

A UN GRAN AMIC

The musical score is arranged in ten staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a first ending bracket in the first three measures of each staff. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Contrabaix part includes markings for *arco* and *pizz.* (pizzicato).

Flabiol: Starts with *f*, then *mf* at the end of the piece.

Tible I: Starts with *f*, then rests.

Tible II: Starts with *f*, then rests.

Tenora I: Starts with *f*, then *mf* at the end of the piece.

Tenora II: Starts with *f*, then *mf* at the end of the piece.

Trompeta I: Starts with *f*, then *mf* at the end of the piece.

Trompeta II: Starts with *f*, then *mp* and *mf* at the end of the piece.

Trombó: Starts with *f*, then *mp* at the end of the piece.

Fiscorn I: Starts with *f*, then rests.

Fiscorn II: Starts with *f*, then rests.

Contrabaix: Starts with *f* and *arco*, then *mf* and *pizz.* at the end of the piece.

Musical score for 'A UN GRAN AMIC' by M.ª Teresa Monclús, starting at measure 16. The score is arranged for a string quartet (Violin I, Violin II, Viola, Violoncello) and includes a double bass part. It features various dynamics (mf, f, mp, p, arco) and first/second endings.

Measure 16 is marked with a circled 'A'. The score includes dynamics such as *mf*, *f*, *mp*, *p*, and *arco*. First and second endings are indicated by '1.' and '2.' above the staff lines.

32 *mf*

32 *mf*

32

32

32 *mf* *mp*

32 *mf* *mp* *mp*

32

32 *mf* *mp*

32

51 **C** *mf* *tr* *mf* *f*

51 *mp* *mf* *mf* *f*

51 **C** *mp* *mf* *mf* *f*

51 *mf* *f*

51 *pizz.* *mf* *f*

70 **D** *mp* *mf* *f*

70 *mp* *mf* *f* *f*

70 *mf* *f*

70 *mf* *f*

70 *mf* *f*

70 *mf* *f*

89 *mf* *ff* *f* Cop final

89 *mf* *ff* *f* Cop final