

25 anys del Pla d'Urgell

Antoni Saladrigues

Flabiol *f*

Tible 1 *f*

Tible 2 *f* *mp*

Tenora 1 *f*

Tenora 2 *f* *mp*

Trompeta 1 *mf* *solo* *mf*

Trompeta 2 *mf* *mf*

Trombó *f* *mf* *mf*

Fiscorn 1 *f* *mf* *mf*

Fiscorn 2 *f* *mf* *mp*

Contrabaix *f* *Pizz.* *Arc* *mp*

This musical score page contains ten staves for various instruments, numbered 14 at the beginning of each line. The instruments are Flab. (Flute), Tb 1 and 2 (Tuba), Ten 1 and 2 (Tenor), Trp 1 and 2 (Trumpet), Trmb (Trumpet/Bass), Fisc 1 and 2 (Fagott), and Cb (Cello/Double Bass). The music is in 2/4 time and features a variety of dynamics including *mf*, *f*, *pp*, *mp*, and *p*. A trill is marked with *tr~* above a note in measure 20. The score includes first and second endings, labeled 1a and 2a, which conclude in a 2/4 time signature. The Flab. part starts with a *mf* dynamic and includes a trill. The Trp 1 and 2 parts are marked *pp*. The Fisc 1 part is marked *mp*. The Trmb part has a *f* dynamic. The Fisc 2 and Cb parts have a *f* dynamic. The Ten 1 part has a *mf* dynamic and a *solo* marking. The Ten 2 part has a *f* dynamic. The Tb 1 and 2 parts have a *f* dynamic. The Trp 1 and 2 parts have a *mp* dynamic. The Fisc 1 part has a *mp* dynamic. The Trmb part has a *f* dynamic. The Fisc 2 part has a *f* dynamic. The Cb part has a *f* dynamic. The score concludes with a *p* dynamic in measures 23 and 24.

26

Flab.

Tb 1

Tb 2

Ten 1

Ten 2

Trp 1

Trp 2

Trmb

Fisc 1

Fisc 2

Cb

mp

p

tr

mp

p

mp

p

mp

p

p

Pizz.

mp

43

Flab. *tr*

Tb 1

Tb 2

Ten 1 *mf* *mp*

Ten 2 *p* *mp*

Trp 1

Trp 2

Trmb *p*

Fisc 1

Fisc 2 *mp*

Cb *Arc* *Pizz.* *Pizz.*

Detailed description: This page of a musical score covers measures 43 to 50. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part (Flab.) features trills in measures 43, 47, and 49. The Trombone parts (Tb 1, Tb 2) are mostly silent until measure 49, where they play a rhythmic pattern. The Tenor parts (Ten 1, Ten 2) have melodic lines with dynamic markings of *mf*, *mp*, and *p*. The Trumpet parts (Trp 1, Trp 2) play a simple rhythmic accompaniment. The Trombone (Trmb) plays a steady eighth-note pattern. The First and Second Fiddle parts (Fisc 1, Fisc 2) provide harmonic support with various rhythmic patterns. The Cello part (Cb) uses arco and pizzicato techniques. A double bar line is present at the end of measure 49.

This musical score page contains ten staves for various instruments, numbered 58 to 61. The instruments are Flab. (Flute), Tb 1 (Trumpet 1), Tb 2 (Trumpet 2), Ten 1 (Tenor 1), Ten 2 (Tenor 2), Trp 1 (Trumpet 1), Trp 2 (Trumpet 2), Trmb (Trumpet Mute), Fisc 1 (Fiscorn 1), Fisc 2 (Fiscorn 2), and Cb (Cello). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) are present throughout. A double bar line is used to separate measures 58-60 from measure 61. In measure 61, the Cb part includes the instruction "Arc" (arco).

