

Després del silenci

*A Xavi Tondo, in memoriam, i a tota la seva família,
en especial al seu pare, Ramon Tondo, un gran sardanista i un bon amic*

Marc Timón Barceló (1980)

Juny de 2012

Sardana n. 44

The musical score is for a 12-piece band and is written in 2/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Flabiol:** Starts with a *ff* dynamic, playing a melodic line with some rests.
- Tible 1:** Starts with a *ff* dynamic, playing a melodic line. Later, it has a triplet marked *mf*.
- Tible 2:** Starts with a *ff* dynamic, playing a melodic line. Later, it has a triplet marked *mf*.
- Tenora 1:** Starts with a *mf* dynamic and the instruction *molto espress.*, playing a melodic line. It has a *solo* marking at the beginning.
- Tenora 2:** Starts with a *f* dynamic, playing a melodic line. It has a triplet marked *mf* and a *mp* dynamic later.
- Trompeta 1 (B♭):** Starts with a *f* dynamic, playing a melodic line.
- Trompeta 2 (B♭):** Starts with a *f* dynamic, playing a melodic line.
- Trombó:** Starts with a *f* dynamic, playing a melodic line.
- Fiscorn 1:** Starts with a *ff* dynamic, playing a melodic line.
- Fiscorn 2:** Starts with a *ff* dynamic, playing a melodic line. It has a *pizz.* marking at the beginning.
- Contrabaix:** Starts with a *ff* dynamic, playing a melodic line.

17 **A**

Flab. *pp* *p* *fp*

Tib. 1 *pp* *p* *fp* *solo* *mf* lugubre

Tib. 2 *pp* *p* *fp*

Ten. 1 *pp* *p* *fp* *mp* espress.

Ten. 2 *pp* *p* *fp* *mp* espress.

Tpt. 1 (B \flat) *pp* *p* *fp*

Tpt. 2 (B \flat) *pp* *p* *fp*

Tbó. *pp* *p* *fp*

Fisc. 1 *pp* *p* *solo* *p*

Fisc. 2 *pp* *p* *fp* *p*

17 *arco*

Cbaix. *pp* *p* *fp* *p*

34

Flab. *mf* *mp* *f*

Tib. 1 *f*

Tib. 2 *f*

Ten. 1 *f*

Ten. 2 *f*

Tpt. 1 (B \flat) *mp* *f*

Tpt. 2 (B \flat) *f*

Tbó. *mp* *mp* *f*

Fisc. 1 *mp* *mp* *f*

Fisc. 2 *mp* *mp* *f*

Cbaix. *mp* *pizz.* *arco* *f*

solo

Detailed description: This is a page of a musical score, page 3, showing measures 34 to 36. The score is for a woodwind and string ensemble. The instruments are Flute (Flab.), Tib. 1, Tib. 2, Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Trumpet 1 (Tpt. 1 (B \flat)), Trumpet 2 (Tpt. 2 (B \flat)), Trombone (Tbó.), Fagot 1 (Fisc. 1), Fagot 2 (Fisc. 2), and Cello/Bass (Cbaix.). The score is divided into three measures. Measure 34 starts with a key signature of one sharp (F#) and a time signature of 4/4. The Flute (Flab.) has a melodic line starting on G4, moving up to A4, B4, and then a series of eighth notes. Tib. 1 and Ten. 1 have a sustained note on G4. Tib. 2 and Ten. 2 have a sustained note on F#4. Tpt. 1 and Tpt. 2 are silent. Tbó. has a sustained note on G2. Fisc. 1 and Fisc. 2 have a rhythmic pattern of eighth notes. Cbaix. has a sustained note on G2. Measure 35 continues the melodic line in the Flute. Tib. 1 and Ten. 1 have a sustained note on G4. Tib. 2 and Ten. 2 have a sustained note on F#4. Tpt. 1 and Tpt. 2 are silent. Tbó. has a sustained note on G2. Fisc. 1 and Fisc. 2 have a rhythmic pattern of eighth notes. Cbaix. has a sustained note on G2. Measure 36 continues the melodic line in the Flute. Tib. 1 and Ten. 1 have a sustained note on G4. Tib. 2 and Ten. 2 have a sustained note on F#4. Tpt. 1 and Tpt. 2 are silent. Tbó. has a sustained note on G2. Fisc. 1 and Fisc. 2 have a rhythmic pattern of eighth notes. Cbaix. has a sustained note on G2. The score includes dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *pizz.* (pizzicato), and *arco* (arco). There is also a *solo* marking for the Flute in measure 35.

