

"El triomf de la perseverança"

Al 75è Aplec (quin tip d'arròs...) de Santa Perpètua de Mogoda, a falta de saber si hi haurà núgols o clarianes...

Marc Timón Barceló (1980)

Abril de 2011

Sardana n. 43

Flabiol *f marciale*

Tible 1 *f marciale*

Tible 2 *f marciale*

Tenora 1 *f marciale*

Tenora 2 *f marciale*

Trompeta 1 (B \flat) *ff marciale ma cantando*

Trompeta 2 (B \flat) *ff marciale ma cantando*

Trombó *ff marciale ma cantando*

Fiscorn 1 *ff marciale ma cantando*

Fiscorn 2 *ff marciale ma cantando*

Contraix *pizz.*

ff marciale ma cantando

Flab. 15 > > > > fff solo
Tib. 1 > > > > fff mp
Tib. 2 > > > > fff
Ten. 1 > > > > fff mp
Ten. 2 > > > > fff mp
Tpt. 1 (B_b) 15 > > > > fff mp
Tpt. 2 (B_b) > > > > fff mp
Tbô. > > > > fff mp
Fisc. 1 > > > > fff mp p
Fisc. 2 > > > > fff mp p
Cbaix. 15 > > > > arco fff mp

15 > > > > fff solo
Tib. 1 > > > > fff mp
Tib. 2 > > > > fff
Ten. 1 > > > > fff mp
Ten. 2 > > > > fff mp
Tpt. 1 (B_b) > > > > fff mp
Tpt. 2 (B_b) > > > > fff mp
Tbô. > > > > fff mp
Fisc. 1 > > > > fff mp p
Fisc. 2 > > > > fff mp p
Cbaix. 15 > > > > arco fff mp

Flab. 25

Tib. 1

Tib. 2

Ten. 1 *solo*
mp espressivo

Ten. 2

Tpt. 1 (B \flat) 25

Tpt. 2 (B \flat)

Tbô.

Fisc. 1

Fisc. 2

Cbaix. 25 *pizz.*

Flab. 38

Tib. 1

Tib. 2

Ten. 1

Ten. 2

pt. 1 (B \flat)

pt. 2 (B \flat)

Tbó.

Fisc. 1

Fisc. 2

Cbaix.

C

48 Tamborí 3 D

Flab. *ff*

Tib. 1

Tib. 2

Ten. 1 *pp lontano*

Ten. 2

Tpt. 1 (B♭)

Tpt. 2 (B♭) *f*

Tbó. *f* *ppp*

Fisc. 1 *f* *ppp*

Fisc. 2 *f* *ppp*

Cbaix. *arco f* *ppp*

Flab. 62

Tib. 1

Tib. 2

Ten. 1

mp

mf

Ten. 2

mf

Tpt. 1 (B_b) 62

mp

>>

Tpt. 2 (B_b)

mp

>>

Tbô.

mf

Fisc. 1

mf

>>

Fisc. 2

mp

>>

Cbaix. 62

mp

mf

>>

This page contains ten staves of musical notation. The instruments are Flab., Tib. 1, Tib. 2, Ten. 1, Ten. 2, Tpt. 1 (B_b), Tpt. 2 (B_b), Tbô., Fisc. 1, Fisc. 2, and Cbaix. Measure 62 begins with rests. Tib. 1 and Tib. 2 play eighth-note patterns starting at measure 63. Ten. 1 has a melodic line with dynamics *mp* and *mf*. Ten. 2 has a melodic line with dynamic *mf*. Tpt. 1 (B_b) and Tpt. 2 (B_b) play eighth-note patterns with dynamics *mp* and *mf*. Tbô. has a rhythmic pattern with dynamic *mf*. Fisc. 1 and Fisc. 2 play eighth-note patterns with dynamics *mf* and *mp*. Cbaix. has a rhythmic pattern with dynamics *mp* and *mf*.

