

# Més enllà de la teva mirada

Per a la Meritxell Montsech per tota la confiança, interès i amistat que m'ha demostrat. Desitjo de tot cor que t'agradi la creació que m'has inspirat!

Amb tota la meva il·lusió,

Ferran Carballido

# Més enllà de la teva mirada

Per a la Meritxell Montsech com a agraïment per la confiança, interès i amistat que ha demostrat envers a mi

Direcció

Ferran Carballido

Flabiol

Tible 1

Tible 2

Tenora 1

Tenora 2

Trompeta 1

Trompeta 2

Trombó

Fiscorn 1

Fiscorn 2

Contrabaix

*ff* *mf* *f* *ff* *mf* *mp* *ff* *mf* *mp* *ff* *mf* *mp* *ff* *mf*

8

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

*mf*

*mp*

*mp*

15

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

*p*

*mf*

*f*

*sf*

22

Flab. *mf*

Tib. 1 *mf*

Tib. 2 *p subito* *pp*

Ten. 1

Ten. 2 *p subito* *pp*

22

Tpt. 1

Tpt. 2 *p subito*

Tbó. *p subito* *mp*

Fisc. 1

Fisc. 2 *mp*

22

Cb. *mp*

Detailed description: This page contains a musical score for percussion instruments, measures 22 through 29. The score is organized into three systems. The first system includes Flabellum (Flab.), Tibicen 1 (Tib. 1), Tibicen 2 (Tib. 2), Tenor 1 (Ten. 1), and Tenor 2 (Ten. 2). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbó.), Fagot 1 (Fisc. 1), and Fagot 2 (Fisc. 2). The third system includes Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature changes from 4/4 to 2/4 at measure 23. Measure 22 features a forte (f) dynamic for Flab. and Tib. 1, and a piano (p) subito dynamic for Tib. 2 and Ten. 2. Measure 23 features a mezzo-forte (mf) dynamic for Flab. and Tib. 1, and a piano (p) subito dynamic for Tib. 2 and Ten. 2. Measure 24 features a mezzo-forte (mf) dynamic for Tib. 1 and a piano (p) dynamic for Tib. 2 and Ten. 2. Measure 25 features a mezzo-forte (mf) dynamic for Tib. 1 and a piano (p) dynamic for Tib. 2 and Ten. 2. Measure 26 features a mezzo-forte (mf) dynamic for Tib. 1 and a piano (p) dynamic for Tib. 2 and Ten. 2. Measure 27 features a mezzo-forte (mf) dynamic for Tib. 1 and a piano (p) dynamic for Tib. 2 and Ten. 2. Measure 28 features a mezzo-forte (mf) dynamic for Tib. 1 and a piano (p) dynamic for Tib. 2 and Ten. 2. Measure 29 features a mezzo-forte (mf) dynamic for Tib. 1 and a piano (p) dynamic for Tib. 2 and Ten. 2. The Flab. part includes a trill in measure 22 and a trill in measure 23. The Tib. 1 part includes a trill in measure 22 and a trill in measure 23. The Tib. 2 part includes a trill in measure 22 and a trill in measure 23. The Ten. 1 part includes a trill in measure 22 and a trill in measure 23. The Ten. 2 part includes a trill in measure 22 and a trill in measure 23. The Tpt. 1 part includes a trill in measure 22 and a trill in measure 23. The Tpt. 2 part includes a trill in measure 22 and a trill in measure 23. The Tbó. part includes a trill in measure 22 and a trill in measure 23. The Fisc. 1 part includes a trill in measure 22 and a trill in measure 23. The Fisc. 2 part includes a trill in measure 22 and a trill in measure 23. The Cb. part includes a trill in measure 22 and a trill in measure 23.



