

# Torelló, 100 anys de sardanes

Xevi Capdevila

The musical score consists of ten staves, each representing a different instrument:

- Flabiol:** Located at the top left, this part uses a treble clef and starts with a dynamic of **f**.
- Tible 1:** Located below Flabiol, it also uses a treble clef and has a dynamic marking of **f** followed by **dim.....**
- Tible 2:** Located below Tible 1, it uses a treble clef and has a dynamic marking of **f** followed by **mp**.
- Tenora 1:** Located below Tible 2, it uses a treble clef and has a dynamic marking of **f**.
- Tenora 2:** Located below Tenora 1, it uses a treble clef and has a dynamic marking of **f** followed by **dim.....**
- Trompeta 1:** Located below Tenora 2, it uses a treble clef and has a dynamic marking of **f** followed by **mp**.
- Trompeta 2:** Located below Trompeta 1, it uses a treble clef and has a dynamic marking of **f** followed by **mp**.
- Trombó:** Located below Trompeta 2, it uses a bass clef and has a dynamic marking of **f** followed by **mf**.
- Fiscom 1:** Located below Trombó, it uses a bass clef and has a dynamic marking of **f**.
- Fiscom 2:** Located below Fiscom 1, it uses a bass clef and has a dynamic marking of **f** followed by a series of slurs and grace notes.
- Contrabaix:** Located at the bottom, it uses a bass clef and has a dynamic marking of **f** followed by **Arc**.

Throughout the score, there are various performance instructions such as **simil...**, **dim.....**, and **mp**. The time signature changes between 6/8 and 2/4 throughout the piece.

## Torelló, 100 anys de sardanes

2

15 lb. *mp*

15 b1 *mp*

12

15 'n1 *mf*

15 'n2

15 p1 *mp*

15 p2 *p*

15 'bn *mp*

15 sc1 *mf*

15 sc2 *mp*

15 CB *pizz.* *mf*

Torelló, 100 anys de sardanes

3

Torelló, 100 anys de sardanes

4

Torelló, 100 anys de sardanes

5

Musical score for orchestra and piano, page 10, measures 70-75. The score includes parts for 1b, b1, 12, 'n1', 'n2', p1, p2, bn, sc1, sc2, and CB. The instrumentation consists of two flutes (1b, b1), two oboes (12), two bassoons ('n1, 'n2), two clarinets (p1, p2), bassoon (bn), two cello parts (sc1, sc2), and double bass (CB). The piano part is at the bottom. Dynamics include *ff*, *mf*, *pizz.*, and *Arc*. Measure 70 starts with 1b playing eighth-note patterns. Measures 71-72 show various woodwind entries with dynamic changes. Measures 73-75 feature sustained notes and rhythmic patterns, with the bassoon and cello parts providing harmonic support.

Torelló, 100 anys de sardanes

6

6

88

lb.

b1

88

12

n1

88

n2

88

p1

88

p2

88

bn

88

cl1

88

cl2

88

CB

Contraix

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The musical score for Contraix (Double Bass) features eight staves of music. Staff 1 (measures 1-13) starts with a dynamic **f** and includes markings like "Arc" and "pizz". Staff 2 (measures 14-25) shows a transition with dynamics **mp**, **pizz**, **mf**, and a measure number **2**. Staff 3 (measures 26-34) includes a first ending (1.) and second ending (2.) section, followed by a dynamic **f** and "Arc". Staff 4 (measures 35-40) features a dynamic **p** and "mf". Staff 5 (measures 41-46) includes a dynamic **f** and "pizz". Staff 6 (measures 47-56) shows a dynamic **mf** and "pizz". Staff 7 (measures 57-66) includes a dynamic **ff** and "pizz". Staff 8 (measures 67-88) ends with dynamics **ff**, **a llargs**, and **a curts**.

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*Xevi Capdevila*
>>>, 3, 4, a llargs, a curts), and measure numbers (14, 30, 43, 60, 76, 89). The music consists of various rhythmic patterns and changes in time signature (6/8, 2/4, 3/4, 4/4, 8/8)."/>

14

30 | 2.

43

60

76

89

a llargs      a curts  
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# Torelló, 100 anys de sardanes

Xevi Capdevila

11 solo *f*

30 2. *f* 5 *p*

46 *mf* *f* *f*

64 dim..... *ff*

79 *ff* 3

93 *a llargs* *a curts*

Trombó

# Torelló, 100 anys de sardanes

Xevi Capdevila

The musical score for Trombó features eight staves of music. Staff 1 starts with a dynamic *f*. Staff 2 begins at measure 9 with a dynamic *mf*, followed by *mp*. Staff 3 starts at measure 25 with a dynamic *mp*. Staff 4 starts at measure 38 with a dynamic *p*, followed by *f*. Staff 5 starts at measure 57 with a dynamic *mf*, followed by *f*. Staff 6 starts at measure 70 with a dynamic *ff*, followed by *ff*. Staff 7 starts at measure 83. Staff 8 ends with dynamics *a llargs* and *a curts*.

Trompeta 2

# Torelló, 100 anys de sardanes

Xevi Capdevila

The musical score for Trompeta 2 features eight staves of music. Staff 1 starts with a dynamic *f*. Staff 2 begins at measure 9 with a dynamic *mp*, followed by a section starting at measure 30 with a dynamic *f*. Staff 3 starts at measure 42 with a dynamic *p*. Staff 4 begins at measure 67 with a dynamic *mf*. Staff 5 starts at measure 78 with a dynamic *ff*. Staff 6 begins at measure 89. Articulations include slurs, grace notes, and dynamic markings like *f*, *p*, *mp*, *ff*, and *mf*. Time signatures change frequently, including 6/8, 2/4, and 3/4. Measure numbers 9, 30, 42, 67, 78, and 89 are indicated above the staves. Measure 89 includes a performance instruction "a llargs" over the first half and "a curts" over the second half. The score is signed "Xevi Capdevila" and "músicAmida 2011 29/69".

Trompeta1

# Torelló, 100 anys de sardanes

Xevi Capdevila

1. 2.

3

5

6

3

5

3

6

3

ff

ff

3

a llargs a curts

Tenora2

# Torelló, 100 anys de sardanes

Xevi Capdevila

12 *f*

12 dim.....

23 3 2 1. 2. *f*

36 3 9 *mp*

57 3 4 *mf* 3 *ff*

76

88 a llargs a curts

Tenora 1

# Torelló, 100 anys de sardanes

Xevi Capdevila

10      2

mf

1. | 2.

31

f

3

8

49 alegré

mf

3

3

5

ff

78

91

a llargs | a curts

Tible 2

## Torelló, 100 anys de sardanes

*Xevi Capdevila*

Musical score for Torelló, 100 anys de sardanes, featuring nine staves of music with various dynamics, time signatures, and performance instructions.

1. 2.

11 6 2 2 p

31 f 3 3

41 9 10 mf f 4

71 mf ff

82

92 a llargs a curts

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Tible1

*Xevi Capdevila*

# Torelló, 100 anys de sardanes

dim.....

17

33

46

63

77

87

a llargs      a curts

Flabiol

# Torelló, 100 anys de sardanes

Xavi Capdevila

Flabiol

*Xavi Capdevila*

**Torelló, 100 anys de sardanes**

**Flabiol**

**12**

**26**

**38**

**58**

**73**

**89**

**f**

**mp**

**f**

**mf**

**f**

**ff**

**simil...**

**dim.....**

**a llargs**

**a curts**