

# *Un tomb per Cracòvia*

**Sardana**

*Alfred Abad i Gascón*

*A la colla Tarragona Dansa i als milers de valents com ells que van decidir l'agost de 2010 que valia la pena travessar mig continent per portar la cultura catalana i la sardana a Polònia.*

*Estrenada per la cobla Reus Jove a Cracòvia el 8 d'agost de 2010*

*Alfred Abad i Gascón*

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The musical score for the first system of "El Comendador" features ten staves. The instruments are Flabiol, Tible I, Tible II, Tenora I, Tenora II, Trompeta I, Trompeta II, Trombó, Fiscorn I, and Contrabaix. The key signature has one sharp (F#) and the time signature is 2/4. The music begins with a first ending bracket over measures 1-4. Dynamics include fortissimo (f), mezzo-forte (mf), and piano (p). Performance markings such as Pizzicato (Pizz) and Arco are present. The woodwinds have melodic lines, while the brass and strings provide harmonic support. The string section includes pizzicato and arco passages.

9

Flabiol

*tr* *mf*

Tible I

*mf* Soli

Tible II

*mp* Soli

Tenora I

Tenora II

*Solo* *mp*

Trompeta I

*mp*

Trompeta II

*mp*

Trombó

*mp*

Fiscorn I

*mp*

Fiscorn II

*mp*

Contrabaix

*mf* *Pizz* *mp* *Arco*



The first system of the musical score includes the following parts and dynamics:

- Flabiol:** Dynamics *f* and *mf*. A "Solo" instruction is present above the staff.
- Tible I:** Dynamic *f*.
- Tible II:** Dynamic *f*.
- Tenora I:** Dynamics *f* and *mf*. A "Solo" instruction is present above the staff.
- Tenora II:** Dynamic *f*.
- Trompeta I:** Dynamic *f*.
- Trompeta II:** Dynamic *f*.
- Trombó:** Dynamic *f*.
- Fiscorn I:** Dynamic *p*.
- Fiscorn II:** Dynamics *f* and *p*.
- Contrabaix:** Dynamics *ff* and *mf*.

33

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

*pp* *f* *f* *f*

*pp* *f* *f* *f*

*pp* *f* *f* *f*

*mf* *f* *f* *f*

*mf* *f* *f* *f*

*Pizz* *ff* *f* *f*

39

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

*Soli*

*mf*

*mp*

*Arco*

*p*

47

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

Solo

*mp*

*p*

*mp*

**A**



55

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

*p*

*mp*

This musical score page contains measures 55 through 62 for a woodwind and brass ensemble. The instruments are Flabiol, Tible I, Tible II, Tenora I, Tenora II, Trompeta I, Trompeta II, Trombó, Fiscorn I, Fiscorn II, and Contrabaix. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measures 55 and 56 show the Tenora I playing a melodic line with eighth and sixteenth notes, while other instruments are silent. Measures 57 and 58 feature a long, sweeping slur over the Tenora I's line, which includes a half note and a whole note. Measures 59 through 62 show more activity: Trompeta II and Contrabaix enter with eighth-note patterns, while Trombó and Fiscorn I play dotted half notes. Dynamic markings include *p* (piano) for Trompeta II and Contrabaix, and *mp* (mezzo-piano) for Contrabaix. The Flabiol, Tible I, Tible II, and Tenora II parts are silent throughout this section.

63

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

*Solo*

*mp*

*p*

*mf*

*mf*

*mf*

*p*

*mf*

*mp*

**B**

71 ©

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

The musical score is written for a wind ensemble. It begins at measure 71. The Flabiol part is mostly silent, with a final note in measure 78. Tible I and Tible II have melodic lines starting in measure 73. Tenora I and Tenora II play a melodic line from measure 71 to 74, then a different line from 75 to 78. Trompeta I and Trompeta II play a melodic line from measure 75 to 78. Trombó plays a melodic line from measure 71 to 74, then a different line from 75 to 78. Fiscorn I and Fiscorn II play a melodic line from measure 71 to 74, then a different line from 75 to 78. Contrabaix plays a melodic line from measure 71 to 74, then a different line from 75 to 78. The score includes dynamics such as *p* (piano), *mp* (mezzo-piano), and crescendos. The key signature is one sharp (F#). The score ends with a final chord in measure 78.