39

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

*mp*

*mp*

*p*

*mp*

*p*

*mf*

*mp*

Detailed description: This page of a musical score covers measures 39 through 44. The instrumentation includes Flute (Flab.), two Tibulans (Tib. 1, Tib. 2), two Tenors (Ten. 1, Ten. 2), two Trumpets (Tpt. 1, Tpt. 2), Trombone (Tbó.), two Fagots (Fisc. 1, Fisc. 2), and a Contrabass (Cb.). Measures 39-41 feature a melodic line in the woodwinds and tenors, with the flute and first tenor playing a sixteenth-note pattern. Measures 42-44 show a more active texture with the trumpets, trombone, fagots, and contrabass playing rhythmic patterns. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The key signature has one sharp (F#), and the time signature is 4/4.

48

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbo.

Fisc. 1

Fisc. 2

Cb.

48

mf

mp

mp

mp

mf

mf



57

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

*ff*

*mf*

*mp*

*mf*

*mf*

*mf*

66

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

*pp*

*fp*

*f*

Detailed description: This page of a musical score contains measures 66 through 72. The instrumentation includes Flute (Flab.), two Timpani parts (Tib. 1, Tib. 2), two Tenor parts (Ten. 1, Ten. 2), two Trumpet parts (Tpt. 1, Tpt. 2), Trombone (Tbó.), two Fagott parts (Fisc. 1, Fisc. 2), and Cello (Cb.). The key signature has one sharp (F#). Measure 66 is marked with a rehearsal mark '66'. The Flute part is mostly silent. Tib. 1 enters in measure 67 with a *pp* dynamic. Tib. 2 plays a melodic line from measure 66 to 67, also marked *pp*. Ten. 1 plays a complex, fast-moving line with *fp* and *f* dynamics. Ten. 2 is silent. Tpt. 1 and Tpt. 2 play a rhythmic pattern of eighth notes. Tbó. is silent. Fisc. 1 plays a melodic line with a *f* dynamic. Fisc. 2 is silent. Cb. plays a rhythmic pattern of eighth notes.

73

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

*mp*

*f*

*mf*

Detailed description: This page of a musical score contains measures 73 through 76. The instrumentation includes Flute (Flab.), two Tibulans (Tib. 1, Tib. 2), two Tenors (Ten. 1, Ten. 2), two Trumpets (Tpt. 1, Tpt. 2), Trombone (Tbó.), two Fagots (Fisc. 1, Fisc. 2), and a Contrabass (Cb.). Measures 73-76 are marked with a key signature of one sharp (F#) and a common time signature. The score features various dynamics: *mp* (mezzo-piano) for measures 73-74 in the woodwinds and *f* (forte) for measures 75-76 in the brass and woodwinds. The Contrabass part is marked *mf* (mezzo-forte) in measure 75. The Flute and Tibulans have melodic lines with slurs and accents, while the Tenors and Fagots play rhythmic patterns. The Trumpets and Trombone play sustained notes in measures 73-74 and melodic lines in measures 75-76.

80

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

80

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

80

Cb.

*f*

Detailed description: This page contains the musical score for measures 80 through 86. The score is arranged in three systems. The first system includes Flab., Tib. 1, Tib. 2, Ten. 1, and Ten. 2. The second system includes Tpt. 1, Tpt. 2, Tbó., Fisc. 1, and Fisc. 2. The third system includes Cb. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 80 is marked with a rehearsal mark '80'. The Flab. part features a melodic line with eighth and sixteenth notes. Tib. 1 and Tib. 2 have more complex rhythmic patterns with accents. Ten. 1 is mostly silent, while Ten. 2 has a steady eighth-note accompaniment. The Tpt. 1 and Tpt. 2 parts have melodic lines with some rests. Tbó. has a melodic line with eighth notes. Fisc. 1 is silent until measure 84, where it enters with a forte (*f*) dynamic. Fisc. 2 has a steady eighth-note accompaniment. Cb. has a steady eighth-note accompaniment.

87

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

87

Cb.

