

ENGLANTINA ROJA

Ferran Carballido

Març del 2013

Englantina roja

Flabiol

Ferran Carballido

9 *mf* *ff*

18 *mf*

41 *mf*

59 *mf* 15

83 *mf* 7

99 *ff* 7

109 *ff* 7

Englantina roja

Tible 2

Ferran Carballido

7
mp *ff*

16
mp

25
2
mp *mp*

37
3
11

59
16
mp

85
5
mp

99
ff

109

Englantina roja

Tible 1

Ferran Carballido

7 *mp* *ff*

16 *mp*

25 *mp* *mp*

40 *mf* *solo*

53 *mp* 6 16

84 *mp* 5

99 *ff*

109

Englantina roja

Tenora 1

Ferran Carballido

5
mf *ff*

15
mf *ff*

26
mp *mp*

52
mf *mf*

63

75
mf

101
ff

110

Englantina roja

Tenora 2

Ferran Carballido

5
mf

2
ff

15

27
4
mp

42
3
11
16
mp

78

90
4
mf

101
ff

111

Englantina roja

Trompeta 2

Ferran Carballido

The musical score for Trompeta 2 consists of six staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *soli* (measures 1-11), *mf* (measures 1-11), and a first ending (measures 12-13).
- Staff 2: *ff* (measures 14-21), a second ending (measures 22-23), and a third ending (measures 24-25).
- Staff 3: *mp* (measures 26-34), a first ending (measures 35-36), and a second ending (measures 37-44).
- Staff 4: *mp* (measures 45-58).
- Staff 5: *mf* (measures 59-66), a first ending (measures 67-68), and a second ending (measures 69-70).
- Staff 6: *ff* (measures 71-88), a first ending (measures 89-90), and a second ending (measures 91-108).

Englantina roja

Trompeta 1

Ferran Carballido

The musical score for Trompeta 1 consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *mf*, *soli*, measure 2.
- Staff 2: *ff*, measures 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Englantina roja

Trombó

Ferran Carballido

5
mp

4
ff

20
mp

35
mp

59

70
mf

17

98
ff

110

19

Englantina roja

Fiscorn 1

Ferran Carballido

13 *mf* *mp* *ff*

35 *mf* (9)

48 11 2 *mf* (4) (4)

69 3 *mf*

80 *tacet opcional*

92 7 *ff*

109

Englantina roja

Fiscorn 2

Ferran Carballido

17 *mf* *mp* *ff*

35 *mf* (9)

48 *mp* 7

67 *mf* 8

85 *mf*

96 *ff*

108

Englantina roja

Direcció

Ferran Carballido

Musical score for the piece "Englantina roja" by Ferran Carballido. The score is written for a chamber ensemble and is in the key of D major (two sharps) and 2/4 time. The instruments and their parts are:

- Flabiol:** Rests throughout the piece.
- Tible 1:** Rests until measure 7, then plays a melodic line starting with a *mp* dynamic.
- Tible 2:** Rests until measure 7, then plays a melodic line starting with a *mp* dynamic.
- Tenora 1:** Rests until measure 5, then plays a melodic line starting with a *mf* dynamic.
- Tenora 2:** Rests until measure 5, then plays a melodic line starting with a *mf* dynamic.
- Trompeta 1:** Rests until measure 2, then plays a melodic line starting with a *mf* dynamic.
- Trompeta 2:** Rests until measure 2, then plays a melodic line starting with a *mf* dynamic.
- Trombó:** Rests until measure 5, then plays a rhythmic accompaniment starting with a *mp* dynamic.
- Fiscorn 1:** Rests until measure 1, then plays a rhythmic accompaniment starting with a *mf* dynamic.
- Fiscorn 2:** Rests until measure 1, then plays a rhythmic accompaniment starting with a *mf* dynamic.
- Contrabaix:** Rests until measure 1, then plays a rhythmic accompaniment starting with a *mf* dynamic.

