

# Recordant l'Emili

**Jeroni Velasco**

Flabiol

Tible 1

Tible 2

Tenora 1

Tenora 2

Trompeta 1

Trompeta 2

Trombó

Fiscorn 1

Fiscorn 2

C.Baix

*mf*

*mf*

*p*

*p*

*mf*

*p*

*p*

*mf*

*mf*

*pizz.*

*mf*

## Recordant l'Emili

This musical score is for measures 9 through 12 of the piece 'The Rose Tree'. It features a full orchestral arrangement with the following parts:

- fb (Flute):** Measures 9-11 are rests. In measure 12, it plays a melodic line starting on G4, moving up stepwise to D5, then down to C5 and B4.
- tb.1 (Trumpet 1):** Measures 9-11 play a rhythmic pattern of eighth notes (G4, A4, B4, C5). In measure 12, it plays a melodic line starting on G4, moving up to D5, then down to C5 and B4.
- tb.2 (Trumpet 2):** Measures 9-11 are rests. In measure 12, it plays a melodic line starting on G4, moving up to D5, then down to C5 and B4.
- tn.1 (Trumpet 3):** Measures 9-11 are rests. In measure 12, it plays a melodic line starting on G4, moving up to D5, then down to C5 and B4.
- tn.2 (Trumpet 4):** Measures 9-11 play a rhythmic pattern of eighth notes (G4, A4, B4, C5). In measure 12, it plays a melodic line starting on G4, moving up to D5, then down to C5 and B4.
- tpt.1 (Trumpet 5):** Measures 9-11 are rests. In measure 12, it plays a melodic line starting on G4, moving up to D5, then down to C5 and B4.
- tpt.2 (Trumpet 6):** Measures 9-11 are rests. In measure 12, it plays a melodic line starting on G4, moving up to D5, then down to C5 and B4.
- Tb6 (Trombone 6):** Measures 9-11 are rests. In measure 12, it plays a melodic line starting on G4, moving up to D5, then down to C5 and B4.
- fsc.1 (First Saxophone):** Measures 9-11 play a melodic line starting on G4, moving up to D5, then down to C5 and B4. In measure 12, it is a rest.
- fsc.2 (Second Saxophone):** Measures 9-11 play a melodic line starting on G4, moving up to D5, then down to C5 and B4. In measure 12, it is a rest.
- cb (Cello):** Measures 9-11 are rests. In measure 12, it plays a melodic line starting on G4, moving up to D5, then down to C5 and B4.

The score includes dynamic markings: *p* (piano) and *mf* (mezzo-forte). The key signature is one sharp (F#), and the time signature is 4/4.

## Recordant l'Emili

This musical score page contains measures 17 through 22 of "The Swan" from Tchaikovsky's ballet "The Nutcracker". The instrumentation includes Flute Basso (fb), Trumpets 1 and 2 (tb.1, tb.2), Trombones 1 and 2 (tn.1, tn.2), Trumpets 3 and 4 (tp.1, tp.2), Tuba (Tb6), First and Second Basses (fsc.1, fsc.2), and Cello/Double Bass (cb). The key signature has one sharp (F#) and the time signature is 3/8. Measure numbers 17, 18, 19, 20, 21, and 22 are indicated at the top of their respective staves. Dynamics include forte (f), mezzo-forte (mf), and piano (p). Performance markings such as accents (>), slurs, and articulation marks (arc., pizz.) are present throughout the score.

## Recordant l'Emili

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33

fb

tb.1

tb.2

tn.1

tn.2

33

tpt.1

tpt.2

Tb6

fsc.1

fsc.2

cb

*mf*

*p*

*pizz.*

*p*

*p*

*p*

*p*

# Recordant l'Emili

41

fb

tb.1

tb.2

tn.1

tn.2

tpt.1

tpt.2

Tb6

fsc.1

fsc.2

cb

*p*

*p*

## Recordant l'Emili

[illegible]

# Recordant l'Emili

57

fb

tb.1

tb.2

tn.1

tn.2

mf

mf

57

tpt.1

tpt.2

p

p

Tb6

fsc.1

fsc.2

cb

arc.

p

The musical score is arranged in two systems. The first system includes staves for flutes (fb), trumpets (tn.1, tn.2), and trombones (tb.1, tb.2). The second system includes staves for trumpets (tpt.1, tpt.2), tuba (Tb6), flugelhorn (fsc.1, fsc.2), and euphonium (cb). The score features various musical notations including notes, rests, and dynamic markings. The key signature has one sharp (F#), and the time signature is 4/4. The score is marked with a rehearsal mark '57' at the beginning of each system. Dynamic markings include 'mf' (mezzo-forte) and 'p' (piano). The euphonium part includes an 'arc.' (arco) marking.