79

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

*mf*

*mf*

*mf*

*mp*

*p*

*Pizz.*

*p*

87

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

*p*

*f*

*ff*

*mf*

*sffz*

*Arco*

ⓓ

95

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

*ff*

*ff*

*ff*

*Pizz*

*ff*

This musical score page, numbered 95, contains ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are Flabiol, Tible I, Tible II, Tenora I, Tenora II, Trompeta I, Trompeta II, Trombó, Fiscorn I, Fiscorn II, and Contrabaix. Measures 95-96 feature long notes for the woodwinds and flabiol, while the brass instruments (Trompetes, Trombó, and Fiscorns) play a rhythmic pattern of eighth notes. Measures 97-100 show more complex rhythmic patterns for the woodwinds and flabiol, with the brass continuing their rhythmic accompaniment. Measures 101-102 conclude the page with sustained notes for the woodwinds and flabiol, and a final rhythmic pattern for the brass. Dynamic markings include *ff* (fortissimo) for the Trompetes, Trombó, and Fiscorns, and *Pizz* (pizzicato) for the Contrabaix.

103

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

7

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Musical score for "The Rose Tree" in 2/4 time. The score is written for a piano and a solo voice. The piano part includes dynamic markings (f, mf, ff), articulation (trills, accents), and performance instructions like "Solo" and "tr". The piano part has numbered measures (1, 2, 3, 8, 14, 16) and lettered sections (A, B, C, D). The solo part has a "Solo" instruction and a "tr" marking.



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Musical score for Tible I, featuring seven staves of music in 2/4 time. The key signature is one sharp (F#). The score includes various dynamics (f, mf, pp, mp, p, ff) and articulations (accents, slurs). It contains several measures with repeat signs and first/second endings. Specific measures are marked with circled numbers 1, 2, 3, 6, 14, and 8. Section markers A, B, C, and D are placed above certain measures. The word "Soli" appears above the fourth staff, and "Solo" appears above the fifth staff. The score concludes with a double bar line and repeat dots.

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Sheet music for Tible II, titled "Un tomb per Cracòvia" by Alfred Abad i Gascón. The score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one sharp (F#). The piece begins with a forte (*f*) dynamic and a repeat sign. The notation includes various rhythmic values (eighth, sixteenth, and quarter notes), rests, and phrasing slurs. Dynamic markings include *f*, *mp*, *pp*, *p*, and *ff*. The score features several numbered measures (1, 2, 3, 6, 7, 14, 16) and lettered sections (A, B, C, D). A "Soli" section is indicated above the second staff. The piece concludes with a double bar line and repeat dots.

# Un tomb per Cracòvia

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Musical score for "The Rose Tree" in 2/4 time. The score is written for a single melodic line on a treble clef staff. The key signature is two sharps (F# and C#). The tempo is marked "Allegretto". The score includes a piano solo section and various musical notations such as dynamics, articulation, and repeat signs.

The score is divided into several measures, with some measures containing repeat signs and first/second endings. The dynamics range from *ff* (fortissimo) to *p* (piano). The tempo is marked "Allegretto". The score includes a piano solo section and various musical notations such as dynamics, articulation, and repeat signs.

The score is divided into several measures, with some measures containing repeat signs and first/second endings. The dynamics range from *ff* (fortissimo) to *p* (piano). The tempo is marked "Allegretto". The score includes a piano solo section and various musical notations such as dynamics, articulation, and repeat signs.

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**Staff 1:** *f* (forte), *mf* (mezzo-forte), *Soli*

**Staff 2:** *mp* (mezzo-piano), *Solo*, *mp*

**Staff 3:** *f*, *pp* (pianissimo)

**Staff 4:** *f*, *mf*, *Soli*

**Staff 5:** *mp*, *p* (piano)

**Staff 6:** *p*, *f*

**Staff 7:** *ff* (fortissimo)

**Staff 8:** (Final measure)

**Rehearsal Marks:** 1, 2, 3, 4, 16, 6, 8, A, B, C, D

# Un tomb per Cracòvia

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3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Soli *f* *mp* 2 2 4

*mp* *mf* *f* *f*

*pp* *f* *f* *mf* *mp*

16 4

*p* *mp* *mf*

*sffz* *ff*

1 2

# Un tomb per Cracòvia

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The musical score for Trompeta II, titled "Un tomb per Cracòvia" by Alfred Abad i Gascón, is written in 2/4 time and D major. The score consists of seven staves of music, featuring various dynamics, articulations, and performance markings.