The score consists of 10 measures. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

This musical score page, numbered 2, features seven staves for various instruments. The top section includes Flute (Flab.), Tibes 1 and 2 (Tib. 1, Tib. 2), Tenors 1 and 2 (Ten. 1, Ten. 2), and the bottom section includes Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombone (Tbó.), Fagots 1 and 2 (Fisc. 1, Fisc. 2), and Cello (Cb.). The score begins at measure 10. The Flute, Tibes, and Tenors parts feature melodic lines with accents and trills, often marked with a forte (*ff*) dynamic. The Trumpets, Trombone, Fagots, and Cello parts provide harmonic support with sustained notes and rhythmic patterns, also marked with *ff*. The key signature is one sharp (F#), and the time signature is 7/8. The score is written in a standard musical notation style with various articulation marks and dynamics.

18

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

mp

2 2 2 2 2 2 2 2 2 2

Detailed description: This is a page of a musical score for a concert band, starting at measure 18. The score is written for ten parts: Flute (Flab.), two Tenors (Ten. 1 and Ten. 2), two Trumpets (Tpt. 1 and Tpt. 2), Trombone (Tbó.), two Basses (Fisc. 1 and Fisc. 2), and Cello/Double Bass (Cb.). The key signature has one sharp (F#) and the time signature is 2/4. The Flute and Tenor parts feature complex rhythmic patterns with many accents. The Tenor 2 part has a melodic line with a slur. The Trombone and Bass parts have sustained notes with some rhythmic activity. The Cello/Double Bass part has a steady eighth-note pattern. A dynamic marking of *mp* (mezzo-piano) is present in the Tenor 1 and Tenor 2 parts. At the bottom of the page, there are ten '2' markings, likely indicating fingerings for the Cello/Double Bass part.

This musical score page contains ten staves for various instruments: Flab., Tib. 1, Tib. 2, Ten. 1, Ten. 2, Tpt. 1, Tpt. 2, Tbó., Fisc. 1, Fisc. 2, and Cb. The score begins at measure 25, marked with a '25' above the first staff. The key signature is one sharp (F#) and the time signature is 2/4. A double bar line occurs after measure 28, where the time signature changes to 3/4. The Flab. part is mostly silent. Tib. 1 and Tib. 2 play eighth-note patterns in measures 25-28, then transition to a melodic line in 3/4 time from measure 29 onwards, marked *mp*. Ten. 1 and Ten. 2 play a similar melodic line in 3/4 time, also marked *mp*. Tpt. 1 and Tpt. 2 play a rhythmic eighth-note pattern in measures 25-28, then a melodic line in 3/4 time from measure 29, marked *mp*. Tbó., Fisc. 1, and Fisc. 2 play a melodic line in 3/4 time, marked *mp*. Cb. plays a rhythmic eighth-note pattern in measures 25-28, then a melodic line in 3/4 time from measure 29, marked *mf*. The Cb. part includes fingerings '2' under the first four notes of the initial eighth-note pattern.

Musical score for woodwinds and brass instruments, measures 34-41. The score is written in G major (one sharp) and 4/4 time. The instruments are Flute (Flab.), Tibular (Tib. 1, Tib. 2), Tenor (Ten. 1, Ten. 2), Trumpet (Tpt. 1, Tpt. 2), Trombone (Tbó.), Fagot (Fisc. 1, Fisc. 2), and Contrabass (Cb.).

Measure 34 is marked with a repeat sign. The dynamics are *mf* for Flab., *mp* for Tib. 1 and Tib. 2, *mp* for Ten. 2, *mf* for Fisc. 1 and Fisc. 2, and *f* for Cb. The Flab. part features a melodic line with a slur over measures 34-41. The Tibular parts play a rhythmic pattern of eighth notes with triplets. The Tenor parts play a rhythmic pattern of eighth notes with triplets. The Fagot parts play a melodic line with a slur over measures 34-41. The Contrabass part plays a rhythmic pattern of eighth notes.

