

MATADEPERA 1013

Score

Jeroni Velasco

fb.
tb.1
tb.2
tn.1
tn.2
tpt.1
tpt.2
Tbó.
fsc.1
fsc.2
cb.

8 9 10 11 12 13 14 15

arco

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It contains ten staves, each labeled on the left: fb. (flügelhorn), tb.1 (trombone 1), tb.2 (trombone 2), tn.1 (tenor 1), tn.2 (tenor 2), tpt.1 (trumpet 1), tpt.2 (trumpet 2), Tbó. (tuba), fsc.1 (fagot 1), fsc.2 (fagot 2), and cb. (contrabasso). The staves are arranged in a system. Measures 8 through 15 are indicated at the bottom. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'arco' (arco) and 'p' (piano). The bottom of the page shows measure numbers 8, 9, 10, 11, 12, 13, 14, and 15, with a double bar line at the end of measure 15.

A

fb.

tb.1

tb.2

tn.1

tn.2

tpt.1

tpt.2

Tbó.

fsc.1

fsc.2

cb.

mf

p

mf

p

16 17 18 19 20 21 22 23

fb. 1. 2. *mf*

tb.1 1. 2. *mf*

tb.2 1. 2. *mf*

tn.1 1. 2. *mf*

tn.2 1. 2. *mf*

tpt.1 1. 2. *mf*

tpt.2 1. 2. *mf*

Tbó. 1. 2. *mf*

fsc.1 1. 2. *mf*

fsc.2 1. 2. *mf*

cb. 1. 2. *pizz.*

32 33 34 35 *mf* 36 37 38 39

The first system of the musical score for 'The Rose Tree' features a vocal melody in the upper voice (Soprano) and a piano accompaniment. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The system is marked with a 'C' time signature and a 'C' key signature.

fb.

tb.1

tb.2

tn.1

tn.2

tpt.1

tpt.2

Tbó.

fsc.1

fsc.2

cb.

mf

p

p

p

pizz.

p

B

48 49 50 51 52 53 54 55

fb.

tb.1

tb.2

tn.1

tn.2

mf

tpt.1

mp

tpt.2

mp

Tb.ó.

fsc.1

mp

fsc.2

cb.

56 57 58 59 60 61 62 63

mp

fb.

tb.1

tb.2

tn.1

tn.2

tpt.1

tpt.2

Tbó.

fsc.1

fsc.2

cb.

64 65 66 67 68 69 70 71

fb.

tb.1

tb.2

tn.1

tn.2

tpt.1

tpt.2

Tbó.

fsc.1

fsc.2

cb.

mf

mf

mp

mp
pizz.

72 73 74 75 76 77 78 79

mf

D

fb.

tb.1

tb.2

tn.1

tn.2

tpt.1

tpt.2

Tbó.

fsc.1

fsc.2

cb.

80 *mf* 81 82 83 84 85 86 87

fb. *tr*

tb.1

tb.2

tn.1

tn.2

tpt.1

tpt.2

Tbó.

fsc.1

fsc.2 *mf*

cb.

88 89 90 91 92 93 94 95

Detailed description: This is a musical score for measures 88 through 95 of the piece 'Matadepera 1013'. The score is written for a large ensemble. The top section includes a Flute (fb.) with trills in measures 89, 92, and 94; two Trumpets (tb.1, tb.2) with melodic lines and slurs; and two Trombones (tn.1, tn.2) with sustained notes. The bottom section includes two Trumpets (tpt.1, tpt.2) with rhythmic patterns; a Trombone (Tbó.) with sustained notes; two French Horns (fsc.1, fsc.2) with a mezzo-forte (mf) dynamic starting in measure 93; and a Contrabass (cb.) with a steady bass line. The key signature has two flats, and the time signature is 4/4. Measure numbers 88 through 95 are printed below the bottom staff.

