

ENGLANTINA ROJA

Ferran Carballido

Març del 2013

Englantina roja

Flabiol

Ferran Carballido

9 *mf* *ff*

18 *mf*

41 *mf*

59 15 *mf*

83 7

99 *ff*

109

Englantina roja

Tible 2

Ferran Carballido

7
mp *ff*

16
mp

25
2
mp *mp*

37
3
11

59
16
mp

85
5
mp

99
ff

109

Englantina roja

Tible 1

Ferran Carballido

7 *mp* *ff*

16 *mp*

25 *mp*

40 *mf* *solo*

53 *mp*

84 *mp*

99 *ff*

109

Englantina roja

Tenora 1

Ferran Carballido

5 *mf* *ff*

15

26 *mp* *mp*

52 *mf* *mf* solo

63

75 *mf*

101 *ff*

110

Englantina roja

Tenora 2

Ferran Carballido

5 *mf* 2 *ff*

15 *mp* 4 *mp* 3 *mp*

27 4 3 3 11 16 *mp*

42 3 3 3 11 16 *mp*

78 4 *mf*

90 4 *mf*

101 *ff*

111

Englantina roja

Trompeta 2

Ferran Carballido

soli
mf
ff
mp
mf
ff

12 35 59 70 99 111

6 7 13 17 2

2

Englantina roja

Trompeta 1

Ferran Carballido

sol
mf
ff
mp
mf
ff
ff

2
6
13
4
15
82
3
95
108

Englantina roja

Trombó

Ferran Carballido

5 *mp* *ff* *mp* *mp* *ff* *mf*

20 35 59 70 98 110

13 17

Englantina roja

Fiscorn 1

Ferran Carballido

13 *mf* *mp* *ff*

13 8 *mp*

35 *mf* (9)

48 11 2 *mf*

69 3 *mf*

80 *tacet opcional* 7 *ff*

109 7

Englantina roja

Fiscorn 2

Ferran Carballido

17 *mf* *mp* *ff*

35 *mf*

48 *mp*

67 *mf*

85 *mf*

96 *ff*

108

Englantina roja

Contrabaix

Ferran Carballido

arco
mf
15
ff
28
arco
mf
43
f
57
70
pizz.
82
f
94
pizz.
107
ff
arco

Englantina roja

Direcció

Ferran Carballido

Flabiol

Tible 1

Tible 2

Tenora 1

Tenora 2

Trompeta 1

Trompeta 2

Trombó

Fiscorn 1

Fiscorn 2

Contrabaix

mf

mp

mf

mf

mf

mf

mp

mf

mp

mf

18

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

mp

mp

2 2 2 2 2 2 2 2 2 2

Detailed description: This page of a musical score covers measures 18 through 24. The instrumentation includes Flabellum (Flab.), two Timpani parts (Tib. 1, Tib. 2), two Tenors (Ten. 1, Ten. 2), two Trumpets (Tpt. 1, Tpt. 2), Trombone (Tbó.), two Fagots (Fisc. 1, Fisc. 2), and a Contrabass (Cb.). Measures 18 and 19 feature complex rhythmic patterns for the Flabellum and Timpani, with accents and slurs. Measures 20-24 show a transition to more sustained parts for the Tenors and Trombone, while the Flabellum and Timpani continue with rhythmic accompaniment. The Contrabass part at the bottom features a series of eighth-note patterns, many of which are beamed in pairs and marked with a '2' below them. The score is written in G major (one sharp) and common time.

25

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

mp

mp

mp

mp

mp

mp

mp

mf

2 2 2 2

34

Flab. *mf*

Tib. 1 *mp*

Tib. 2 *mp*

Ten. 1

Ten. 2 *mp*

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1 *mf*

Fisc. 2 *mf*

34

Cb. *f*

Detailed description: This page contains a musical score for measures 34 through 39. The score is written for a large ensemble. The Flute (Flab.) part begins in measure 34 with a melodic line marked *mf*. The Tibes (Tib. 1 and 2) play a rhythmic pattern of eighth notes, marked *mp*. The Tenors (Ten. 1 and 2) are mostly silent, with Ten. 2 playing a few notes marked *mp*. The Trumpets (Tpt. 1 and 2) and Trombone (Tbó.) are silent. The Fagots (Fisc. 1 and 2) play a melodic line marked *mf*. The Contrabass (Cb.) plays a rhythmic pattern of eighth notes marked *f*. The score is in 2/4 time and features a key signature of one sharp (F#).