49

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1 (B \flat)

Tpt. 2 (B \flat)

Tbó.

Fisc. 1

Fisc. 2

Cbaix.

mp

pp *dolcissimo*

fp *mp*

fp *pp*

pp

pp

pizz. *arco*

fp *mp* *p*

C

68

Flab. *mp*

Tib. 1 *mp* *ff*

Tib. 2 *ff*

Ten. 1 *mp* *mf* *ff*

Ten. 2 *p* *mp* *mf* *ff*

Tpt. 1 (B \flat) *p* *mf* *ff*

Tpt. 2 (B \flat) *p* *mf* *ff*

Tbó. *p* *mf* *ff*

Fisc. 1 *p* *mf* *ff*

Fisc. 2 *p* *mf* *ff*

Cbaix. *pizz.* *mp* *arco* *mf* *ff*

D

82

Flab. E F *mp*

Tib. 1 *pp* *p*

Tib. 2 *pp* *p*

Ten. 1

Ten. 2 *pp* *p*

Tpt. 1 (B \flat) *p*

Tpt. 2 (B \flat) *p*

Tb \acute{o} . *p*

Fisc. 1 *pp*

Fisc. 2 *pp* *TACET ad lib.* *p*

Cbaix. *pizz.* *pp* *p*

Detailed description of the musical score: The score is for page 6, measures 82 to 91. It features the following instruments and parts:

- Flab. (Flute):** Measures 82-87 are rests. Measure 88 has a key signature change to E major (marked 'E'). Measures 89-91 play a melodic line starting on F (marked 'F'), with a *mp* dynamic.
- Tib. 1 & 2 (Tibetans):** Measures 82-87 play a rhythmic pattern of eighth notes. Measure 88 has a *pp* dynamic. Measures 89-91 play a sustained note with a *p* dynamic.
- Ten. 1 & 2 (Tenors):** Measure 82 has a melodic line for Tenor 1. Measures 83-87 have a rhythmic pattern for both. Measure 88 has a *pp* dynamic. Measures 89-91 play a sustained note with a *p* dynamic.
- Tpt. 1 & 2 (Trumpets B-flat):** Measures 82-87 are rests. Measures 88-91 play a rhythmic pattern of eighth notes with a *p* dynamic.
- Tb \acute{o} . (Trombone):** Measures 82-87 are rests. Measures 88-91 play a rhythmic pattern of eighth notes with a *p* dynamic.
- Fisc. 1 & 2 (Fishes):** Measures 82-87 play a melodic line with a *pp* dynamic. Measure 88 has a *pp* dynamic. Measures 89-91 are marked *TACET ad lib.* with a *p* dynamic.
- Cbaix. (Cello/Bass):** Measures 82-87 play a rhythmic pattern of eighth notes with a *pizz.* (pizzicato) marking and a *pp* dynamic. Measures 88-91 play a rhythmic pattern of eighth notes with a *p* dynamic.