fb. **E**

tb.1 *ff*

tb.2 *ff*

tn.1 *ff*

tn.2 *ff*

tpt.1 *ff*

tpt.2 *ff*

Tbó. *ff*

fsc.1 *ff*

fsc.2 *ff*

cb. *f* *ff*

96 97 *f* 98 *ff* 99 100 101 102 103

This musical score page contains measures 104 through 111 of the piece "Matadepera 1013". The score is arranged in two systems of staves. The first system includes five staves for woodwinds: flügelhorn (fb.), tuba 1 (tb.1), tuba 2 (tb.2), tenor horn 1 (tn.1), and tenor horn 2 (tn.2). The second system includes five staves for brass and percussion: trumpet 1 (tpt.1), trumpet 2 (tpt.2), tuba (Tbó.), euphonium 1 (fsc.1), and a combined euphonium 2 / cymbal (fsc.2 / cb.) part. The key signature is B-flat major (two flats). Measures 104-106 feature complex woodwind passages with many beamed sixteenth and thirty-second notes, and long melodic lines for the tubas and tenor horns. Measures 107-111 show a shift in texture, with the woodwinds playing more rhythmic patterns and the brass section taking over with sustained notes and rhythmic figures. Measure 106 includes a triplet of eighth notes in the tuba and euphonium parts. Measure 108 features a triplet of eighth notes in the tuba and euphonium parts. Measure 109 includes a triplet of eighth notes in the tuba and euphonium parts. Measure 110 includes a triplet of eighth notes in the tuba and euphonium parts. Measure 111 includes a triplet of eighth notes in the tuba and euphonium parts.

fb.

tb.1

tb.2

tn.1

tn.2

tpt.1

tpt.2

Tbó.

fsc.1

fsc.2

cb.

104 105 106 107 108 109 110 111

fb.

tb.1

tb.2

tn.1

tn.2

tpt.1

tpt.2

Tbó.

fsc.1

fsc.2

cb.

112

113

114

115

Musical score for Flabiol, titled "MATADEPERA 1013" by Jeroni Velasco. The score is written for a single melodic line in 2/4 time, featuring various musical notations including dynamics, articulation, and repeat signs.

The score is divided into systems, with measures numbered 11, 28, 39, 95, and 107. Key markings include:

- Measures 11-27:** Starts with a repeat sign. Dynamics include *f* (forte) and *mf* (mezzo-forte). Articulation includes trills and slurs. A first ending bracket labeled **A** spans measures 21-27.
- Measures 28-38:** Continues the melodic line. Dynamics include *f* and *mf*. Articulation includes trills and slurs. A first ending bracket labeled **A** spans measures 28-38.
- Measures 39-54:** Continues the melodic line. Dynamics include *f* and *mf*. Articulation includes trills and slurs. A first ending bracket labeled **A** spans measures 39-54.
- Measures 55-70:** Continues the melodic line. Dynamics include *f* and *mf*. Articulation includes trills and slurs. A first ending bracket labeled **A** spans measures 55-70.
- Measures 71-86:** Continues the melodic line. Dynamics include *f* and *mf*. Articulation includes trills and slurs. A first ending bracket labeled **A** spans measures 71-86.
- Measures 87-106:** Continues the melodic line. Dynamics include *f* and *mf*. Articulation includes trills and slurs. A first ending bracket labeled **A** spans measures 87-106.
- Measures 107-122:** Continues the melodic line. Dynamics include *ff* (fortissimo). Articulation includes trills and slurs. A first ending bracket labeled **A** spans measures 107-122.

Rehearsal marks **B**, **C**, **D**, and **E** are placed at measures 55, 65, 75, and 95 respectively. Measure counts (15, 2, 3, 8) are indicated below the staff for sections B, C, D, and E.

1. 2.

f *mf* *f* *mf* *ff*

A B C D E

7 15 7

MATADEPERA 1013

Tible 2

Jeroni Velasco

Musical score for Tible 2, MATADEPERA 1013 by Jeroni Velasco. The score is in 2/4 time, key of B-flat major, and consists of 15 measures. It features various musical notations including dynamics (*f*, *mf*, *ff*), articulation (accents, slurs), and repeat signs. Key sections are labeled A, B, C, D, and E.

The score begins with a *f* dynamic and a repeat sign. Section A (measures 4-5) includes a first and second ending. Section B (measures 10-11) is marked *mf*. Section C (measures 12-13) is marked *f*. Section D (measures 14-15) is marked *mf*. Section E (measures 16-17) is marked *ff*. The score concludes with a repeat sign.

Tenora 1

Musical score for "The Rose Tree" in 2/4 time. The score is written for a piano and a solo voice. The piano part is in treble clef, and the solo part is in bass clef. The key signature has one flat (B-flat).

The score includes dynamic markings (*f*, *mf*, *ff*) and articulation (accents, slurs). It features repeat signs with first and second endings. The piano part is marked with a forte (*f*) dynamic at the beginning and mezzo-forte (*mf*) later. The solo part is marked with mezzo-forte (*mf*) and fortissimo (*ff*) dynamics.

The score is divided into sections labeled A, B, C, D, and E. Section A is the first ending, leading to the second ending. Section B is the second ending, leading to the third ending. Section C is the third ending, leading to the fourth ending. Section D is the fourth ending, leading to the fifth ending. Section E is the fifth ending, leading to the final cadence.

musical score for Tenora 2, MATADEPERA 1013 by Jeroni Velasco. The score is in 2/4 time and consists of 15 measures. It features various musical notations including dynamics (*f*, *mf*, *ff*), articulation (accents), and repeat signs. Key sections are labeled A, B, C, D, and E.