42

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

mf

mp

mp

mp

mf

Detailed description: This page of a musical score covers measures 42 through 45. The instrumentation includes Flute (Flab.), two Timpani parts (Tib. 1, Tib. 2), two Tenor parts (Ten. 1, Ten. 2), two Trumpet parts (Tpt. 1, Tpt. 2), Trombone (Tbó.), two Fagott parts (Fisc. 1, Fisc. 2), and Contrabass (Cb.). The key signature has one sharp (F#). Measures 42-45 show various melodic and harmonic developments. The Flute part has a melodic line with a slur over measures 42-44. The Timpani parts have a rhythmic pattern of eighth notes. The Tenor parts have a melodic line with a slur over measures 42-44. The Trumpet parts have a melodic line with a slur over measures 42-44. The Trombone part has a melodic line with a slur over measures 42-44. The Fagott parts have a melodic line with a slur over measures 42-44. The Contrabass part has a melodic line with a slur over measures 42-44. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

51

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

mf

mf

mp

58

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

mf

mf

Detailed description: This page of a musical score contains measures 58 through 65. The instrumentation includes Flabellist (Flab.), two Timpani parts (Tib. 1, Tib. 2), two Tenors (Ten. 1, Ten. 2), two Trumpets (Tpt. 1, Tpt. 2), Trombone (Tbó.), two Fishbells (Fisc. 1, Fisc. 2), and a Cymbalist (Cb.). The key signature has one sharp (F#). The Flab. part begins with a melodic line in measure 58. The Ten. 1 part has a melodic line starting in measure 59 with a mezzo-forte (*mf*) dynamic. The Tpt. 2 part has a rhythmic line of eighth notes. The Tbó. part has a rhythmic line of eighth notes. The Fisc. 1 part has a melodic line starting in measure 60 with a mezzo-forte (*mf*) dynamic. The Fisc. 2 and Cb. parts have rhythmic lines of eighth notes. The score is written on a grand staff with ten staves.

67

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

67

Tpt. 1

Tpt. 2

Tbn.

Fisc. 1

Fisc. 2

67

Cb.

mf

mp

mp

mp

mf

mf

mf

f

76

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

76

Cb.

Detailed description: This page of a musical score contains measures 76 through 82. The instrumentation includes Flab., Tib. 1, Tib. 2, Ten. 1, Ten. 2, Tpt. 1, Tpt. 2, Tbó., Fisc. 1, Fisc. 2, and Cb. The key signature has one sharp (F#). The Flab. part features a melodic line with eighth and sixteenth notes. Tib. 1 and Tib. 2 play a rhythmic pattern of eighth notes with accents. Ten. 1 is silent. Ten. 2 plays a rhythmic pattern of eighth notes. Tpt. 1 plays a melodic line with eighth and sixteenth notes. Tpt. 2 is silent. Tbó. is silent. Fisc. 1 plays a melodic line with eighth and sixteenth notes. Fisc. 2 plays a rhythmic pattern of eighth notes. Cb. plays a rhythmic pattern of eighth notes. The score is written in a standard musical notation with a grand staff for each instrument.

83

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

83

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

83

Cb.

The musical score is for measures 83 through 89. It features ten staves: Flab., Tib. 1, Tib. 2, Ten. 1, Ten. 2, Tpt. 1, Tpt. 2, Tbó., Fisc. 1, Fisc. 2, and Cb. The key signature is one sharp (F#). The time signature is 2/4. The Flab. part has a melodic line with accents. Tib. 1 and Tib. 2 have a rhythmic pattern. Ten. 1 and Ten. 2 have a simple bass line. Tpt. 1 has a melodic line with accents. Tpt. 2, Tbó., and Fisc. 2 have a simple bass line. Fisc. 1 has a melodic line with accents. Cb. has a simple bass line.

[illegible]

106

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

106

Cb.

Detailed description: This page of a musical score covers measures 106 through 112. The instrumentation includes Flute (Flab.), two Tibes (Tib. 1, Tib. 2), two Tenors (Ten. 1, Ten. 2), two Trumpets (Tpt. 1, Tpt. 2), Trombone (Tbó.), two Fishes (Fisc. 1, Fisc. 2), and a Cello (Cb.). The key signature has one sharp (F#). The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass instruments provide harmonic support with sustained notes and rhythmic figures. The score is written in a standard musical notation with a common time signature.

113

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

113

Cb.

Detailed description: This page of a musical score covers measures 113 through 118. The instrumentation includes Flute (Flab.), two Tibes (Tib. 1, Tib. 2), two Tenors (Ten. 1, Ten. 2), two Trumpets (Tpt. 1, Tpt. 2), Trombone (Tbó.), two Fagots (Fisc. 1, Fisc. 2), and a Contrabass (Cb.). The key signature has one sharp (F#). Measures 113-115 feature complex woodwind and string patterns with many beamed sixteenth and thirty-second notes. Measures 116-118 show a transition to longer notes and rests for the woodwinds, while the strings continue with rhythmic patterns. The score is written for a full orchestra, with parts for woodwinds, brass, and strings.