99

Flab. *f* *ff* *G*

Tib. 1 *f* *ff*

Tib. 2 *f* *ff*

Ten. 1 *f* *ff*

Ten. 2 *f* *ff*

Tpt. 1 (B \flat) *f* *ff*

Tpt. 2 (B \flat) *f* *ff*

Tbó. *f* *ff* *f*

Fisc. 1 *f* *ff* *fp* *ff*

Fisc. 2 *f* *ff* *fp* *ff*

Cbaix. *f* *ff* *arco* *pizz.* *arco* *fp* *ff*

109

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1 (B \flat)

Tpt. 2 (B \flat)

Tbó.

Fisc. 1

Fisc. 2

Cbaix.

pizz.

arco

pizz.

Detailed description: This page of a musical score covers measures 109 through 116. The instrumentation includes Flute (Flab.), two Tibes (Tib. 1, Tib. 2), two Tenors (Ten. 1, Ten. 2), two Trumpets (Tpt. 1 (B \flat), Tpt. 2 (B \flat)), Trombone (Tbó.), two Fishes (Fisc. 1, Fisc. 2), and Cello/Bass (Cbaix.). Measures 109-112 feature a complex woodwind and string texture with triplets and sixteenth-note patterns. Measures 113-116 show a more sustained texture with long notes and triplets in the woodwinds and strings, while the brass section plays a rhythmic pattern. The Cello/Bass part alternates between pizzicato and arco playing.

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The musical score is written for Flabiol in 2/4 time. It consists of six staves of music, each with a key signature of one sharp (F#) and a common time signature of 2/4. The score includes various dynamics, articulations, and repeat signs.

- Staff 1:** Starts with a *ff* dynamic. It features a triplet of eighth notes, followed by a measure with a triplet of eighth notes and a quarter note. A measure with a triplet of eighth notes and a quarter note is marked with *pp*. The staff ends with a measure marked with *p*.
- Staff 2:** Starts with a *fp* dynamic. It features a triplet of eighth notes, followed by a measure with a triplet of eighth notes and a quarter note. A measure with a triplet of eighth notes and a quarter note is marked with *mf*. The staff ends with a measure marked with *2*.
- Staff 3:** Starts with a *mp* dynamic. It features a triplet of eighth notes, followed by a measure with a triplet of eighth notes and a quarter note. A measure with a triplet of eighth notes and a quarter note is marked with *f*. The staff ends with a measure marked with *mp*.
- Staff 4:** Starts with a *mp* dynamic. It features a triplet of eighth notes, followed by a measure with a triplet of eighth notes and a quarter note. A measure with a triplet of eighth notes and a quarter note is marked with *f*. The staff ends with a measure marked with *mp*.
- Staff 5:** Starts with a *f* dynamic. It features a triplet of eighth notes, followed by a measure with a triplet of eighth notes and a quarter note. A measure with a triplet of eighth notes and a quarter note is marked with *ff*. The staff ends with a measure marked with *ff*.
- Staff 6:** Starts with a *f* dynamic. It features a triplet of eighth notes, followed by a measure with a triplet of eighth notes and a quarter note. A measure with a triplet of eighth notes and a quarter note is marked with *ff*. The staff ends with a measure marked with *ff*.

The score includes various dynamics, articulations, and repeat signs. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The articulations include accents, slurs, and trills. The repeat signs are used to indicate sections that are repeated.

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The musical score is written for a single melodic line in 2/4 time. It consists of 109 measures, divided into sections A through G. The key signature has one sharp (F#).

- Measures 1-16:** Starts with a *ff* dynamic. Includes a triplet of eighth notes (measures 3-5) and a 7-measure rest (measure 7). Ends with a triplet of eighth notes (measures 14-16) marked *mf*.
- Measures 17-29:** Section A. Starts with *pp*, followed by a *p* section, then *fp* (measures 24-26), and ends with *mf* (measures 27-29) marked "solo" and "lugubre".
- Measures 30-45:** Section B. A continuous melodic line ending with a 4-measure rest (measures 43-45).
- Measures 46-56:** Section C. Starts with *f*, followed by a *mp* section (measures 54-56).
- Measures 57-72:** Section D. Starts with *mp*, followed by a 6-measure rest (measures 64-69), and ends with *ff* (measures 70-72).
- Measures 73-95:** Section E. Starts with *pp*, followed by a *p* section (measures 88-95).
- Measures 96-108:** Section F. Starts with *f*, followed by a *ff* section (measures 100-102), and ends with a triplet of eighth notes (measures 106-108).
- Measures 109-110:** Section G. A final melodic phrase ending with a triplet of eighth notes (measures 109-111).

