

OLOT, MIG SEGLE D'APLECS (1963-2012)

SARDANA D'EN

JOSEP LOREDO

*Sardana escrita en commemoració del
50^è Aplec de la Sardana d'Olot.
Dedicada amb respecte i admiració
a l'Agrupació Sardanista Olot*

Edició :



35 x 73

ff *p* *mf* *ff*

15 *mf* *f* *tr* *>*

36 *mf* *12* *2* *2* *8* *##* *##*

64 *Solo* *f* *mf*

72 *ff* *p* *creixent molt ...* *tr*

84 *f* *6* *3* *2*

99 *mf* *f* *tr*

JL2011

1er Tible

OLOT, MIG SEGLE D'APLECS (1963-2012)

JOSEP LOREDO

20

36

54

64

90

101

p *mf* *ff* *mf* *f* *ff* *mf* *f*

no respirar

JL2011

p *mf* *ff*

20 *mf* *f*

36 *f*

53

60 *ff*

86 *mf*

100 *f* *no respirar*

JL2011

p *mf* *ff* *mf* *Solo*

20 *f* *f*

34 *f*

52

59 *ff*

85 *mf*

99 *no respirar* *f*

OLOT, MIG SEGLE D'APLECS (1963-2012)

2n Tenor

JOSEP LOREDO

p *mf* *ff* *p* *mf*

13 *ff* *mf* *mf*

32 *f* *f*

51

59 *ff*

84 *mf*

99 *f* *no respirar*

p *mf* *ff* *ff*

15 *mf* *f*

32 *Solo* *f*

42 *mf* *mf*

61 *mf*

76 *ff* *p* creixent molt ...

88 *f* *>*

97 *f* *no respirar* *ff*

JL2011

2n Trompeta

OLOT, MIG SEGLE D'APLECS (1963-2012)

JOSEP LOREDO

p *mf* *ff* *ff*

15 *mf*

30 *f* *f*

41 *mf*

56 *mf*

70 *ff*

82 *p* *f* *no respirar*

97 *f* *ff*

2 3 4 5 6

JL2011

Trombó

OLOT, MIG SEGLE D'APLECS (1963-2012)

JOSEP LOREDO

13

32

45

56

70

84

97

p *mf* *ff* *mf* *ff* *mf* *f* *mf* *mf* *mf* *mf* *ff* *f* *no respirar* *ff* *f* *ff*

p creixent molt ...

JL2011

1er Fiscorn

13

29

42

53

72

82

95

p

mf

ff

ff

mf

mf

f

mf

f

mf

ff

ff

f

p creixent molt ...

f

no respirar

f

ff

Solo

JL2011

p < *mf* < *p* *mf* *ff*

16 *mf* < *mf* >

32 *f* > *f*

44 *mf*

60 *mf* 2 3 4

72 *ff*

82 *p* creixent molt ...*ff* *mf*

101 *f* *ff* no respirar

JL2011

Arc
 Pizz
p < *mf* < *ff*

15

31

46

60

72

84

97

Arc
 Pizz
f *mf* *p* *ff*

2 3 4 2 3

JL2011

The musical score is written for a double bass in 2/4 time. It consists of eight staves of music. The first staff begins with a key signature of one flat (Bb) and a 2/4 time signature. The music features a variety of dynamics including *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). Articulations such as *Arc* (arco) and *Pizz* (pizzicato) are indicated above the notes. The score includes slurs, accents, and fingerings (e.g., 2, 3, 4). The key signature changes to two sharps (F# and C#) at measure 60. The piece concludes with a double bar line at the end of the eighth staff.

OLOT, MIG SEGLE D'APLECS (1963-2012)

Partitura

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35 x 73

OLOT, MIG SEGLE D'APLECS (1963-2012)

(Sardana)

Josep Loredó

Flabiol

Tible 1

Tible 2

Tenora 1

Tenora 2

Trompeta 1

Trompeta 2

Trombó

Fiscorn 1

Fiscorn 2

Contrabaix

p *mf* *ff*

Arc Pizz

9

Fla. *p* *mf* *ff*

Tib. 1 *p* *mf* *ff*

Tib. 2 *p* *mf* *ff*

Ten. 1

Ten. 2 *p* *mf* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbó. *mf* *ff*

Fis. 1 *ff*

Fis. 2 *p* *mf* *ff*

Baix *p* *ff*

16

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fis. 1

Fis. 2

Baix

16

8

Solo

mf

mf

mf

mf

This musical score is for measures 23 through 27 of the piece 'The Rose Tree'. The score is written for a large ensemble, including woodwinds, strings, and a basso continuo. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains staves for Flute (Fla.), Tib. 1, Tib. 2, Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbó.), Fis. 1, Fis. 2, and Basso Continuo (Baix). The second system contains staves for Tpt. 1, Tpt. 2, Tbó., Fis. 1, Fis. 2, and Baix. The music features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), and *p* (piano). The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The Basso Continuo part is written in a simplified style, using a single line of music.

29

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

29

Tpt. 1

Tpt. 2

Tbó.