# Recordant l'Emili

65

fb

mf

tb.1

mf

tb.2

mf

tn.1

tn.2

65

tpt.1

tpt.2

Tb6

fsc.1

fsc.2

cb

pizz.

mf

# Recordant l'Emili

73

fb

tb.1

tb.2

tn.1

tn.2

tpt.1

tpt.2

Tb6

fsc.1

fsc.2

cb

# Recordant l'Emili

81 *tr* *~~~~~*

fb

tb.1

tb.2

tn.1

tn.2

tpt.1

tpt.2

Tbó

fsc.1

fsc.2

cb

*ff*

*ff*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*f* *ff*

Recordant l'Emili

This musical score, titled "Recordant l'Emili", is a page from a larger work, as indicated by the page number 12 at the bottom. The score is for a brass and woodwind ensemble, starting at measure 89. The instruments are arranged in two systems of five staves each. The first system includes flugelhorn (fb), tenor horn 1 (tb.1), tenor horn 2 (tb.2), trumpet 1 (tn.1), and trumpet 2 (tn.2). The second system includes trumpet 1 (tpt.1), trumpet 2 (tpt.2), tuba (Tb6), first section euphonium (fsc.1), second section euphonium (fsc.2), and euphonium/bass (cb). The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and a 'p' (piano) dynamic. The notation includes slurs, ties, and various articulation marks like accents and staccato marks.

fb

tb.1

tb.2

tn.1

tn.2

tpt.1

tpt.2

Tb6

fsc.1

fsc.2

cb

89

89

3

3

3

3

3

3

Recordant l'Emili

This musical score, titled "Recordant l'Emili", is arranged for a brass and woodwind ensemble. It consists of two systems of staves, each containing eight parts. The first system includes flugelhorn (fb), two tenor horns (tb.1, tb.2), two alto horns (tn.1, tn.2), and two trumpet parts (tpt.1, tpt.2). The second system includes a tuba (Tbó), two euphoniums (fsc.1, fsc.2), and a euphonium/contrabass (cb). The music is written in 2/4 time with a key signature of two sharps (F# and C#). The first system begins at measure 97. The brass instruments (fb, tn.1, tn.2, tpt.1, tpt.2, Tbó, fsc.1) play a melodic line with various articulations like accents and slurs, while the woodwinds (tb.1, tb.2, fsc.2, cb) provide harmonic support with sustained notes and rhythmic patterns. The score concludes with a double bar line and repeat dots in the final measure of each system.

18 *mf* 6 *mf* 3 *mf* 5 *f*

32 *f* 16 *f* 8 2 *mf* 2 *f*

59 80 4 *ff* 95

29/75

Tible 1

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15 *mf* *p* *mf*

28 *f* *f* 16

54 *f* *mf* soli

71 *ff*

82 2 *ff*

94

## Tible 2

## Recordant l'Emili

Jeroni Velasco

4

*p*

3

*p* *mf*

16

*f*

31

16

*f*

56

7

*mf*

*sol*

73

83

2

*ff*

93

Detailed description: This is a musical score for a single melodic line, likely for a recorder or flute, in 2/4 time. The score is divided into measures across eight staves. The key signature is one sharp (F#). The piece begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are several articulations, including slurs, accents, and staccato marks. A repeat sign with first and second endings is present at measure 16. A 'sol' (solo) instruction is placed above a measure at measure 56. The score concludes with a double bar line and repeat dots at the end of the final staff.



# Tenora 1

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4

3

*p*

*p* *mf*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*ff*

16

30

42

54

84

93

3

8

14

solo

# Tenora 2

## Recordant l'Emili

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14 *mf* *p* *mf*

26 *f* *mf*

37 16 *f* *mf* soli

63 14 *mf*

86 *ff*

96

Trompeta 1

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12

*mf*

*f*

24

2

*mf*

*f*

37

8

*p*

*f*

56

*p*

69

14

*mf*

*ff*

93

## Trompeta 2

## Recordant l'Emili

Jeroni Velasco

12

*mf*

*f*

24

2

*mf*

*f*

37

8

*p*

*f*

57

*p*

69

14

*mf*

*ff*

93

3

3

3

3

## Trombó

## Recordant l'Emili

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12

*mf* *f*

24

*mf* *f*

37

*p*

49

*f*

61

8 14

*mf* *ff*

94

3 3 3 3

Fiscorn 1

Recordant l'Emili

Jeroni Velasco

4 soli

mf

f

21

5

f

36

p

53

f

8

14

84

mf

ff

95

3

3

3

3

Fiscorn 2

Recordant l'Emili

Jeroni Velasco

4 *mf* soli *mf* 4

19 *f* 2 *f*

32 *p*

44 7 *f*

62 8 14 *mf* *ff* 2 3 4 5 6

94

17 *mf* *arc.* *pizz.* *mf* *arc.*

33 *f* *f* *pizz.* *p* *pizz.* *f* *arc.*

49 *p* *pizz.* *f* *p*

63 *pizz.* *mf* *2*

77 *f* *ff*

92



# *Recordant l'Emili*

Sardana 29/75

*A l'Emili, gran impulsor i lluitador de la sardana a Badia del Vallès.*

***Jeroni Velasco***