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17 **A** *ff* *mf* *pp* *p* *fp* *3* *15* *4*

46 *f* *mp* *3* *18* **C**

75 *ff* *pp* *6* *3* **D** **E**

93 *p* *f* *ff* **F** **G**

106 *3*

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solo
mf molto espress.

13 *pp* *p* *fp* **3**

27 *mp espress.*

42 *f* *pp dolcissimo* *solo* **7** **C**

62 *mp*

75 *mf* *ff* **D** **E**

87 *f* *ff* **F** **G**

108 **3**

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14 **A** *f* *f* *mf* *mp*

24 **B** *mp* *espress.* *pp* *p* *fp*

46 **C** *f* *fp* *mp* *12*

69 **D** *p* *mp* *mf*

81 **E** *ff* *pp* *p* **F**

96 **G** *f* *ff*

108

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The musical score is written for Trompeta 1 (B \flat) in 2/4 time. It consists of six staves of music, each with a key signature of one sharp (F#) and a common time signature of 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into sections labeled A, B, C, D, E, F, and G. The measures are numbered 8, 14, 3, 5, 12, 4, 3, 8, 99, and 110. The score ends with a double bar line and a repeat sign.

8 A *pp* *p*

22 B 14 3 *mp* *f*

48 C 5 12 *p* D 4

79 E 3 8 F *mf* *ff* *p*

99 G *f* *ff*

110 5 3 3 3

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The musical score is written for Trompeta 2 (B \flat) in 2/4 time. It consists of six staves of music, each with a key signature of one sharp (F#) and a common time signature of 2/4. The score includes various dynamics such as *f* (forte), *pp* (pianissimo), *p* (piano), *fp* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into sections labeled A, B, C, D, E, F, and G. Section A starts at measure 15, B at 15, C at 57, D at 75, E at 8, F at 8, and G at 96. The score includes various musical notations such as slurs, ties, and triplets. The final measure of the score is marked with a double bar line and a repeat sign.

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8 *f* *f* *pp* [A]

20 *p* *fp* *mp* [B] 7

42 *mp* *f* *pp* [C] 2 7

61 *p* *mf* [D]

77 *ff* *p* [E] 3 [F] 8

97 *f* *ff* [G]

107 *f* 3 3 3

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17 **A** *ff* *ff* *f* *f* *pp* *p* *solo* *p* **B** *5*

35 *mp* *mp* *solo*

46 *f* *pp* **C** *7*

69 *p* *mf* *ff* **D**

82 *pp* *f* **E** **F** *6*

101 *ff* *fp* *ff* **G**

110 *5* *3* *3* *3*

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19

37

50

70

85

99

109

A

B

C

D

E

F TACET ad lib.

G

ff *ff* *ff* *ff* *pp*

p *fp* *p* *mp*

mp *f* *fp*

p

mf *ff*

pp *p*

f *ff* *fp* *ff*

3 3 3 3 3

2 5

7

3

3 3 3

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19 *pizz.* *ff* *ff* *ff* *ff* *pp* *arco* **A**

40 *p* *fp* *p* *mp* *pizz.* *f* *fp* *mp* *p* *arco* **C**

60 *mp* *pizz.*

75 *arco* *mf* *ff* *pp* *pizz.* **E**

87 *p* **F**

99 *arco* *pizz.* *f* *ff* *fp* *ff* *arco*

109 *pizz.* *arco* *pizz.*