

Direcció

Per això t'ho dic

Enric Ortí

A Martí Trilla, en motiu de la seva jubilació. Regal dels companys de Catalunya Ràdio
en agraïment a la seva amistat i companyia

Granollers, 28 de maig de 2011

Musical score for 'Per això t'ho dic' by Enric Ortí. The score is for a full orchestra and includes parts for Flabiol, Tible 1er, Tible 2on, Tenora 1er, Tenora 2on, Tromp. 1er, Tromp. 2on, Trombó, Fiscorn 1er, Fiscorn 2on, and Contra baix. The score is in 6/8 time and features dynamic markings such as *f*, *mf*, *mp*, and *ff*. A trill is indicated for the Flabiol part. A rehearsal mark 'A' is present in the Flabiol part. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Flabiol *f* *mf* *f* **A**

Tible 1er *f* *mf* *f*

Tible 2on *f* *mp*

Tenora 1er *f* *mf* *f*

Tenora 2on *f* *mp*

Tromp. 1er *f* *mp* *f*

Tromp. 2on *f* *mp* *f*

Trombó *f* *mp* *f*

Fiscorn 1er *f* *mf*

Fiscorn 2on *ff* *mp*

Contra baix *ff* *mp* *f* **Pizz.**

This musical score is for a brass and woodwind ensemble, starting at measure 15. The instruments and their parts are as follows:

- Flab. (Flute):** Features a complex melodic line with sixteenth-note patterns and slurs, starting at measure 15 and ending with a *f* dynamic.
- Tb 1er (Trombone 1):** Remains silent until measure 18, then plays a melodic line with a *f* dynamic.
- Tb 2on (Trombone 2):** Remains silent until measure 18, then plays a melodic line with a *f* dynamic.
- Ten 1er (Tenor 1):** Remains silent throughout the entire passage.
- Ten 2on (Tenor 2):** Plays a rhythmic accompaniment of eighth notes, starting at measure 15 with a *p* dynamic and ending at measure 18 with a *f* dynamic.
- Trp 1er (Trumpet 1):** Plays a rhythmic accompaniment of eighth notes, starting at measure 15 with a *p* dynamic and ending at measure 18 with a *f* dynamic.
- Trp 2on (Trumpet 2):** Plays a rhythmic accompaniment of eighth notes, starting at measure 15 with a *mp* dynamic and ending at measure 18 with a *f* dynamic.
- Tmb (Trombone):** Plays a rhythmic accompaniment of eighth notes, starting at measure 15 with a *p* dynamic and ending at measure 18 with a *f* dynamic.
- Fisc 1er (Ficelle 1):** Plays a melodic line with slurs, starting at measure 15 with a *mf* dynamic and ending at measure 18 with a *p* dynamic.
- Fisc 2on (Ficelle 2):** Plays a melodic line with slurs, starting at measure 15 with a *mf* dynamic and ending at measure 18 with a *p* dynamic.
- Contrb (Contrabass):** Plays a rhythmic accompaniment of eighth notes, starting at measure 15 with a *p* dynamic and ending at measure 18 with a *f* dynamic. The word "Arco" is written above the staff at measure 18.

B

C

43 *mf*

43 *mp*

43 *mp*

43 *mp*

43 *Pizz.* *Arco* *mp*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It features ten staves. The top staff is for Flute (Flab.), followed by First and Second Trombones (Tb 1er, Tb 2on), First and Second Trumpets (Trp 1er, Trp 2on), Trombone (Tmb), First and Second Basses (Fisc 1er, Fisc 2on), and Contrabass (Cntrb). The score is in 2/4 time and begins at measure 43. Section B (measures 43-50) is marked with a wavy line above the flute staff and a box labeled 'B'. Section C (measures 51-60) is marked with a box labeled 'C'. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Contrabass part includes performance instructions for *Pizz.* (pizzicato) and *Arco* (arco). The score includes various musical notations such as slurs, ties, and triplets.

D

This musical score is for a brass and woodwind ensemble, covering measures 57 to 66. The instruments are Flute (Flab.), Trumpets 1st and 2nd (Trp 1er, Trp 2on), Trombones 1st and 2nd (Trmb, Trmb 2on), Fagots 1st and 2nd (Fisc 1er, Fisc 2on), and Contrabass (Cntrb). The key signature has one sharp (F#) and the time signature is 4/4. A double bar line is placed after measure 60. A box containing the letter 'D' is positioned above the Flute staff at the beginning of measure 61. The Flute part begins in measure 61 with a sixteenth-note figure. The Trumpets 1st and 2nd parts play a rhythmic eighth-note pattern in measures 57-60, then transition to a melodic line in measures 61-66. The Trombones 1st and 2nd parts play a melodic line in measures 57-60, then transition to a sustained chord in measures 61-66. The Fagots 1st and 2nd parts play a rhythmic eighth-note pattern in measures 57-60, then transition to a sustained chord in measures 61-66. The Contrabass part plays a rhythmic eighth-note pattern in measures 57-60, then transitions to a melodic line in measures 61-66. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Contrabass part includes a *Pizz.* (pizzicato) marking in measure 65.