Detailed description: This page of a musical score contains measures 87 through 94. The instrumentation includes Flabellist (Flab.), two Tibicini (Tib. 1, Tib. 2), two Tenors (Ten. 1, Ten. 2), two Trumpets (Tpt. 1, Tpt. 2), a Trombone (Tbó.), two Fagots (Fisc. 1, Fisc. 2), and a Contrabass (Cb.). The key signature is one sharp (F#). The Flabellist part features a melodic line with accents and slurs. The Tibicini parts have complex rhythmic patterns with slurs. The Tenor parts are mostly rests, with Ten. 2 having some activity in the later measures. The Trumpet and Trombone parts have melodic lines with accents. The Fagot parts have a steady rhythmic pattern. The Contrabass part has a simple rhythmic pattern. The score is written in a standard musical notation with a common time signature.

95

Flab. *f*

Tib. 1 *pp*

Tib. 2 *pp*

Ten. 1 *pp* *mf* 3

Ten. 2 *pp*

Tpt. 1 *mf* 3

Tpt. 2 *mf* 3

Tbó. *mf* 3

Fisc. 1 *f* 3

Fisc. 2 *f* 3

Cb. *mp* *f*

Detailed description: This page of a musical score contains measures 95 through 100. The score is for a large ensemble, including Flute (Flab.), two Tibes (Tib. 1, Tib. 2), two Tenors (Ten. 1, Ten. 2), two Trumpets (Tpt. 1, Tpt. 2), Trombone (Tbó.), two Fagots (Fisc. 1, Fisc. 2), and a Contrabass (Cb.). Measure 95 is marked with a rehearsal number '95'. The Flute part begins with a forte (*f*) dynamic and features a triplet of eighth notes. The Tibes and Tenors start with pianissimo (*pp*) dynamics. The Trumpets and Fagots are silent in measure 95. The Contrabass begins with a mezzo-piano (*mp*) dynamic. In measure 100, there is a significant dynamic shift for several instruments. The Tenors, Trumpets, Trombone, Fagots, and Contrabass all move to a forte (*f*) or mezzo-forte (*mf*) dynamic. The Flute and Tibes remain at their previous dynamics. The Trombone part in measure 100 features four accented eighth notes. The Fagots and Contrabass both play triplets of eighth notes. The score is written in treble clef for the Flute, Tibes, and Tenors, and bass clef for the Trumpets, Trombone, Fagots, and Contrabass. The key signature has two sharps (F# and C#).

102

Flab. *mf* *ff*

Tib. 1 *mf* *ff*

Tib. 2 *mf* *ff*

Ten. 1 3 *ff*

Ten. 2 *mf* *ff*

102

Tpt. 1 3 *ff*

Tpt. 2 3 *ff*

Tbó. *ff*

Fisc. 1 3 3 *ff*

Fisc. 2 3 3 *ff*

102

Cb. *ff*

108

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

108

108

This musical score page contains measures 108 through 115. The instrumentation includes Flute (Flab.), two Tibes (Tib. 1, Tib. 2), two Tenors (Ten. 1, Ten. 2), two Trumpets (Tpt. 1, Tpt. 2), Trombone (Tbó.), two Fagots (Fisc. 1, Fisc. 2), and a Contrabass (Cb.). The score is written in treble and bass staves with various musical notations including notes, rests, and dynamic markings.



116

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

116

116

This musical score page contains measures 116 through 123. The instrumentation includes Flute (Flab.), Two Tibes (Tib. 1, Tib. 2), Two Tenors (Ten. 1, Ten. 2), Two Trumpets (Tpt. 1, Tpt. 2), Trombone (Tbó.), Two Fagots (Fisc. 1, Fisc. 2), and Cello (Cb.). The score is written in G major (one sharp) and 4/4 time. Measures 116-119 feature complex woodwind and brass patterns with many accents. Measures 120-123 show a transition with sustained notes in the woodwinds and a more active bass line in the strings. The page number 16 is at the top left, and the measure number 116 is repeated at the start of the first and third systems.