E

74

Flab. *f*

Tib. 1 *f*

Tib. 2 *f*

Ten. 1

Ten. 2 *f*

Tpt. 1 (B_b) *f*

Tpt. 2 (B_b) *f*

Tbō. *f*

Fisc. 1 < *f*

Fisc. 2 *f*

Cbaix. *pizz.* *f*

This page contains ten staves of musical notation for an orchestra and brass band. The staves are: Flab. (Flabiol), Tib. 1 (Tibia), Tib. 2 (Tibia), Ten. 1 (Tenoroon), Ten. 2 (Tenoroon), Tpt. 1 (B_b) (Trumpet 1), Tpt. 2 (B_b) (Trumpet 2), Tbō. (Tuba), Fisc. 1 (Fischtrompete), Fisc. 2 (Fischtrompete), and Cbaix. (Cello/Bass). The key signature is E major (no sharps or flats). The time signature is common time. Measure 1: Flab. and Tib. 1 play eighth-note patterns with grace notes. Tib. 2 plays eighth-note pairs. Measure 2: Flab. and Tib. 1 play eighth-note patterns with grace notes. Tib. 2 plays eighth-note pairs. Measure 3: Flab. and Tib. 1 play eighth-note patterns with grace notes. Tib. 2 plays eighth-note pairs. Measure 4: Flab. and Tib. 1 play eighth-note patterns with grace notes. Tib. 2 plays eighth-note pairs. Measure 5: Flab. and Tib. 1 play eighth-note patterns with grace notes. Tib. 2 plays eighth-note pairs. Measures 6-10: Various instruments play eighth-note patterns with grace notes, including Ten. 1, Ten. 2, Tpt. 1, Tpt. 2, Tbō., Fisc. 1, Fisc. 2, and Cbaix. Measure 11: Cbaix. plays eighth-note pairs with pizzicato. Measure 12: Cbaix. plays eighth-note pairs with pizzicato.

F
84 solo

Flab. *mp cresc. poco a poco...*

Tib. 1

Tib. 2 *pp cresc. poco a poco...*

Ten. 1

Ten. 2 *pp cresc. poco a poco...*

Tpt. 1 (B \flat)

Tpt. 2 (B \flat)

Tbô. *pp cresc. poco a poco...*

Fisc. 1 *p cresc. poco a poco...*

Fisc. 2 *p cresc. poco a poco...*

Cbaix. *mp cresc. poco a poco...*

10

G
92

Flab. 

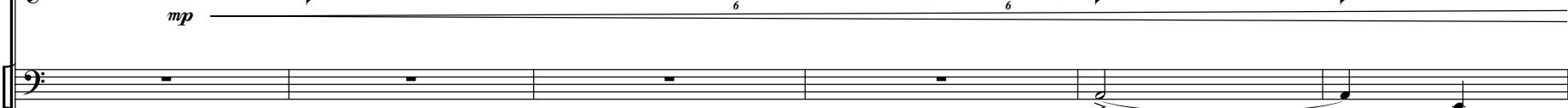
Tib. 1 

Tib. 2 

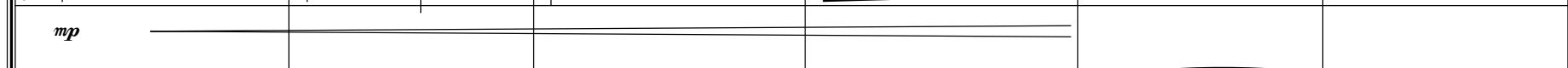
Ten. 1 

Ten. 2 

Tpt. 1 (B \flat) 

Tpt. 2 (B \flat) 

Tbó. 

Fisc. 1 

Fisc. 2 

Cbaix. 

Flab. 98 *ff*

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1 (B_b) *senza sord.* *ff*

Tpt. 2 (B_b) *senza sord.* *ff*

Tbó. *ff*

Fisc. 1 *ff*

Fisc. 2 *ff*

Cbaix. *arco* *pizz.* *ff*

Flab. 106

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1 (B♭) 106

Tpt. 2 (B♭)

Tbō.

Fisc. 1

Fisc. 2

Cbaix.

arco >> >

pizz.

arco

pizz.

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Sardana n. 43

f marciale

5 A

11 *cresc. a fff...* fff

20 B *solo* *mp* 6

32 2 *soli* *mp* 3

40 C *Tamborí* *ff*

50 D 8 15 E

58 F *solo* *mp* *cresc. poco a poco...*

92 G *mp* 6

97 H *ff*

104

Table I

"El triomf de la perseverança"

Al 75è Aplec (*quin tip d'arròs...*) de Santa Perpètua de Mogoda, a falta de saber si hi haurà núgols o clarianes...