72

Flab. *ff*

Tb 1 *ff*

Tb 2 *mf* *ff*

Ten 1 *ff*

Ten 2 *f* *ff*

Trp 1 *f* *ff*

Trp 2 *f* *ff*

Trmb *ff*

Fisc 1 *mf* *ff*

Fisc 2 *f* *ff*

Cb *Pizz.* *ff*

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each representing a different instrument. The instruments are Flabellone (Flab.), Trombone 1 (Tb 1), Trombone 2 (Tb 2), Tenor 1 (Ten 1), Tenor 2 (Ten 2), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trombone (Trmb), Fagot 1 (Fisc 1), Fagot 2 (Fisc 2), and Contrabass (Cb). The score begins at measure 72. The key signature has one sharp (F#) and the time signature is 2/4. The music is divided into two systems by a double bar line. The first system contains measures 72-75, and the second system contains measures 76-80. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The Contrabass part includes a *Pizz.* (pizzicato) instruction. The Flabellone part has a *ff* instruction starting at measure 76. The Trombone 1 and Tenor 1 parts also have *ff* instructions starting at measure 76. The Trombone 2 part has *mf* from measure 72 to 75 and *ff* from measure 76. The Tenor 2 part has *f* from measure 72 to 75 and *ff* from measure 76. The Trumpet 1 and 2 parts have *f* from measure 72 to 75 and *ff* from measure 76. The Trombone part has *f* from measure 72 to 75 and *ff* from measure 76. The Fagot 1 part has *mf* from measure 72 to 75 and *ff* from measure 76. The Fagot 2 part has *f* from measure 72 to 75 and *ff* from measure 76. The Contrabass part has *ff* from measure 76.

Flab. 83 a llargs a curts cop final

Tb 1 83 a llargs a curts cop final

Tb 2 83 a llargs a curts cop final

Ten 1 83 a llargs a curts cop final

Ten 2 83 a llargs a curts cop final

Trp 1 83 a llargs a curts cop final

Trp 2 83 a llargs a curts cop final

Trmb 83 a llargs a curts cop final

Fisc 1 83 a llargs a curts cop final

Fisc 2 83 a llargs a curts cop final

Cb 83 a llargs a curts cop final



Agrupació Sardanista de Mollerussa



Sardana dedicada amb motiu de la celebració dels 25 anys de la creació de la comarca del Pla d'Urgell. Estrenada durant el 34è Aplec de la Sardana de Mollerussa el dia 25 de maig de 2013.

Antoni Saladrigues i Solé

25 anys del Pla d'Urgell

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Musical score for Tible 1, measures 1-87. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a dynamic marking of *f* and includes various musical notations such as slurs, accents, and repeat signs. Measure numbers 16, 31, 61, and 68 are indicated. The score concludes with a *f* dynamic and includes performance instructions: "a llargs", "a curts", and "cop final".

25 anys del Pla d'Urgell

Musical score for Tible 2, measures 1-88. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a dynamic marking of *f* and includes various musical notations such as slurs, accents, and repeat signs. Measure numbers 11, 30, 59, and 69 are indicated. The score concludes with a *f* dynamic and includes performance instructions: "a llargs", "a curts", and "cop final".

Tenora 1

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Musical score for Tenora 1, starting in 6/8 time and changing to 2/4. The score includes dynamic markings such as *f*, *mf*, *mp*, and *ff*. It features a *solo* section and first/second endings (1a, 2a). The piece concludes with a final section marked *cop final* and a 3-measure rest.

Tenora 2

25 anys del Pla d'Urgell

Antoni Saladrígues

Musical score for Tenora 2, starting in 6/8 time and changing to 2/4. The score includes dynamic markings such as *f*, *mp*, *mf*, *f*, and *ff*. It features first/second endings (1a, 2a) and a final section marked *cop final* with a 3-measure rest.