# Més enllà de la teva mirada

Per a la Meritxell Montsech com a agraïment per la confiança, interès i amistat que ha demostrat envers a mi

Flabiol

Ferran Carballido

ff

mf

19

f

mf

29

7

f

21

64

mf

3

10

mp

f

85

2

solo

97

3

3

mf

ff

107

117

# Més enllà de la teva mirada

Per a la Meritxell Montsech com a graïment per la confiança, interès i amistat que ha demostrat envers a mi

Tible 2

Ferran Carballido

16 *ff* *tr* *mf* *4* *3*

29 *p* *f* *p<sub>3 subito</sub>*

42 *pp* *f* *mf* *pp* *mp* *8*

80 *mf* *pp* *mf* *2*

93 *pp* *mf*

105 *ff*

115

# Més enllà de la teva mirada

Per a la Meritxell Montsech com a agraïment per la confiança, interès i amistat que ha demostrat envers a mi

Tible 1

Ferran Carballido

12 *ff*

12 *f*

29 *solo, dolç i expressiu* *mp*

42 *mf* *pp* *mp*

79

93 *pp* *mf*

105 *ff*

116

Per a la Meritxell Montsech com a agraïment per la confiança, interès i amistat que ha demostrat envers a mi

# Ferran Carballido

ff

12

3

f

6

29

14

4 melancòlic

mp

vigorós

mf

56

ff

mf

66

mp

fp

f

74

18

pp

101

3

3

mf

ff

111

# Més enllà de la teva mirada

Per a la Meritxell Montsech com a agraïment per la confiança, interès i amistat que ha demostrat envers a mi

Tenora 2

Ferran Carballido

ff

mf

tr

4

3

17

f

p subito

pp

31

f

3

3

21

64

mf

10

mp

84

pp

97

mf

2

ff

111

# Més enllà de la teva mirada

Per a la Meritxell Montsech com a agraïment per la confiança, interès i amiatat que ha demostrat envers a mi

Trompeta 1

Ferran Carballido

ff

mf

mp

5

14

3

f

6

7

36

f

14

mp

62

76

f

86

6

101

mf

ff

111

# Més enllà de la teva mirada

Per a la Meritxell Montsech com a agraïment per la confiança, interès i amistat que ha demostrat envers a mi

Trompeta 2

Ferran Carballido

15 *ff* *mf* *mp* 4

15 *p* *f* *p subito* 2

29 7 3 3 *f* *mp* 8

55

69 *f*

83 6

101 3 3 *mf* *ff*

112



# Més enllà de la teva mirada

Per a la Meritxell Montsech com a agraïment per la confiança, interès i amistat que ha demostrat envers a mi

Trombó

Ferran Carballido

12 *ff* *mf* *mp*

29 *f* *p subito*

47 *p* *f* *mp*

60 *mf* *mp* *f*

81 *f*

92 *mf* *ff*

112

# Més enllà de la teva mirada

Per a la Meritxell Montsech com a agraiment per la confiança, interès i amistat que ha demostrat envers a mi

Fiscorn 1

Ferran Carballido

12 *ff* *mf* *mp*

29 *mp* *f*

43 *mp* *p*

55 *mp* *mf*

75 *f*

95 *ff*

111

# Més enllà de la teva mirada

Per a la Meritxell Montsech com a agraïment per la confiança, interès i amistat que ha demostrat envers a mi

Fiscorn 2

Ferran Carballido

12 *ff* *mf* *mp*

29 *mp* *f* *mp*

45 *p* *mp* *mf*

59 10 *mp* *f*

81

94 6 3 *ff*

110 3 3

# Més enllà de la teva mirada

Per a la Meritxell Montsech com a agraïment per la confiança, interès i amistat que ha demostrat envers a mi

Contrabaix

Ferran Carballido

12 *ff* pizz. arco *mf* *f* *mf*

23 pizz. arco *mp* *f*

38 *mf* *f*

50 *mf*

64 pizz. *mf* *f*

77 *f*

90 *f*

102 pizz. *mp* *f*

114