This musical score page contains ten staves for woodwind and brass instruments, numbered 42 to 48. The instruments are Flab. (Flute), Tib. 1 (Tibia 1), Tib. 2 (Tibia 2), Ten. 1 (Tenor 1), Ten. 2 (Tenor 2), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tbó. (Tuba), Fisc. 1 (Fiscina 1), Fisc. 2 (Fiscina 2), and Cb. (Corno). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds (Flab., Tib. 1, Tib. 2, Ten. 1, Ten. 2) play melodic lines with various articulations and dynamics, including *mf* (mezzo-forte) and *mp* (mezzo-piano). The brass instruments (Tpt. 1, Tpt. 2, Tbó., Fisc. 1, Fisc. 2, Cb.) provide harmonic support and rhythmic patterns, with dynamics ranging from *mp* to *mf*. The score includes slurs, accents, and dynamic markings throughout.

51

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

mf

mp

Detailed description: This page of a musical score contains ten staves for various instruments. The key signature has one sharp (F#) and the time signature is 3/4. The Flute (Flab.) part begins at measure 51 with a series of sixteenth-note runs starting in the fourth measure, marked *mf*. The Tenor 1 (Ten. 1) part also starts at measure 51 with a melodic line marked *mf*, featuring a long note in the fifth measure with a hairpin indicating a dynamic change. The Trombone (Tbó.) part has a melodic line with accents starting in the fourth measure. The Bassoon 2 (Fisc. 2) and Contrabass (Cb.) parts have rhythmic patterns starting in the fourth measure, with the Cb. part marked *mp*. The other instruments (Tib. 1, Tib. 2, Ten. 2, Tpt. 1, Tpt. 2, Fisc. 1) are mostly silent or have simple accompaniment.

58

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

mf

mf

Detailed description: This page of a musical score, numbered 8, contains staves for Flute (Flab.), two Tibes (Tib. 1, Tib. 2), two Tenors (Ten. 1, Ten. 2), two Trumpets (Tpt. 1, Tpt. 2), Trombone (Tbó.), two Fagots (Fisc. 1, Fisc. 2), and Cello (Cb.). The score begins at measure 58. The Flute part has a melodic line with a slur. The Tenor 1 part has a melodic line with a slur and a *mf* dynamic marking. The Trombone part has a rhythmic pattern with accents. The Fagot 1 part has a melodic line with a slur and a *mf* dynamic marking. The Cello part has a rhythmic pattern with accents. The other instruments (Tibes, Tenor 2, Trumpet 1, Trumpet 2) have rests or simple rhythmic patterns. The key signature has two sharps (F# and C#).

This musical score page, numbered 10, contains measures 76 through 82. The score is arranged in a system with ten staves, each labeled with an instrument: Flab., Tib. 1, Tib. 2, Ten. 1, Ten. 2, Tpt. 1, Tpt. 2, Tbó., Fisc. 1, Fisc. 2, and Cb. The key signature is one sharp (F#), and the time signature is 4/4. The Flute (Flab.) and Clarinet in Bb (Fisc. 1) parts feature a melodic line with eighth-note patterns and slurs. The Clarinet in A (Tib. 1) and Bass Clarinet (Tib. 2) parts play a rhythmic accompaniment of eighth notes. The Tenor Saxophone 1 (Ten. 1) part is silent, indicated by a whole rest. The Tenor Saxophone 2 (Ten. 2) part plays a rhythmic accompaniment of eighth notes. The Trumpet 1 (Tpt. 1) part plays a melodic line with eighth notes and slurs. The Trumpet 2 (Tpt. 2) part is silent. The Trombone (Tbó.) part is silent. The Clarinet in Bb (Fisc. 2) and Contrabass (Cb.) parts play a rhythmic accompaniment of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page, numbered 11, contains measures 83 through 89. The score is arranged in two systems of staves. The first system includes Flab. (Flute), Tib. 1 (Tibet 1), Tib. 2 (Tibet 2), Ten. 1 (Tenor 1), and Ten. 2 (Tenor 2). The second system includes Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tbó. (Tuba), Fisc. 1 (Fisc. 1), Fisc. 2 (Fisc. 2), and Cb. (Cello). The music is written in a key signature of one sharp (F#) and a common time signature (C). The Flab. part features a melodic line with eighth-note patterns and accents. Tib. 1 and Tib. 2 play a rhythmic accompaniment with eighth notes and rests. Ten. 1 is silent, while Ten. 2 plays a simple bass line. Tpt. 1 has a melodic line with eighth-note patterns, while Tpt. 2 is silent. Tbó. is silent. Fisc. 1 plays a melodic line with eighth-note patterns, and Fisc. 2 plays a rhythmic accompaniment with eighth notes and rests. Cb. plays a rhythmic accompaniment with eighth notes and rests. Measure numbers 83, 84, 85, 86, 87, 88, and 89 are indicated at the beginning of their respective staves.