E

71 Flab. *p*

71 Tb 1er *p*

71 Tb 2on *p*

71 Ten 1er *p*

71 Ten 2on *p*

71 Trp 1er *p*

71 Trp 2on *mf* *f*

71 Trmb *mf* *f*

71 Fisc 1er *p*

71 Fisc 2on *mf* *f*

71 Arco *Pizz.* *Arco* *Pizz.* *p* *f*

85

Flab. *mf* *f* **F** *tr* **G** *f*

Tb 1er *f* *mf* *f*

Tb 2on *p* *mf* *f*

Ten 1er *f* *mf* *f*

Ten 2on *p* *mf* *f*

Trp 1er *mf* *f*

Trp 2on *mf* *f*

Tmb *p* *f* *mf* *f*

Fisc 1er *mf* *f*

Fisc 2on *p* *f* *mf* *f*

Contrb *p* *f* *Arco* *mf* *f*

86 87 88 89 90

H

This musical score page contains ten staves for various instruments, starting at measure 99. The instruments are Flute (Flab.), Trumpet 1st (Trp 1er), Trumpet 2nd (Trp 2on), Trombone (Trmb.), Flute 1st (Fisc 1er), Flute 2nd (Fisc 2on), and Contrabass (Cntrb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of dynamics, including *f* (forte) and *ff* (fortissimo), and includes performance markings such as *Pizz.* (pizzicato) for the contrabass and accents (^) for the trumpets. The Flute 1st part has a complex, rapid melodic line, while the other instruments provide harmonic support with sustained notes and rhythmic patterns. A large bracket spans across the top of the score, indicating a long phrase or section.

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*A Martí Trilla, en motiu de la seva jubilació. Regal dels companys de Catalunya Ràdio
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Granollers, 28 de maig de 2011

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111
a curt
a llarg
3
3
3
3
ff
fu
96
f
fu
ff
87
fu
68
fu
40
ff
2a
la
27
f
15
f
fu
A

Tible 1

PER AIXÒ T'HO DIC

Enric Ortí

1 *f* *mf*

13 *f* *f* 10 4 1a 2a

36 *ff* *ff* B C

50

61 *f* D E 8 15

93 *f* *mf* *f* F G

101 *ff* H

112 *ff* a llargs a curts 3

Tible 2

PER AIXÒ T'HO DIC

Enric Ortí

1 *f* *mp* A 2

14 *f* 12 4 1a 2a *ff*

40 *mf* B C 3 12

63 D E 11 p

85 *p* *f* *mf* F

97 *f* *ff* G H

109 *ff* a llargs a curts 3

Tenora 1

PER AIXÒ T'HO DIC

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Tenora 2

PER AIXÒ T'HO DIC

Enric Ortí

Trompeta 1

PER AIXÒ T'HO DIC

Enric Ortí

Musical score for Trompeta 1, measures 1-108. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It features various dynamics including *f*, *mp*, *ff*, *p*, and *mf*. The piece includes several marked sections: A (measures 1-14), B (measures 43-46), C (measures 5-8), D (measures 81-84), E (measures 68-71), F (measures 94-97), G (measures 98-101), and H (measures 102-105). There are also first and second endings (1a and 2a) at measures 27-30. The score concludes with a section marked 'a llargs' (measures 107-108) and 'a curts' (measures 109-110).

Trompeta 2

PER AIXÒ T'HO DIC

Enric Ortí

Musical score for Trompeta 2, measures 1-107. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It features various dynamics including *f*, *mp*, *ff*, *p*, and *mf*. The piece includes several marked sections: A (measures 1-14), B (measures 30-33), C (measures 45-48), D (measures 63-66), E (measures 71-74), F (measures 75-78), G (measures 95-98), and H (measures 103-106). There are also first and second endings (1a and 2a) at measures 30-33. The score concludes with a section marked 'a llargs' (measures 107-108) and 'a curts' (measures 109-110).

Trombó

PER AIXÒ T'HO DIC

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1 *f* *mp* **A**

14 *f* *p* *f*

30 *mp* *f* *f* **B**

44 *mf* *mp* **C**

57 *mp* **D**

73 *mf* *f* *p* **E**

92 *f* *mf* *f* *f* *ff* **F** **G** **H** *a llargs* *a curts*

105 *ff* *a llargs* *a curts*

Fiscorn 1

PER AIXÒ T'HO DIC

Enric Ortí

1 *f* *mf* **A**

19 *mp*

34 *ff* **B** **C**

50 *mp* *mp* **D**

71 *mp* *p* *mf* **E**

84 *f* *mf* *f* **F** **G**

99 *f* *ff* **H**

110 *a llargs* *a curts*

Fiscorn 2

PER AIXÒ T'HO DIC

Enric Ortí

1 *ff* *mp* **A** 2 4

18 4

34 *ff* *f* **B** **C** 5 8

58 *mf* **D** 2 3

75 *mf* *f* *p* *f* **E** 6

94 *mf* *f* *f* *ff* **F** **G** **H**

107 *a llargs* *a curts* 3

Contrabaix

PER AIXÒ T'HO DIC

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1 *ff* *mp* *f* **A** 2 Pizz.

16 *p* *f* *Arco*

30 *mp* *ff* *f* **B** 2

45 *mp* *mf* **C** 3 Pizz. *Arco*

61 *mf* *f* *p* **D** 2 Pizz. *Arco* *Pizz.* *Arco*

76 *p* *f* *p* **E** Pizz.

90 *f* *mf* *f* *f* *ff* **F** **G** **H** Pizz.

105 *Arco* *Pizz.* *a llargs* *a curts* 3 *Arco*