (Fisc. 2), and Cello (Cb.). Measures 102-104 feature complex woodwind and string patterns with various articulations like accents and slurs. Measures 105-108 show a transition with sustained notes and rhythmic patterns in the brass and strings. The score is written in a key with one sharp (F#) and a common time signature.

118

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

pp

p

p

p

mp

Detailed description of the musical score: The score is for measures 118 to 125. Measures 118-121: Flab. and Tib. 1/2 play sustained notes. Tib. 1 and 2 have a *pp* dynamic. Ten. 1 has a rhythmic pattern of eighth notes. Ten. 2 has a similar pattern. Tpt. 1 and 2 are silent. Tbó. has a rhythmic pattern of eighth notes. Fisc. 1 has a sustained note. Fisc. 2 is silent. Cb. has a rhythmic pattern of eighth notes. Measures 122-125: Flab. and Tib. 1/2 play sustained notes. Tib. 1 and 2 have a *p* dynamic. Ten. 1 has a rhythmic pattern of eighth notes. Ten. 2 has a similar pattern. Tpt. 1 and 2 are silent. Tbó. has a rhythmic pattern of eighth notes. Fisc. 1 has a sustained note. Fisc. 2 has a rhythmic pattern of eighth notes. Cb. has a rhythmic pattern of eighth notes. Dynamics include *pp*, *p*, and *mp*.

[illegible]

135

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

135

Cb.

This musical score page contains measures 135 through 142. The instrumentation includes Flab., Tib. 1, Tib. 2, Ten. 1, Ten. 2, Tpt. 1, Tpt. 2, Tbó., Fisc. 1, Fisc. 2, and Cb. The score is written in a key with one sharp (F#) and a common time signature. Measures 135-142 show a complex orchestration with various melodic and harmonic lines. The Flab., Tib. 1, and Tib. 2 parts feature rapid sixteenth-note passages. The Ten. 1 part is mostly rests. The Ten. 2 part has a melodic line. The Tpt. 1 and Tpt. 2 parts have melodic lines with accents. The Tbó., Fisc. 1, and Fisc. 2 parts have harmonic support. The Cb. part has a melodic line. The score is written in a key with one sharp (F#) and a common time signature.

143

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

143

F

ff

The musical score is written for a large ensemble. The woodwinds (Flab., Tib. 1, Tib. 2) and strings (Ten. 1, Ten. 2) play sustained notes with tremolos. The brass section (Tpt. 1, Tpt. 2, Tbó., Fisc. 1, Fisc. 2, Cb.) plays a rhythmic pattern of eighth notes. A key signature change to F major occurs at measure 144, indicated by a box labeled 'F'. The dynamic *ff* (fortissimo) is marked in measure 145. The score ends at measure 147.

150

Flab. *a llargs / final* *a curts*

Tib. 1 *a llargs / final* *a curts*

Tib. 2 *a llargs / final* *a curts*

Ten. 1 *a llargs / final* *a curts*

Ten. 2 *a llargs / final* *a curts*

150

Tpt. 1 *a llargs / final* *a curts*

Tpt. 2 *a llargs / final* *a curts*

Tbó. *a llargs / final* *a curts*

Fisc. 1 *a llargs / final* *a curts*

Fisc. 2 *a llargs / final* *a curts*

150

Cb. *a llargs / final* *a curts*

Detailed description: This page contains the musical score for measures 150, 151, and 152 of a piece. The score is written for a brass and woodwind ensemble. The instruments are Flab. (Flugelhorn), Tib. 1 (Trombone 1), Tib. 2 (Trombone 2), Ten. 1 (Tenor 1), Ten. 2 (Tenor 2), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tbó. (Tuba), Fisc. 1 (Fiscina 1), Fisc. 2 (Fiscina 2), and Cb. (Cello). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into three systems, each starting with a measure number (150, 150, 150). Each system has two staves. The first staff of each system is for the Flab. and Tib. 1. The second staff is for the Tib. 2 and Ten. 1. The third staff is for the Ten. 2 and Tpt. 1. The fourth staff is for the Tpt. 2 and Tbó. The fifth staff is for the Fisc. 1 and Fisc. 2. The sixth staff is for the Cb. The score includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 150-151) features a melodic line in the Flab. and Tib. 1, with the Ten. 2 and Tpt. 1 playing a rhythmic pattern. The second system (measures 151-152) features a melodic line in the Tib. 2 and Ten. 1, with the Tpt. 2 and Tbó. playing a rhythmic pattern. The third system (measures 152-153) features a melodic line in the Fisc. 1 and Fisc. 2, with the Cb. playing a rhythmic pattern. The score ends with a double bar line and a repeat sign.