This musical score page contains measures 90 through 94 for a woodwind and brass ensemble. The instruments are Flute (Flab.), Tib. 1, Tib. 2, Ten. 1, Ten. 2, Tpt. 1, Tpt. 2, Tbó., Fisc. 1, Fisc. 2, and Cb. The key signature is one sharp (F#) and the time signature is 4/4. Measure 90 features a melodic line in the Flute and Tenor 1, with Tib. 1 and Tib. 2 playing a rhythmic accompaniment. Measure 91 shows the Tenor 1 and Tenor 2 playing a melodic line, while Tib. 1 and Tib. 2 continue their accompaniment. Measure 92 is a rest for all instruments. Measure 93 features a melodic line in the Tenor 1 and Tenor 2, with Tib. 1 and Tib. 2 playing a rhythmic accompaniment. Measure 94 features a melodic line in the Tenor 1 and Tenor 2, with Tib. 1 and Tib. 2 playing a rhythmic accompaniment. Dynamics include *mf* and *mp*. The score is written in a standard musical notation style with a grand staff for each instrument.

This musical score page contains ten staves for woodwind and brass instruments, numbered 98 to 103. The instruments are Flab. (Flute), Tib. 1 (Clarinet 1), Tib. 2 (Clarinet 2), Ten. 1 (Tenor 1), Ten. 2 (Tenor 2), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tbó. (Tuba), Fisc. 1 (Baritone 1), Fisc. 2 (Baritone 2), and Cb. (Cello/Double Bass). The music is in a key with one sharp (F#) and a 2/4 time signature. It begins with a *ff* dynamic marking. The woodwinds play melodic lines with slurs and accents, while the brass instruments provide harmonic support with rhythmic patterns and sustained notes. The score concludes with a double bar line at the end of measure 103.

106

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

106

106

Detailed description: This page of a musical score, numbered 14, contains measures 106 through 112. The score is arranged in a system with ten staves. The instruments are Flute (Flab.), two Clarinets (Tib. 1 and Tib. 2), two Tenors (Ten. 1 and Ten. 2), two Trumpets (Tpt. 1 and Tpt. 2), Trombone (Tbó.), two Basses (Fisc. 1 and Fisc. 2), and Cello (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and tenors play melodic lines with various articulations and dynamics. The trumpets and trombone play block chords and rhythmic patterns. The basses and cello provide a steady bass line. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page contains ten staves for woodwind and brass instruments, numbered 113 to 118. The instruments are Flab. (Flute), Tib. 1 (Clarinet 1), Tib. 2 (Clarinet 2), Ten. 1 (Tenor Saxophone 1), Ten. 2 (Tenor Saxophone 2), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tbó. (Tuba), Fisc. 1 (Fagotto 1), Fisc. 2 (Fagotto 2), and Cb. (Contrabasso). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts (Flab., Tib. 1, Tib. 2, Ten. 1, Ten. 2) feature complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The brass parts (Tpt. 1, Tpt. 2, Tbó., Fisc. 1, Fisc. 2, Cb.) provide harmonic support with more sustained notes and some rhythmic patterns. The Flab. and Tib. 1 parts have a melodic line with many slurs and accents. The Ten. 1 and Ten. 2 parts have a more rhythmic, eighth-note pattern. The Tpt. 1 and Tpt. 2 parts have a melodic line with many slurs and accents. The Tbó. part has a rhythmic pattern of eighth notes. The Fisc. 1 part has a rhythmic pattern of eighth notes. The Fisc. 2 part has a rhythmic pattern of eighth notes. The Cb. part has a rhythmic pattern of eighth notes. The score ends with a double bar line and repeat dots at the end of each staff.