

Tarannà empordanès

1r Premi del Concurs "Conrad Saló 2010"

Marc Timón Barceló (1980)

Setembre de 2010

Sardana n. 41

The musical score is written for a 2/4 time signature. It features the following instruments and parts:

- Flabiol:** Melodic line with dynamics *solí*, *mp*, *lontano e dolcissimo*, and *mf*.
- Tible I:** Melodic line with dynamics *solí*, *mp*, *lontano e dolcissimo*, *p*, and *mp*.
- Tible II:** Harmonic accompaniment with dynamics *pp*, *p*, and *mp*.
- Tenora I:** Harmonic accompaniment with dynamics *pp*, *p*, and *mp*.
- Tenora II:** Harmonic accompaniment with dynamics *pp*, *p*, and *mp*.
- Trompeta I (B♭):** Melodic line with dynamics *pp*, *mp*, *solí*, *dolce*, and *mf*. Includes the instruction *Sordina Harmon*.
- Trompeta II (B♭):** Melodic line with dynamics *pp*, *mp*, *solí*, *dolce*, and *mf*. Includes the instruction *Sordina*.
- Trombó:** Harmonic accompaniment with dynamics *pp*, *p*, and *mp*. Includes the instruction *Sordina*.
- Fiscorn I:** Harmonic accompaniment with dynamics *pp*, *p*, and *mp*. Includes the instruction *Sordina*.
- Fiscorn II:** Harmonic accompaniment with dynamics *pp*, *p*, and *mp*. Includes the instruction *Sordina*.
- Contrabaix:** Harmonic accompaniment with dynamics *mp* and *mf*. Includes the instruction *arc*.
- Reducció a piano:** Piano accompaniment with dynamics *mp* and *mf*.

Tarannà empordanès

A

Flab. ¹²

Tib. I

Tib. II

Ten. I *solo*
mp *mf* *molto rubato e cresc.* *f*

Ten. II

Tpt. I (Bb) ¹² *Open*

Tpt. II (Bb) *Open*

Tb. *non sordina*
p *p*

Fisc. I *p non sordina*

Fisc. II *p*

Cb. ¹² *pizz.*
p *p*

The musical score is arranged in a standard orchestral layout. The Flute part (Flab.) begins with a melodic line starting at measure 12, marked with a box 'A'. The Tenor I part (Ten. I) features a solo section starting at measure 12, with dynamics ranging from mezzo-piano (mp) to forte (f), and includes performance instructions like 'molto rubato e cresc.'. The Trombone (Tb.) and Bass (Cb.) parts provide harmonic support, with the Cello part (Cb.) marked 'pizz.' (pizzicato). The woodwind parts (Trombones and Basses) are marked 'Open' and 'non sordina' (without mutes). The string parts (Fisc. I and II) play a steady accompaniment. The piano part at the bottom provides harmonic and rhythmic accompaniment for the ensemble.

Tarannà empordanès

26

Flab. *pp* *ff*

Tib. I *pp* *ff*

Tib. II *pp* *ff*

Ten. I *subito p* *ff*

Ten. II *pp* *ff*

26

Tpt. I (Bb) *ff*

Tpt. II (Bb) *ff*

Tbo.

Fisc. I

Fisc. II

26

Cb.

26

26

26

Tarannà empordanès

This page of the musical score, titled "Tarannà empordanès", covers measures 37 through 44. The score is arranged for a large ensemble, including woodwinds, brass, strings, and piano. The key signature is one flat (B-flat major or D minor) and the time signature is 6/8. The woodwind section consists of Flute (Flab.), two Tenors (Ten. I and II), two Trombones (Tpt. I and II), and a Trombone (Tb.). The brass section includes two Trumpets (Tpt. I and II), two Trombones (Tb.), and a Cello (Cb.). The string section includes two Violins (Fisc. I and II) and a Cello (Cb.). The piano part is written for both hands. The score features various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *arc* (arco). There are also performance markings like *pizz.* (pizzicato) and *mf* with a *2* indicating a second ending. The woodwinds and strings play rhythmic patterns, while the brass and piano provide harmonic support. The piano part features a complex texture with many chords and moving lines.

