

Dues Pasqües abans de Rams



Sardana
deïcada a en Jaume, la Míriam i als seus fills.
Visca els nuvis!!

Xevi Capdevila

31/77



Dues Pasqües abans de Rams

Per en Jaume, la Míriam i els seus dos fills

4 14 *ff* *f* *mf*

27 *p* *mf* 7 4

49 *mf* 2

61 9

80 *ff*

90 *mf* 7

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Xavier Capdevila

Musical score for 'Dues Pasqües abans de Rams' by Xavier Capdevila. The score is written for a chamber ensemble and includes the following parts:

- Flabiol
- Tible 1
- Tible 2
- Tenora 1
- Tenora 2
- Trompeta 1
- Trompeta 2
- Trombó
- Fiscorn 1
- Fiscorn 2
- Contrabaix

The score is in 6/8 time and features various dynamics such as *mf* (mezzo-forte) and *sfz* (sforzando). The Flabiol part begins with a *mf* dynamic. The Tenora 1 part also starts with *mf*. The Trompeta 2 and Trombó parts feature *sfz* dynamics. The Contrabaix part includes an *arc* (arco) marking. The score is marked with a double bar line at the beginning of the first system.

Dues Pasqües abans de Rams

This musical score is for the piece "Dues Pasqües abans de Rams" and is page 3 of the score. It is written in 2/4 time and features a variety of instruments. The score is divided into two systems, each starting at measure 32. The instruments and their parts are as follows:

- Fbl. (Flute):** Starts at measure 32 with a *mf* dynamic and a *cresc.* marking. It has a *p* dynamic marking in the second system.
- Tbl. 1 (Trumpet 1):** Starts at measure 32 with a *mp* dynamic and a *cresc.* marking. It has a *p* dynamic marking in the second system.
- Tbl. 2 (Trumpet 2):** Starts at measure 32 with a *mf* dynamic and a *cresc.* marking. It has a *p* dynamic marking in the second system.
- Tn. 1 (Trombone 1):** Starts at measure 32 with a *mp* dynamic and a *cresc.* marking. It has a *p* dynamic marking in the second system.
- Tn. 2 (Trombone 2):** Starts at measure 32 with a *mf* dynamic and a *cresc.* marking. It has a *p* dynamic marking in the second system.
- Tpt. 1 (Trumpet 3):** Starts at measure 32 with a *mf* dynamic. It has a *mf* dynamic marking in the second system.
- Tpt. 2 (Trumpet 4):** Starts at measure 32 with a *mp* dynamic and a *cresc.* marking. It has a *p* dynamic marking in the second system.
- Tbn. (Trombone 3):** Starts at measure 32 with a *mf* dynamic and a *cresc.* marking. It has a *p* dynamic marking in the second system.
- Fsc. 1 (Fagot 1):** Starts at measure 32 with a *mf* dynamic. It has a *mf* dynamic marking in the second system.
- Fsc. 2 (Fagot 2):** Starts at measure 32 with a *mf* dynamic. It has a *p* dynamic marking in the second system.
- Cb. (Cello):** Starts at measure 32 with a *f* dynamic and an *arc* marking. It has a *p* dynamic marking in the second system.

The score includes various musical notations such as dynamics (*mf*, *mp*, *f*, *p*), crescendos (*cresc.*), accents (*>*), and articulation marks (*arc*). The key signature is one sharp (F#) and the time signature is 2/4.

Dues Pasqües abans de Rams

4/56

mp

p

mf

56

mp

p

mf

56

mf

pizz.

mf

Detailed description: This is a page of a musical score for a symphonic band. The title is 'Dues Pasqües abans de Rams'. The score is written in 4/5 time and begins at measure 56. The instrumentation includes Flute (Fbl.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombones (Tbn.), Trumpets 1 and 2 (Tn. 1, Tn. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), and Cymbals (Cb.). The Flute part starts with a *mp* dynamic and features a melodic line with a *mf* section later. The Trumpets 1 and 2 parts have a *p* dynamic. The Trombones 1 and 2 parts have a *mf* dynamic. The Cymbals part has a *mf* dynamic and includes a *pizz.* (pizzicato) instruction. The score is written in a key signature of one sharp (F#) and a bass clef. The page number '56' is written at the top left and above the first staff of the lower section.

Dues Pasqües abans de Rams

This musical score is for the piece "Dues Pasqües abans de Rams" and is page 5 of the score. It features a variety of instruments and dynamic markings. The instruments listed on the left are Flute (Fbl.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombones (Tbn.), First and Second Bassoons (Fsc. 1, Fsc. 2), and Cymbals (Cb.). The score begins at measure 75. The Flute part starts with a melodic line, followed by the Trumpets and Trombones. The Bassoons and Cymbals provide a rhythmic foundation. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also accents and a triplet of eighth notes in the Trumpet 1 and 2 parts. The Cymbals play a steady eighth-note pattern throughout the section.

