

Sardana

A. Escoda Castellví

13 *f* *tr* *mp* *tr* *mf* *tr* *mp* *f*

27 *f* *p* *tr* *mp* *f*

36 *f* *B* *p* *tr* *mp* *f* *11* *mf*

45 *tr* *mp* *f* *mf*

55 *tr* *C* *mp* *f* *mf*

75 *3* *D* *p* *ff* *1.* *2.*

89 *ff* *1.* *2.*

A UNA NOIA TORREDANA

Sardana

A. Escoda Castellví

Tible 1er.

11 *f* *mp* **A**

20 *mf* *mp*

30 *mp* *f* *f* **B** 11

49 *mp* *p* *f* **C**

60 6 *mf* *expressiu*

75 3 *ff* **D**

87 1. 2.

A UNA NOIA TORREDANA

Sardana

Tible 2on.

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12 *f* *mf* *mp* *f* **A** 3

27 *f* *mp* *f* **B** 11

37 *mp* **C** 10 *f* *mf* *p* **D** 3

57 *p* *f* *mf* *ff* 1. 2.

75 3

87

Detailed description: This is a musical score for a Tible 2on. instrument, written in 6/8 time. The score is in G minor (three flats) and consists of 87 measures. It is divided into several sections: Section A (measures 1-11), Section B (measures 12-22), Section C (measures 23-33), and Section D (measures 34-87). The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings (f, mf, mp, p, ff). It also features section markers (A, B, C, D), repeat signs, and first/second endings. The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets or sixteenth notes. The score is written on a single staff.

A UNA NOIA TORREDANA

Sardana

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Tenora 1ª

11 *f* *mp* A 4 *mp*

23 *mf* 10 *p* B

41 *mp* C 6 *p* *f*

51 *expressiu* *mf* 3 D *ff*

66

75

88 1. 2.

A UNA NOIA TORREDANA

Sardana

Tenora 2ª

A. Escoda Castellví

14 *f* *mf* *mp* *f* *mp* *p* *f* *mf* *ff*

A 3 B 11 C 3 D

1. 2.

A UNA NOIA TORREDANA

Sardana

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Trompeta 1ª

17 *f*

27 *mp*

37 *f*

58 *p*

67 *mf*

79 *ff*

88

A 8

B 4

C 3

D 1. 2.

A UNA NOIA TORREDANA

Trompeta 2^a

Sardana

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11 8 6 8 4 3

f *mf* *mp* *f* *p* *mf* *f* *ff*

A B C D

1. 2.

A UNA NOIA TORREDANA

Sardana

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Trombó

15 *f* 2 *mp* *f* *mf* A 4

27 5 *f* *p* *p* B

42 *mp* *mp*

56 C 2 *p* *mf* 7 *f* 3

75 D *ff*

87 1. 2.

A UNA NOIA TORREDANA

Sardana

Fiscorn 1er.

A. Escoda Castellví

11 *f* *mp* A

23 *mf* 3 *mp* *mp* 5

37 *f* B *f* *p* *f* *mf*

48 3 *mp* C *p* *f* *mf*

62 4 *mf* *f* 3

77 D *ff*

87 1. 2.

A UNA NOIA TORREDANA

Sardana

Fiscorn 2on.

A. Escoda Castellví

12 *f* *mf* *mp* *A*

24 *mf* *mp* *mp* *3*

34 *f* *f* *B* *p* *7* *mp*

52 *p* *C* *f* *mf*

63 *3* *mf* *f* *3*

76 *D* *ff*

87 *1.* *2.*

Detailed description: This is a musical score for a Fiscorn 2on. in 6/8 time. The score is written in bass clef with a key signature of two flats (Bb and Eb). It consists of 87 measures, divided into four sections: A (measures 12-24), B (measures 34-52), C (measures 63-76), and D (measures 87-96). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). There are also articulations like accents and slurs. Section A starts with a *f* dynamic and includes a *mp* dynamic. Section B features a *f* dynamic and a *p* dynamic. Section C includes a *p* dynamic and a *f* dynamic. Section D begins with a *ff* dynamic. The score includes several triplets (marked with '3') and a 7-measure rest. The final section (measures 87-96) includes first and second endings (marked with '1.' and '2.').

A UNA NOIA TORREDANA

Sardana

A. Escoda Castellví

Contrabaix

12 *f* *pizz* *arc* *mp* A

23 *mf* *f* *mp* *arc* *pizz* B *arc*

40 *f* *f* *p* *mp*

53 *pizz* C *p* *f* *mf* *arc* *3* *f*

65 *pizz* D *ff* *arc* *pizz* 1. 2.

76 *ff* *arc* *pizz*

87