Tarannà empordanès

Flab. *p mp mf f subito p ff*

Tib. I *mf f subito p ff*

Tib. II *mf f subito p ff*

Ten. I *mp mf f subito p ff* *2 solo* *p molto espress.*

Ten. II *mp mf f subito p ff*

Tpt. I (Bb) *mf f subito p ff*

Tpt. II (Bb) *mp mf f subito p ff*

Tpb. *p mp mf f subito p ff*

Fisc. I *p mp mf f subito p ff*

Fisc. II *p mp mf f subito p ff* *arc*

Cb. *p mp mf f subito p ff*

Piano

55 C

Flab.

Tib. I *soli*
mf

Tib. II *soli*
mf

Ten. I

Ten. II

Tpt. I (Bb) *mf*

Tpt. II (Bb) *p*

Tb. *p* *mf*

Fisc. I *mf*

Fisc. II *p* *mf*

Cb. *p* *pizz.* *mf* *arc.*

Tarannà empordanès

82

Flab. *p*

Tib. I *pp*

Tib. II *pp*

Ten. I *pp*

Ten. II *pp*

82 Tpt. I (Bb) *ff*

82 Tpt. II (Bb) *ff*

Tpb. *ff*

Fisc. I *ff* *subito p*

Fisc. II *ff* *subito p*

82 Cb. *ff* *subito p*

82 Piano *arc*

92

Flab. *f* *ff*

Tib. I *f* *ff*

Tib. II *f* *ff*

Ten. I *p* *f* *ff*

Ten. II *p* *f* *ff*

Tpt. I (Bb) *mp* *f* *ff*

Tpt. II (Bb) *mf* *f* *ff*

Tbn. *f* *f* *ff*

Fisc. I *f* *f* *ff*

Fisc. II *f* *f* *ff*

Cb. *pizz.* *f* *f* *ff* *pizz.*

Piano: *f* *f* *ff*

92

92

92

Tarannà empordanès

This page of the musical score, numbered 10, contains measures 102 through 111 of the piece "Tarannà empordanès". The score is arranged in a standard orchestral format with the following parts:

- Flab.** (Flute): Treble clef, melodic line with slurs and accents.
- Tib. I** (Tibia I): Treble clef, melodic line with slurs and accents.
- Tib. II** (Tibia II): Treble clef, melodic line with slurs and accents.
- Ten. I** (Tenor I): Treble clef, melodic line with slurs and accents.
- Ten. II** (Tenor II): Treble clef, melodic line with slurs and accents.
- Tpt. I (B)** (Trumpet I): Treble clef, melodic line with slurs and accents.
- Tpt. II (B)** (Trumpet II): Treble clef, melodic line with slurs and accents.
- Tb.** (Tuba): Bass clef, melodic line with slurs and accents.
- Fisc. I** (Fagot I): Bass clef, melodic line with slurs and accents.
- Fisc. II** (Fagot II): Bass clef, melodic line with slurs and accents.
- Cb.** (Contrabass): Bass clef, melodic line with slurs and accents.
- Piano**: Grand staff (treble and bass clefs), accompaniment with chords and arpeggios.

The score includes various musical notations such as slurs, accents, and dynamic markings. The Contrabass part includes specific performance instructions: *arc* (arco) and *pizz.* (pizzicato). The score concludes with a double bar line at measure 111.

