

SARDANA ORIGINAL D' EN DANI GASULLA I PORTA

A ULLS CLUCS

Dedicada, com a reconeixement per la seva tasca social i humana, a tota aquesta gent que forma part de l'ONCE en tots i cadascun dels seus nivells.

Enhorabona. Una abraçada:

SARDANA REGISTRADA A LA SGAE

BARCELONA, OCTUBRE DE 2010

A ULLS CLUCS

DANI GASULLA I PORTA

Flabiol *mp*

Tible 1 *mf*

Tible 2 *mf*

Tenora 1 *mf*

Tenora 2 *p*

Trompeta 1 *p*

Trompeta 2 *p*

Trombó *mp*

Fiscorn 1 *mp*

Fiscorn 2 *mp*

Contrabaix *mp* arc pizz. arc

This musical score page contains measures 13 through 22 for a brass and woodwind ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Trombone 1 (Tb 1), Trombone 2 (Tb 2), Trumpet 1 (Te 1), Trumpet 2 (Te 2), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Trombone (Tbo), First Bassoon (Fs 1), Second Bassoon (Fs 2), and Contrabass (Cb).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of dynamic markings, including *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The Flute part begins with a *tr* (trill) marking and a wavy line above the staff. The Trombone parts include accents and dynamic changes. The Trumpet parts feature slurs and accents. The Trombone part has a *pizz.* (pizzicato) marking. The Bassoon parts include accents and dynamic changes. The Contrabass part has a *pizz.* marking and dynamic changes.

Measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, and 22 are indicated at the beginning of their respective staves. The score concludes with a double bar line at the end of measure 22.

This musical score page contains ten staves for various instruments: Flute (Fl.), Trumpets 1 and 2 (Tp 1, Tp 2), Trombones 1 and 2 (Tb 1, Tb 2), Tenors 1 and 2 (Te 1, Te 2), Trumpets 1 and 2 (Tp 1, Tp 2), Trombone (Tbo), F Horns 1 and 2 (Fs 1, Fs 2), and Cello (Cb). The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 25 is marked with a dynamic of *mp*. Measures 26-27 feature dynamics of *p* for the woodwinds and *mf* for the brass. Measure 28 is marked with *mf* and includes a tremolo effect on the Flute. Measure 29 has dynamics of *mf* for the woodwinds and *mp* for the brass. Measure 30 features dynamics of *mf* for the woodwinds and *mp* for the brass. Measure 31 has dynamics of *mf* for the woodwinds and *mp* for the brass. Measure 32 is marked with *mp* and includes performance instructions for the Cello: *arc.* (arco), *pizz.* (pizzicato), and *mf*. The score concludes with a double bar line and repeat signs.

36

Fl.

mf

tr

Tb 1

mf

Tb 2

mf

f

Te 1

mf

Te 2

mf

f

36

Tp 1

mf

Tp 2

mf

Tbo

mf

Fs 1

mf

Fs 2

mf

36

pizz.

mf

mf

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, covering measures 36 to 45. The score is arranged in three systems. The first system includes Flute (Fl.), Trumpets 1 and 2 (Tp 1, Tp 2), Trombones 1 and 2 (Tb 1, Tb 2), Tenors 1 and 2 (Te 1, Te 2), and Contrabass (Cb). The second system includes Trumpets 1 and 2 (Tp 1, Tp 2), Trombone (Tbo), First Saxophones (Fs 1, Fs 2), and Contrabass (Cb). The music is in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), along with articulation marks like accents (>) and a trill (*tr*). The Flute part has a trill in measure 40. The Trombone 2 part has a forte dynamic in measure 40. The Contrabass part has a pizzicato (*pizz.*) marking in measure 36. The score is written for a large ensemble, with multiple parts for each instrument.

46

Fl.

Tb 1

Tb 2

Te 1

Te 2

p

46

Tp 1

Tp 2

Tbo

mp

Fs 1

mp

Fs 2

mp

46

arc

Cb

mf

Detailed description of the musical score: The score is for measures 46 through 55. It features seven staves. The top staff is for Flute (Fl.), which has rests throughout. The second and third staves are for Trombone 1 (Tb 1) and Trombone 2 (Tb 2), also with rests. The fourth and fifth staves are for Trumpet 1 (Te 1) and Trumpet 2 (Te 2). Te 1 has a melodic line starting in measure 46, moving from G4 to A4, B4, C5, then descending to B4, A4, G4, F4, E4, D4, C4. Te 2 has a long note in measure 54, marked *p*. The sixth and seventh staves are for Trombone (Tbo) and F Horns 1 (Fs 1) and F Horns 2 (Fs 2). Tbo, Fs 1, and Fs 2 play a rhythmic pattern of eighth notes with slurs, starting in measure 46. The eighth staff is for Cello (Cb), which plays a melodic line with slurs, starting in measure 46, marked *mf* and *arc*.

