

# CAMÍ DE SUSQUEDA



SARDANA D'EN JOSEP LOREDO

*Sardana inspirada en el cant d'un ocell  
allà on visc, Sant Miquel de Maifré (La Selva)*

Edició :



35 x 71

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## ***PARTITURA***

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Sardana

Josep Loredó

The musical score is arranged in ten staves, each representing a different instrument. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score begins with a forte (*f*) dynamic. The Flabiol and Tibles (1 and 2) play a melodic line with eighth notes and quarter notes, often with slurs. The Tenors (1 and 2) enter in the third measure with a melodic line. The Trompetes (1 and 2) and Trombó play a rhythmic pattern of eighth notes. The Fiscorns (1 and 2) play a similar rhythmic pattern. The Contrabaix plays a rhythmic pattern of eighth notes, with a 'Pizz' (pizzicato) marking in the first measure. The score concludes with a final cadence in the eighth measure.

This musical score is for the piece "CAMÍ DE SUSQUEDA" and is the second page of the score. It features a woodwind and brass ensemble. The instruments and their parts are as follows:

- Fla. (Flute):** Part 1, starting at measure 9 with a melodic line.
- Tib. 1 (Tibet 1):** Part 1, mirroring the flute's melody.
- Tib. 2 (Tibet 2):** Part 2, playing a rhythmic accompaniment.
- Ten. 1 (Tenor 1):** Part 1, playing a melodic line.
- Ten. 2 (Tenor 2):** Part 2, playing a rhythmic accompaniment.
- Tpt. 1 (Trompe 1):** Part 1, playing a rhythmic accompaniment.
- Tpt. 2 (Trompe 2):** Part 2, playing a rhythmic accompaniment.
- Tbó. (Tub):** Part 1, playing a rhythmic accompaniment.
- Fis. 1 (Fagot 1):** Part 1, playing a melodic line.
- Fis. 2 (Fagot 2):** Part 2, playing a rhythmic accompaniment.
- Baix (Baix):** Part 1, playing a rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first measure of the page is marked with a '9', indicating the start of the section. The music is characterized by melodic lines in the woodwinds and rhythmic accompaniment in the brass and lower woodwinds.

17

Fla. *Solo*  
*mf*

Tib. 1 *ff* *mf* 3

Tib. 2 *ff* *mf* 3

Ten. 1 *ff*

Ten. 2 *ff*

Tpt. 1 *ff* *mf* 3 3 3

Tpt. 2 *ff* *mf* 3 3 3

Tbó. *ff* *p* *mf*

Fis. 1 *ff* *p*

Fis. 2 *ff*

Baix *ff* *mf*

This musical score is for the piece "CAMÍ DE SUSQUEDA" and is page 4 of the score. It features a full orchestral ensemble with the following parts: Flute (Fla.), two Tibes (Tib. 1 and Tib. 2), two Tenors (Ten. 1 and Ten. 2), two Trompes (Tpt. 1 and Tpt. 2), Trombone (Tbó.), two Fagots (Fis. 1 and Fis. 2), and a Bass (Baix). The score begins at measure 26. The Flute part starts with a melodic line marked *mf*. The Tibes and Tenors enter with a rhythmic pattern marked *f*. The Trompes and Fagots play a triplet figure marked *f*. The Trombone and Bass parts provide a harmonic foundation, with the Trombone marked *f* and the Bass marked *f*. The score includes various dynamics such as *p*, *f*, and *mf*, as well as articulation marks like accents and slurs. The piece concludes with a double bar line and repeat signs.

36

Fla. *mf*

Tib. 1 *mf*

Tib. 2 *mf*

Ten. 1 *mf* *f*

Ten. 2 *mf*

Tpt. 1 *mf* 3

Tpt. 2 3

Tbó. *mf* *mf* *mf*

Fis. 1 *mf* *mf*

Fis. 2 *mf*

Baix 36 *mf* Pizz Arc Pizz Arc *mf*



56

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

56

Tpt. 1

Tpt. 2

Tbó.

Fis. 1

Fis. 2

56

Baix

8

*mf*

*f*

*mf*

*mf*

Pizz

Detailed description of the musical score: The score is for a woodwind and brass ensemble. It begins at measure 56. The Flute part has a whole rest. The Tibes and Tenors play a melodic line with a slur over measures 56-59. The Trumpets and Fagots play a rhythmic pattern of eighth notes, starting in measure 60. The Trombone and Bass parts have rests until measure 60, where they play a rhythmic pattern. The Bass part includes a 'Pizz' instruction in measure 60. Dynamics include *mf* for the Tibes, Tenors, Trumpets, and Fagots, and *f* for the Trombone. The score ends at measure 61.

64

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

64

Tpt. 1

*mf* 3 3 3

Tpt. 2

Tbó.

Fis. 1

*mf* 3 3 3

Fis. 2

64

Baix

8 > *mf*





84

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fis. 1

Fis. 2

Baix

8

*f*

*ff* > > >

Detailed description: This page of a musical score, titled 'CAMÍ DE SUSQUEDA', contains measures 84 through 92. The score is arranged in a system with ten staves. The instruments are: Flute (Fla.), two Trombones (Tib. 1 and Tib. 2), two Tenors (Ten. 1 and Ten. 2), two Trumpets (Tpt. 1 and Tpt. 2), Trombone (Tbó.), two Basses (Fis. 1 and Fis. 2), and a Bassoon (Baix). The key signature is B-flat major (two flats). The time signature is 4/4. The Flute part begins with a rest in measure 84, then enters in measure 85 with a forte (*f*) dynamic. The Trombone parts have rests in measure 84 and enter in measure 85. The Tenor parts also have rests in measure 84 and enter in measure 85. The Trumpet parts have rests in measure 84 and enter in measure 85. The Trombone part has a rest in measure 84 and enters in measure 85. The Bass parts have rests in measure 84 and enter in measure 85. The Bassoon part has a rest in measure 84 and enters in measure 85 with a fortissimo (*ff*) dynamic and accents (> > >). The score features various musical notations including notes, rests, slurs, and dynamic markings.