Trompeta 1

25 anys del Pla d'Urgell

Antoni Saladrígues

Musical score for Trompeta 1, measures 1-85. The score is in G major (one sharp) and 6/8 time. It begins with a *mf* dynamic. A *solo* marking appears above the staff at measure 5. The score includes first and second endings (1a, 2a) at measures 21-28. Measure numbers 6, 11, 12, and 56 are indicated. Dynamics include *pp* at measure 10 and *ff* at measure 75. The piece concludes with markings for *a llargs*, *a curts*, and *cop final* at measures 85-88.

Trompeta 2

25 anys del Pla d'Urgell

Antoni Saladrígues

Musical score for Trompeta 2, measures 1-87. The score is in G major (one sharp) and 6/8 time. It begins with a *mf* dynamic. A triplet of eighth notes is marked at measure 9. First and second endings (1a, 2a) are present at measures 23-30. Measure numbers 4, 11, 13, and 56 are indicated. Dynamics include *pp* at measure 10, *p* at measure 32, *f* at measure 56, and *ff* at measure 79. The piece concludes with markings for *a llargs*, *a curts*, and *cop final* at measures 87-90.

25 anys del Pla d'Urgell

Musical score for Trombone part of '25 anys del Pla d'Urgell'. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of seven staves of music. The first staff starts with a dynamic of *f* and a *mf* section. The second staff begins at measure 13 with a *mf* dynamic, followed by a *f* section and a *mp* section. The third staff starts at measure 34 with a *p* dynamic. The fourth staff starts at measure 49 with a *mf* dynamic. The fifth staff starts at measure 67 with a *mf* dynamic. The sixth staff starts at measure 77 with a *ff* dynamic. The seventh staff starts at measure 86 and includes markings for 'a llargs', 'a curts', and 'cop final'.

25 anys del Pla d'Urgell

Musical score for Fagot part of '25 anys del Pla d'Urgell'. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of six staves of music. The first staff starts with a dynamic of *f* and a *mf* section. The second staff begins at measure 12 with a *mf* dynamic, followed by a *mp* section. The third staff starts at measure 25 with a *mp* dynamic. The fourth staff starts at measure 41 with a *mf* dynamic. The fifth staff starts at measure 65 with a *mf* dynamic, followed by a *f* section and a *ff* section. The sixth staff starts at measure 78 with a *mf* dynamic. The seventh staff starts at measure 86 and includes markings for 'a llargs', 'a curts', and 'cop final'.

25 anys del Pla d'Urgell

11 *f* *mf* *mp*

36 *p* *mp*

50 *mp*

67 *mf* *f*

76 *ff*

87 a llargs a curts cop final *f*

Detailed description: This block contains the musical score for the Fiscorn 2 part, measures 11 through 87. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It features various dynamics including *f*, *mf*, *mp*, *p*, and *ff*. There are several articulation marks such as accents and slurs. Measure 11 starts with a dynamic of *f*. Measure 36 has a dynamic of *p*. Measure 50 has a dynamic of *mp*. Measure 67 has a dynamic of *mf*. Measure 76 has a dynamic of *ff*. Measure 87 includes markings for 'a llargs', 'a curts', and 'cop final' with a dynamic of *f*. There are also first and second endings (1a, 2a) and a double bar line with repeat dots.

25 anys del Pla d'Urgell

Pizz. *f* Arc *mp*

13 1a 2a

25 Pizz. *mp*

40 Arc Pizz.

56 Pizz. Arc *mf*

70 Pizz. *ff*

81 a llargs a curts cop final

Detailed description: This block contains the musical score for the Contrabaix part, measures 13 through 81. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It features various dynamics including *f*, *mp*, *mf*, and *ff*. There are several articulation marks such as accents and slurs. Measure 13 starts with a dynamic of *f*. Measure 25 has a dynamic of *mp*. Measure 40 has a dynamic of *mf*. Measure 56 has a dynamic of *mf*. Measure 70 has a dynamic of *ff*. Measure 81 includes markings for 'a llargs', 'a curts', and 'cop final'. There are also first and second endings (1a, 2a) and a double bar line with repeat dots.