57

Fl.

Tb 1

Tb 2

Te 1

Te 2

57

Tp 1

Tp 2

Tbo

Fs 1

Fs 2

57

Cb

mf

p

p

p

68

Fl. *mp*

Tb 1 *mf*

Tb 2 *mf*

Te 1

Te 2 *p*

68

Tp 1 *p*

Tp 2 *p*

Tbo

Fs 1 *mf*

Fs 2 *mf*

68 *pizz.*

Cb *mp*

mf

mf

This musical score page covers measures 80 through 89. It features ten staves for various instruments: Flute 1 (Fl. 1), Trombone 1 (Tb 1), Trombone 2 (Tb 2), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Trombone (Tbo), First Bassoon (Fs 1), Second Bassoon (Fs 2), and Contrabass (Cb). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music begins at measure 80 with a dynamic marking of *f* (forte). In measure 81, the dynamic changes to *ff* (fortissimo) for the brass instruments. The score includes various musical notations such as slurs, accents, and triplets. The woodwinds (Tp 1, Tp 2, Tbo, Fs 1, Fs 2, Cb) play a rhythmic pattern of eighth notes, while the brass instruments (Fl. 1, Tb 1, Tb 2, Te 1, Te 2) play a melodic line with slurs and accents. The page concludes at measure 89.

92

Fl.

Tb 1

Tb 2

Te 1

Te 2

Tp 1

Tp 2

Tbo

Fs 1

Fs 2

Cb

ff

ff

ff

A ULLS CLUCS

DANI GASULLA I PORTA

Flabiol

mp

tr

mf

ff

6

mf

4

mf

tr

21

mf

mp

3

ff

ff

33 x 69

A ULLS CLUCS

DANI GASULLA I PORTA

Tible 1

8 *mf* *ff*

19 *p* 2 4

34 *mf*

43 22 *mf*

73 4 *ff*

86

96

Detailed description: This is a musical score for a Tible 1. The score is written in a single system with seven staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a dynamic marking of *mf* and a fermata over the first measure, which contains an 8-measure rest. The first staff ends with a dynamic marking of *ff*. The second staff starts at measure 19 with a dynamic marking of *p* and contains rests for 2 and 4 measures. The third staff starts at measure 34 with a dynamic marking of *mf*. The fourth staff starts at measure 43 with a dynamic marking of *mf* and contains a 22-measure rest. The fifth staff starts at measure 73 with a dynamic marking of *ff* and contains a 4-measure rest. The sixth staff starts at measure 86. The seventh staff starts at measure 96. The score concludes with a double bar line and repeat dots.

A ULLS CLUCS

DANI GASULLA I PORTA

Tible 2

Musical score for Tible 2, measures 1-100. The score is written in a single system with five staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with a dynamic marking of *mf*. Measure 8 contains an 8-measure rest. Measure 20 contains a 2-measure rest. Measure 34 contains a *mp* dynamic marking. Measure 43 contains a *f* dynamic marking. Measure 44 contains a 22-measure rest. Measure 75 contains a 4-measure rest. Measure 89 contains a *ff* dynamic marking. The score concludes with a double bar line and repeat dots at measure 100.

A ULLS CLUCS

DANI GASULLA I PORTA

Tenora 1

Sol

mf

f

5

17

ff

mf

30

4

6

mf

49

61

12

f

84

ff

96

A ULLS CLUCS

DANI GASULLA I PORTA

Tenora 2

9 *p* *f* *ff*

21 *p*

34 *mp* *mf*

43 *f* *p* 8 8

68 *p* *f*

81 *ff*

92

Detailed description: This is a musical score for Tenora 2, consisting of six staves of music. The piece is in a key with one flat (B-flat) and a 2/4 time signature. The score begins at measure 9 with a dynamic of *p* (piano). It features various dynamics including *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are several slurs and accents throughout. Measure 21 has a dynamic of *p*. Measure 34 has dynamics of *mp* and *mf*. Measure 43 has dynamics of *f* and *p*, with two measures of 8-measure rests. Measure 68 has dynamics of *p* and *f*. Measure 81 has a dynamic of *ff*. Measure 92 ends with a double bar line and repeat dots.