Fis. 1

Fis. 2

29

Baix

This musical score segment covers measures 36 to 45. The instruments and their parts are as follows:

- Fla. (Flute):** Measures 36-45 are marked with whole rests.
- Tib. 1 (Tibet 1):** Measures 36-45 are marked with whole rests.
- Tib. 2 (Tibet 2):** Measures 36-45 are marked with whole rests.
- Ten. 1 (Tenor 1):** Measures 36-45 are marked with whole rests.
- Ten. 2 (Tenor 2):** Measures 36-45 are marked with whole rests.
- Tpt. 1 (Trumpet 1):** Measures 36-45 feature a melodic line starting on G4, moving through A4, B4, and C5, with various articulations and dynamics.
- Tpt. 2 (Trumpet 2):** Measures 36-45 feature a melodic line starting on G4, moving through A4, B4, and C5, with various articulations and dynamics.
- Tbó. (Trombone):** Measures 36-45 feature a melodic line starting on G3, moving through A3, B3, and C4, with various articulations and dynamics.
- Fis. 1 (Fis. 1):** Measures 36-45 feature a melodic line starting on G3, moving through A3, B3, and C4, with various articulations and dynamics.
- Fis. 2 (Fis. 2):** Measures 36-45 feature a melodic line starting on G3, moving through A3, B3, and C4, with various articulations and dynamics.
- Baix (Bass):** Measures 36-45 feature a melodic line starting on G2, moving through A2, B2, and C3, with various articulations and dynamics.

45

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fis. 1

Fis. 2

Baix

mf

f

f

f

f

mf

mf

mf

mf

Pizz

mf

52

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

52

Tpt. 1

Tpt. 2

Tbó.

Fis. 1

Fis. 2

mf

52

Baix

8

Detailed description: This is a page of a musical score, page 8, for the piece 'OLOI, MIG SEGLE D'APLECS (1963-2012)'. The score is written for a large ensemble. The top system includes staves for Flute (Fla.), two Tibes (Tib. 1, Tib. 2), two Tenors (Ten. 1, Ten. 2), and two Trumpets (Tpt. 1, Tpt. 2). The bottom system includes staves for Trombone (Tbó.), two Fagots (Fis. 1, Fis. 2), and a Bass (Baix). The music is in 2/4 time, as indicated by the '2' over the '4' in the bottom left. The key signature has one sharp (F#). The score begins at measure 52, marked with a '52' above the first staff. The Flute part has a melodic line starting in measure 52. The Tibes and Tenors play a rhythmic pattern of eighth notes. The Trumpets and Trombone play a similar rhythmic pattern. The Fagots and Bass play a slower, more melodic line. A dynamic marking of *mf* (mezzo-forte) is placed below the Fagot staff in measure 54. The page number '8' is in the bottom left corner.

58

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

58

Tpt. 1

Tpt. 2

Tbó.

Fis. 1

Fis. 2

58

Baix

8

The musical score is for a woodwind and brass ensemble. It features staves for Flute (Fla.), two Tibes (Tib. 1, Tib. 2), two Tenors (Ten. 1, Ten. 2), two Trumpets (Tpt. 1, Tpt. 2), Trombone (Tbó.), two Fagots (Fis. 1, Fis. 2), and a Bass (Baix). The key signature is one sharp (F#) and the time signature is 4/4. The score starts at measure 58. The Flute part has a whole rest for the first six measures. The Tibes and Tenors have a melodic line starting in measure 58. The Trumpets and Trombone have a melodic line starting in measure 60. The Fagots and Bass have a melodic line starting in measure 58. The score ends at measure 64.

64

Fla.

f

mf

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

mf

Fis. 1

Solo

Fis. 2

mf

Baix

mf

Arc

72

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fis. 1

Fis. 2

Baix

8

79

Fla. *ff* *p* *tr*

Tib. 1 *ff*

Tib. 2 *ff*

Ten. 1 *ff*

Ten. 2 *ff*

79

Tpt. 1 *ff* *p*

Tpt. 2 *ff* *p*

Tbó. *ff* *p* *ff*

Fis. 1 *ff* *p*

Fis. 2 *ff* *p* *ff*

79 Pizz

Baixa *ff* *ff*

85

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

85

Tpt. 1

Tpt. 2

Tbó.

Fis. 1

Fis. 2

85

Baix

8

Fla. 91

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1 91

Tpt. 2

Tbó.

Fis. 1

Fis. 2

Baix 91

8

f

96

Fla. *mf*

Tib. 1 *mf* no respirar

Tib. 2 *mf* no respirar

Ten. 1 *mf* no respirar

Ten. 2 *mf* no respirar

Tpt. 1 *f* no respirar

Tpt. 2 *f* no respirar

Tbó. *f* no respirar

Fis. 1 *f* no respirar

Fis. 2 *mf* *f* no respirar

Baix *mf* *f*

8

103

Fla. *f* *tr*

Tib. 1 *f*

Tib. 2 *f*

Ten. 1 *f*

Ten. 2 *f*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbó. *ff*

Fis. 1 *ff*

Fis. 2 *ff*

Baixa *f* *ff*

8