Dues Pasqües abans de Rams

Per en Jaume, la Míriam i els seus dos fills

13 *mf* 2 2 2 7 2 *mf* *mp*

32 6 *mf* *cresc.* *p* 8

57 *mp* 6 2 *mf*

76 *f*

87

97 *mf* 4

Dues Pasqües abans de Rams

Per en Jaume, la Míriam i els seus dos fills

4
mf

13

12

4

36
mf *cresc.* *p*

49
p *mf*

79
f

94
mp *mf*

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Dues Pasqües abans de Rams

Per en Jaume, la Míriam i els seus dos fills

4 *mf*

14 12 *mp* *cresc.*

35 4 2 *p*

52 1 2 3 4 5 6 4 *p*

71 6 *mf* *f* 3

89

102 2 *mp* *mf*

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Dues Pasqües abans de Rams

Per en Jaume, la Míriam i els seus dos fills

The musical score is written for Tenora 1 in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a *mf* dynamic and a first ending bracket with a repeat sign. The second staff includes a second ending bracket and a key signature change to 2/4 time, marked with *mp* and *cresc.*. The third staff features a *p* dynamic. The fourth staff has a *p* dynamic followed by a *mf* dynamic and a 10-measure rest. The fifth staff includes a *f* dynamic and a triplet of eighth notes. The sixth staff concludes with a *p* dynamic, a *mf* dynamic, and a final double bar line.

Dues Pasqües abans de Rams

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The musical score is written for Tenora 2 in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a *mf* dynamic and a first ending bracket with a repeat sign and a fermata. The second staff continues with a *mf* dynamic and a *cresc.* marking. The third staff features a *p* dynamic. The fourth staff starts with a *mf* dynamic and includes a triplet. The fifth staff has a *p* dynamic. The sixth staff concludes with a *mf* dynamic and a first ending bracket with a repeat sign and a fermata. Various articulations like accents and slurs are used throughout the piece.

Dues Pasqües abans de Rams

Per en Jaume, la Míriam i els seus dos fills

The musical score is written for Trompeta 2 in G major. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a repeat sign, a fermata, and dynamics including *mf* and *sfz*. The second staff starts at measure 17, with dynamics *ff*, *f*, *mf*, *mp*, and *cresc.*. It includes a 7-measure rest and a 2/4 time signature change. The third staff starts at measure 37, with a *p* dynamic and a 11-measure rest. The fourth staff starts at measure 60, with a *p* dynamic and a *mf* dynamic. The fifth staff starts at measure 77, with a *f* dynamic and a *ff* dynamic. The sixth staff starts at measure 94, with a *mf* dynamic. The score includes various musical notations such as rests, beams, slurs, and articulation marks.

Dues Pasqües abans de Rams

Per en Jaume, la Míriam i els seus dos fills

The musical score is written for Trompeta 1 in G major and 6/8 time. It consists of six staves of music. The first staff begins with a repeat sign and a first ending of 4 measures. The second staff has a first ending of 14 measures, followed by a dynamic of *ff*. The third staff features a dynamic of *f* and a first ending of 13 measures. The fourth staff has a dynamic of *mf* and a first ending of 4 measures. The fifth staff has a dynamic of *mp* and a first ending of 9 measures. The sixth staff has a dynamic of *mf* and a first ending of 7 measures. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Per en Jaume, la Míriam i els seus dos fills

The musical score is written for Trombone and consists of six staves of music. The key signature is one flat (Bb) and the time signature is 6/8. The score includes various dynamics such as *sfz*, *mf*, *ff*, *f*, *p*, *cresc.*, and *mf*. It also features articulations like accents and slurs, and includes fingerings (e.g., 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14) and breath marks. The piece concludes with a double bar line and repeat signs.

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4 14 *ff* *f* *mf*

27 *p* *mf* 7 4

49 *mf*

61 *mf* 9

80 *ff*

90 *mf*

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Per en Jaume, la Míriam i els seus dos fills

mf

15

ff

f

45

p

58

71

mf

f

91

mf

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19 *mf* arc > 2 3 4 > 2 3 4 2 3 4

32 *ff* *f* *mf* *mp* pizz.

53 *f* 8 arc > > 2

66 pizz. *mf*

80 2 3 4 2 3 4 5 6 7 2 3 4 5 6 7

98 *ff* arc *mf* pizz.