Tarannà empordanès

Marc Timón Barceló (1980)

1r Premi del Concurs "Conrad Saló 2010"

Setembre de 2010

Sardana n. 41

soli
mp lontano e dolcissimo

13 **A** *pp* *ff*

37 **B** *mf*

48 *f* *subito p* *ff*

55 **C** *mf* *soli* *mf* *f*

74 **D** *solo* *f* *ff* **E**

86 *pp* *f* *ff*

99

Tarannà empordanès

1r Premi del Concurs "Conrad Saló 2010"

Marc Timón Barceló (1980)

Setembre de 2010

Sardana n. 41

14

pp p mp

29 pp ff

40 mf f subito p ff

52 mf soli

68 p mf p pp

92 f ff

102

A B C D E

Tarannà empordanès

1r Premi del Concurs "Conrad Saló 2010"

Marc Timón Barceló (1980)

Setembre de 2010

Sardana n. 41

pp *p* *mp*

15 **A** *solo*
mp *mf* *molto rubato e cresc.* *f*

28 *subito p* *ff*

41 **B** *mp* *mf* *f*

49 *subito p* *ff* *solo* **C** *p* *molto espress.*

61 *mf* *f* **D** *mp*

80 *pp* *p* *f* *ff* **E**

99

Tarannà empordanès

1r Premi del Concurs "Conrad Saló 2010"

Marc Timón Barceló (1980)

Setembre de 2010

Sardana n. 41

Sordina Harmon

pp

soli

mp dolce

mf

12

A

Open

18

1

2

ff

38

4

B

2

mf

f

subito p

51

C

8

ff

mf

71

D

2

2

solo

p

mf

*mf*³

f

mf

85

E

4

ff

mp

*f*³

ff

100

Trompeta II (Bb)

Tarannà empordanès

1r Premi del Concurs "Conrad Saló 2010"

Marc Timón Barceló (1980)

Setembre de 2010
Sardana n. 41

Sordina Harmon *solí*

pp *mp dolce* *mf*

13 **A** *Open* 18 1 2 6 *ff*

40 **B** *mf* *mp* *mf* *f* *subito p* *ff*

52 **C** *p* 6

69 **D** 2 4 *mf* *p* *mf* *mf* *ff*

86 **E** 3 4 3 *mf* *f* *ff*

99 3 3

Tarannà empordanès

1r Premi del Concurs "Conrad Saló 2010"

Marc Timón Barceló (1980)

Setembre de 2010

Sardana n. 41

Sordina *non sordina*

pp *p* *mp* *p*

17 *p* *ff*

41 *mf* *p* *mp* *mf* *f* *subito p*

51 *ff* *p*

63 *mf* *mf* *p*

79 *mp* *ff* *f* *ff*

98

13 1

A B C D E

2 3 2

4 5

3 3 3 3 3 3

Tarannà empordanès

Marc Timón Barceló (1980)

1r Premi del Concurs "Conrad Saló 2010"

Setembre de 2010
Sardana n. 41

Sordina

pp *p* *mp* *p*

non sordina

17 *p* *ff* *mf*

42 *p* *mp* *mf* *f* *subito p* *ff*

53 *mf*

74 *mf* *p* *mf* *ff*

88 *subito p* *f* *ff*

100

A B C D E

Tarannà empordanès

1r Premi del Concurs "Conrad Saló 2010"

Marc Timón Barceló (1980)

Setembre de 2010

Sardana n. 41

Sordina
pp *p* *mp* *p*
non sordina
A

17 *p* 12 1 2 *ff* *mf*

42 *p* *mp* *mf* *f* *subito p*

51 *ff* *p* C

63 *mf* *mf* 3

77 *p* *mp*³ *mf* *ff* D

88 *subito p* *f* *ff* E

102 3 3 3

Tarannà empordanès

1r Premi del Concurs "Conrad Saló 2010"

Marc Timón Barceló (1980)

Setembre de 2010

Sardana n. 41

8 *arc* A *pizz.* 11

mp *mf* *p* *p*

34 1 *arc* 2 *pizz.*

ff *mf*²

44 B *arc* *p* *mp* *mf* *f* *subito p* *ff*

54 C *p* *mf* *pizz.*

66 *arc* D *pizz.* *p* *mf*

79 *mf* *mf* *ff* *subito p*

90 *pizz.* *arc* E *pizz.* *f* *f*³ *ff*

102 *arc* *pizz.* *arc* *b.*

3 3 3