A ULLS CLUCS

DANI GASULLA I PORTA

Trompeta 1

9

p *mf* *f*

19

mf

34

mf *mf*

43

mf *p*

22

76

mf *f*

86

ff

96

Detailed description: This is a musical score for the first trombone part of a piece titled 'A ULLS CLUCS' by Dani Gasulla i Porta. The score is written in a single system with six staves. The key signature has one flat (B-flat), and the time signature is 2/4. The piece begins with a 9-measure rest for the first trombone. The first staff (measures 1-18) starts with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*) and then forte (*f*). The second staff (measures 19-33) continues with a mezzo-forte (*mf*) dynamic and includes a 7-measure rest. The third staff (measures 34-42) features a mezzo-forte (*mf*) dynamic and a change in time signature to 3/4. The fourth staff (measures 43-75) starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, and then returns to mezzo-forte (*mf*). The fifth staff (measures 76-85) begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic, featuring triplet markings. The sixth staff (measures 86-95) continues with a fortissimo (*ff*) dynamic and also includes triplet markings. The piece concludes with a final staff (measures 96-96) ending with a double bar line and repeat dots.

A ULLS CLUCS

DANI GASULLA I PORTA

Trompeta 2

9 *p* *mf* *f*

19 *mf*

34 *mp* *mf* *mf*

45 *p* 22

76 *mf* *f*

86

95 *ff*

Detailed description of the musical score: The score is for Trompeta 2 in a key with one flat (B-flat) and a 2/4 time signature. It consists of seven staves of music. The first staff (measures 9-18) starts with a dynamic of *p*, moves to *mf* and then *f*. The second staff (measures 19-33) features a dynamic of *mf* and includes a triplet of eighth notes. The third staff (measures 34-44) starts with *mp*, moves to *mf*, and contains repeat signs. The fourth staff (measures 45-75) begins with a dynamic of *p* and a measure rest of 22 measures, then moves to *mf* and *f*, featuring triplet eighth notes. The fifth staff (measures 76-85) continues with *mf* and *f*, also using triplet eighth notes. The sixth staff (measures 86-94) continues the *f* dynamic with triplet eighth notes. The seventh staff (measures 95-104) concludes with a dynamic of *ff*.

A ULLS CLUCS

DANI GASULLA I PORTA

Trombó

The musical score is written for Trombone in bass clef with a 2/4 time signature and a key signature of one flat (B-flat major). The score consists of ten staves of music, with measure numbers 17, 29, 46, 58, 68, 88, and 98 indicated at the beginning of their respective staves. The piece features various dynamics including *mp*, *mf*, *ff*, *p*, and *mf*. It includes several articulations such as accents, slurs, and breath marks. There are also some performance instructions like a '3' under a triplet and a '4' under a four-measure rest. The score concludes with a double bar line and repeat dots.

A ULLS CLUCS

DANI GASULLA I PORTA

Fiscorn 1

17

29

48

60

79

88

97

mp

f

p

mf

mf

mp

p

mf

f

ff

4

2

3

4

4

3

3

3

3

11

A ULLS CLUCS

DANI GASULLA I PORTA

Fiscorn 2

mp

14

mf ff

26

p mf 3

42

mf mp

53

2 p

66

11 mf

84

ff

94

A ULLS CLUCS

DANI GASULLA I PORTA

Contra baix

The musical score is written for Contrabaix (Double Bass) in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music, with measure numbers 14, 26, 42, 54, 68, 79, 89, and 98 indicated at the beginning of their respective lines. The piece features a variety of articulations and dynamics. Key features include:

- Measures 14-25: *mp* dynamics, featuring arched notes and pizzicato accents.
- Measures 26-41: *mf* and *ff* dynamics, including a triplet of eighth notes and a four-measure rest.
- Measures 42-53: *mf* dynamics, featuring arched notes and pizzicato accents.
- Measures 54-67: *mf* dynamics, including a two-measure rest.
- Measures 68-78: *mp* dynamics, featuring pizzicato notes.
- Measures 79-88: *mf* and *ff* dynamics, featuring pizzicato notes.
- Measures 89-97: *mf* dynamics, featuring pizzicato notes.
- Measures 98-100: *mf* dynamics, concluding with a double bar line.