Measure 1: *f* (forte). Measure 2: *f*. Measure 3: *f*. Measure 4: *f*. Measure 5: *f*. Measure 6: *f*. Measure 7: *f*. Measure 8: *f*. Measure 9: *f*. Measure 10: *f*. Measure 11: *f*. Measure 12: *f*. Measure 13: *f*. Measure 14: *f*. Measure 15: *f*.

Section A: Measures 10-11. Section B: Measures 12-13. Section C: Measures 14-15. Section D: Measures 16-17. Section E: Measures 18-19.

MATADEPERA 1013

Trompeta 1

Jeroni Velasco

12 *f* **A** 4 *p* *f*

27 3 3 3 1. 2. 6 *mf* *f*

44 **B** 8 *mp*

63 **C** *f*

75 6 **D** 10 **E** 2 *mf* *ff* *ff*

102 2 3

Trompeta 2

Instrumental Part (Piano):

- Staff 1:** Starts with a forte (*f*) dynamic. Features a series of eighth notes and a quarter note. A box labeled 'A' is above the first measure.
- Staff 2:** Continues the instrumental line. Includes a piano (*p*) dynamic marking and a box labeled 'B' above the first measure.
- Staff 3:** Features a mezzo-piano (*mp*) dynamic marking and a box labeled 'C' above the first measure.
- Staff 4:** Continues the instrumental line. Includes a box labeled 'D' above the first measure.
- Staff 5:** Features a fortissimo (*ff*) dynamic marking and a box labeled 'E' above the first measure.
- Staff 6:** Continues the instrumental line. Includes a box labeled 'F' above the first measure.

Vocal Part (Soprano):

- Staff 1:** Starts with a forte (*f*) dynamic. Features a series of eighth notes and a quarter note. A box labeled 'A' is above the first measure.
- Staff 2:** Continues the vocal line. Includes a piano (*p*) dynamic marking and a box labeled 'B' above the first measure.
- Staff 3:** Features a mezzo-piano (*mp*) dynamic marking and a box labeled 'C' above the first measure.
- Staff 4:** Continues the vocal line. Includes a box labeled 'D' above the first measure.
- Staff 5:** Features a fortissimo (*ff*) dynamic marking and a box labeled 'E' above the first measure.
- Staff 6:** Continues the vocal line. Includes a box labeled 'F' above the first measure.

Performance Instructions:

- Dynamic Markings:** *f* (forte), *p* (piano), *mp* (mezzo-piano), *ff* (fortissimo).
- Articulation:** Accents, slurs, and breath marks are used throughout the score.
- Boxed Letters:** A, B, C, D, E, F are placed above the first measure of each staff.

Jeroni Velasco

Musical score for "The Rose Tree" in bass clef, 2/4 time. The score consists of 10 staves. It includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f*, *mf*, *p*, and *ff*. There are repeat signs and first/second endings. Section markers A, B, C, D, and E are present. The key signature has one flat (B-flat).

musical score for Fiscorn 1, Matadepera 1013 by Jeroni Velasco. The score is written in bass clef, 2/4 time, and B-flat major. It consists of 10 measures, divided into five systems of two staves each. The score includes various musical notations such as notes, rests, beams, and dynamic markings (f, mf, mp, ff). It also features section markers A, B, C, D, and E, and measure numbers 4, 6, 8, 10, and 12.

MATADEPERA 1013

Fiscorn 2

Jeroni Velasco

Staff 1: *f* (forte)

Staff 2: Section **A**, measure 5, *p* (piano), *f* (forte)

Staff 3: Section **B**, measure 8, *f* (forte)

Staff 4: Section **C**, measure 8, *p* (piano)

Staff 5: Section **D**, measure 2, *f* (forte), measure 4, *mp* (mezzo-piano)

Staff 6: Section **E**, *f* (forte), *ff* (fortissimo)

Staff 7: *f* (forte), *ff* (fortissimo)

Staff 8: *f* (forte), *ff* (fortissimo)

Sheet music for C.Baix, titled "MATADEPERA 1013" by Jeroni Velasco. The score is written in bass clef, 2/4 time, and B-flat major. It features various musical notations including dynamics (pizz., f, p, mf, mp, ff), articulation (>), and performance instructions (arco, pizz.). The piece is divided into sections A, B, C, D, and E, with repeat signs and first/second endings indicated. The notation includes eighth and sixteenth notes, rests, and triplets.