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Sardana n. 43

The sheet music consists of eight staves of musical notation for a solo instrument, likely trumpet or flute. The music is in 8/8 time and includes the following markings:

- Staff 1: Dynamics **f**, **marciale**.
- Staff 2 (Measure 8): Articulation **A**, indicated by three diagonal strokes under the notes.
- Staff 3 (Measure 13): Articulation **B**, indicated by a wavy line under the notes.
- Staff 4 (Measure 20): Dynamics **cresc. a fff...**, Measure number **11**, dynamic **mp**, tempo **soli**, measure number **3**, dynamic **fff**.
- Staff 5 (Measure 39): Articulation **C**, indicated by a wavy line under the notes.
- Staff 6 (Measure 50): Measure number **8**, Measure number **15**, Articulation **D** (wavy line), Articulation **E** (wavy line).
- Staff 7 (Measure 82): Measure number **2**, Articulation **F** (wavy line), Measure number **8**, Articulation **G** (**f** dynamic), dynamic **mp**.
- Staff 8 (Measure 98): Articulation **H**, dynamic **ff**.
- Staff 9 (Measure 108): Articulation **I**, indicated by a wavy line under the notes.

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Sardana n. 43

f marciale

8

14

32

73

84

96

108

A

B

C

D

E

F

G

H

cresc. a fff...

fff

11

14

2

8

15

f

pp cresc. poco a poco...

mp

ff

Tenor I

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Sardana n. 43

f marciale

8 **A**

ff con violenza cresc. a **fff**...

19 **B** **4** **solo**

fff **mp** **mp** espressivo

46 **C** **2** **7** **D**

f **ppp** lontano

63 **E** **7**

< **mp** < **mf**

81 **F** **8** **G** **3** **3** **3** **3** **3** **3** **3** **3**

97 **H**

ff

108

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Tenora II

"El triomf de la perseverança"

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Sardana n. 43

Trompeta I (Bb)

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Sardana n. 43

ff marciale ma cantando

cresc. a fff...

f

fff

mp

8

2 8 8

mp

2 8

con sord.

6 6

senza sord. 2

ff

3 3 3 3

A

B

C

D

E

F

G

H

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Trompeta II (Bb)

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The musical score consists of eight staves of music for Trompeta II (Bb). The first staff starts with dynamic **ff** and instruction **marciale ma cantando**. The second staff begins with **cresc. a fff...**. The third staff features a key change to **D** major at measure 19, indicated by **B**, **11**, and **mp**. The fourth staff includes a dynamic **f** followed by **mp**. The fifth staff shows a dynamic **mp** and a tempo marking **6**. The sixth staff has a dynamic **mp** and a tempo marking **8**. The seventh staff includes a dynamic **f** and a tempo marking **2**. The eighth staff features a dynamic **con sord.** and a tempo marking **6**. The ninth staff begins with **senza sord.** and a tempo marking **2**, followed by **ff**. The tenth staff concludes with a dynamic **> > >**.

Trombó

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Sardana n. 43

Avril de 2011
Sardana n. 43

A

B

C

D

E

F

G

H

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Sardana n. 43

ff marciale ma cantando **A** **con violenza**

cresc. a fff... **fff** **mp**

B **p** **p**

mp **pp**

D **f** **ppp**

E **mf** **f**

F **p** **cresc. poco a poco...** **6**

G **mp**

H **ff**

107 **3 3 3 3**

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A

B

C

D

E

F

G

H

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Contrabaix

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Sardana n. 43

pizz.

ff marcial ma cantando

11

cresc. a fff...

21 **B** **4** **pizz.** **5** **pizz.**

39

48 **2** **arco** **f** **ppp**

60

E **mp** **mf**

72 **pizz.** **f**

83 **F** **mp** **cresc. poco a poco...** **G**

94 **arco** **>>>** **H** **ff**

106 **arco** **>>> >** **pizz.** **arco** **pizz.**