93

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

93

Tpt. 1

Tpt. 2

Tbó.

Fis. 1

Fis. 2

93

Baix

8

Detailed description: This is a page of a musical score for the piece 'CAMÍ DE SUSQUEDA'. The page is numbered 12. The score begins at measure 93. The instrumentation includes Flute (Fla.), two Tenors (Ten. 1 and Ten. 2), two Trombones (Tib. 1 and Tib. 2), two Trumpets (Tpt. 1 and Tpt. 2), Bassoon 1 (Fis. 1), Bassoon 2 (Fis. 2), and Bass (Baix). The Flute part features a melodic line with eighth-note patterns. The Tenors and Trombones have more sustained, melodic lines, with Tenor 2 playing a rhythmic accompaniment of eighth notes. The Trumpets and Bassoon 1 play similar eighth-note patterns. The Bassoon 2 and Bass parts provide a steady eighth-note accompaniment. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page number '93' is repeated at the beginning of each system. A small number '8' is located at the bottom left of the Bass staff.

This musical score page, titled "CAMÍ DE SUSQUEDA" and numbered "13", contains ten staves of music for woodwind and brass instruments. The instruments are labeled on the left as Fla. (Flute), Tib. 1 (Tibet 1), Tib. 2 (Tibet 2), Ten. 1 (Tenor 1), Ten. 2 (Tenor 2), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tbó. (Tuba), Fis. 1 (Fis. 1), Fis. 2 (Fis. 2), and Baix (Bass). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A tempo marking of "100" is present at the beginning of the first staff. The score includes various musical notations such as eighth and sixteenth notes, rests, slurs, and dynamic markings like accents (>) and trills (tr). A prominent feature is the use of triplets, indicated by a bracket with the number "3" above the notes. The piece concludes with a double bar line and repeat dots (:) at the end of each staff.

The musical score is written for a Flabiol in G minor. It consists of seven staves of music. The first staff (measures 1-16) is in 2/4 time, starting with a forte (*f*) dynamic. The second staff (measures 17-27) is in 3/4 time, marked 'Solo' and *mf*. The third staff (measures 28-42) is in 3/8 time, marked *mf*, with a repeat sign at the end. The fourth staff (measures 43-64) is in 7/8 time, marked *mf*, with a repeat sign at the end. The fifth staff (measures 65-83) is in 6/8 time, marked *mf* and *f*, with triplet markings. The sixth staff (measures 84-97) is in 4/4 time, marked *f*. The seventh staff (measures 98-100) is in 1/4 time, marked *f*, with a triplet and a trill (*tr*) marking. The piece concludes with a double bar line.

# CAMÍ DE SUSQUEDA

1er Tible

JOSEP LOREDO

17 *ff* *mf* *f*

36 *mf* *mf*

53

65 *mf* *f* *ff*

84

96

JL2012

17 *f*

33 *ff* *mf* *f* *mf*

53 2 3 4 5 *mf* *f*

65 *mf* *f*

80 *ff*

89

98 *f* *mf*

JL2012

# CAMÍ DE SUSQUEDA

1er Tenor

JOSEP LOREDO

17 *ff* *p* *f*

33 *mf* *f*

49 *mf*

71 *mf* *f* *ff*

84

94

2n Tenor

CAMÍ DE SUSQUEDA

JOSEP LOREDO

17 *ff* > > > > *p* *f*

33 *mf* *mf*

53

63 *mf* *f* > > >

80 *ff* > > > >

89

98 *f* > > > >

JL2012

# CAMÍ DE SUSQUEDA

1er Trompeta

JOSEP LOREDO

17 *f*

36 *mf* *mf* *mf*

62 *mf*

73 *f*

85 *f*

97

JL2012

# CAMÍ DE SUSQUEDA

2n Trompeta

JOSEP LOREDO

16 *f*

36 *ff* *mf* *p*

60 *mf*

77 *f* *f*

89

98

JL2012

# CAMÍ DE SUSQUEDA

Trombó

JOSEP LOREDO

*f*

14 *creixent molt* *ff* *p* *mf*

26 *f* *p* *mf* *mf*

44 *mf* 2 3 2 3 4 8 2 6

71 *mf* *f* *ff*

85 2 3 4 5

97 3

17 *f*

*ff* *p* *f*

36 *mf* *mf* *mf* *mf*

61 *mf*

70 *f*

79 *f*

89 *f*

98

14 *f*

33 *ff* *f* *p* *mf*

51 *mf* *mf* *mf*

73 *f* *ff*

87 2 3 4 5

98

Musical score for Contrabaix, CAMÍ DE SUSQUEDA by JOSEP LOREDO. The score consists of seven staves of music in bass clef, 2/4 time signature, with various dynamics and articulations.

Staff 1: **Pizz**, *f*

Staff 2: *ff*, *mf*, 2 3, 2 3

Staff 3: *f*, *p*, *mf*, **Pizz**, **Arc**

Staff 4: *mf*, **Pizz**, **Arc**, 2 3, **Pizz**

Staff 5: **Arc**, 2 3, **Pizz**, *mf*

Staff 6: 2 3 4, *f*

Staff 7: *ff*, 2 3 4 5

Staff 8: 3, *mf*

JL2012