**Staff 1:** Starts with a forte (*f*) dynamic and an accent. The melody is marked with slurs and accents. The dynamic changes to mezzo-piano (*mp*) towards the end of the staff.

**Staff 2:** Features a mezzo-piano (*mp*) dynamic. It includes a "Soli" marking and a first ending bracket labeled "1". The dynamic changes to mezzo-forte (*mf*) and then forte (*f*) with a second ending bracket labeled "2".

**Staff 3:** Starts with a pianissimo (*pp*) dynamic, followed by a forte (*f*) dynamic. The melody is marked with slurs and accents. The dynamic changes to mezzo-piano (*mp*) towards the end of the staff.

**Staff 4:** Features a mezzo-piano (*mp*) dynamic. It includes a first ending bracket labeled "A" and a second ending bracket labeled "B". The dynamic changes to piano (*p*) and then mezzo-forte (*mf*) with a third ending bracket labeled "B".

**Staff 5:** Starts with a mezzo-forte (*mf*) dynamic. The melody is marked with slurs and accents. The dynamic changes to mezzo-forte (*mf*) towards the end of the staff.

**Staff 6:** Features a mezzo-forte (*mf*) dynamic. It includes a first ending bracket labeled "D" and a second ending bracket labeled "D". The dynamic changes to fortissimo (*ff*) and then mezzo-forte (*mf*) with a third ending bracket labeled "D".

**Staff 7:** Starts with a mezzo-forte (*mf*) dynamic. The melody is marked with slurs and accents. The dynamic changes to mezzo-forte (*mf*) towards the end of the staff.

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The musical score is written for Trombone (Trombó) in bass clef, 2/4 time. It consists of seven staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as dynamics (f, mf, mp, p, sfz, ff), articulation (accents, slurs), and repeat signs. The music is divided into sections by repeat signs and includes measures with first and second endings (1 and 2). The score is written in a single system, with the key signature changing to two sharps (F# and C#) in the final staff.

**Staff 1:** Starts with a forte (*f*) dynamic. Features a series of eighth notes and a first ending (1) marked with a repeat sign.

**Staff 2:** Continues the melody with a mezzo-forte (*mf*) dynamic. Includes a second ending (2) and a mezzo-piano (*mp*) dynamic.

**Staff 3:** Features a forte (*f*) dynamic and a mezzo-piano (*mp*) dynamic. Includes a first ending (1) and a mezzo-piano (*mp*) dynamic.

**Staff 4:** Continues the melody with a mezzo-piano (*mp*) dynamic. Includes a first ending (1) and a mezzo-piano (*mp*) dynamic.

**Staff 5:** Features a mezzo-forte (*mf*) dynamic and a mezzo-piano (*mp*) dynamic. Includes a first ending (1) and a mezzo-piano (*mp*) dynamic.

**Staff 6:** Continues the melody with a mezzo-forte (*mf*) dynamic. Includes a first ending (1) and a mezzo-piano (*mp*) dynamic.

**Staff 7:** Features a mezzo-forte (*mf*) dynamic and a mezzo-piano (*mp*) dynamic. Includes a first ending (1) and a mezzo-piano (*mp*) dynamic.

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3 *f* *mp* *mf* ① 8

② *f* *p* *mf*

4 *mp* *p* ③ 8 *p*

④ 8 *mf* *p*

⑤ 1 *mp* *mf* *mf*

⑥ *sffz* *ff*

⑦



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Musical score for Fiscorn II, titled "Un tomb per Cracòvia" by Alfred Abad i Gascón. The score is written in bass clef, 2/4 time, and consists of seven staves. It includes various musical notations such as dynamics (*f*, *mf*, *mp*, *p*, *sffz*, *ff*), articulation (>), and repeat signs. The score is divided into sections marked with circled numbers 1, 2, 4, 6, 7 and letters A, B, C, D. The key signature changes from one flat to two sharps in the final staff.

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The musical score is written for Contrabaix (Double Bass) in 2/4 time. It consists of 8 staves of music. The key signature is C major for most of the piece, but changes to two sharps (F# and C#) in the final section. The score includes various musical notations such as dynamics (f, mf, ff, mp, p, sffz), articulation (accents, slurs), and performance instructions (Pizz, Arco). The piece features a key signature change to two sharps (F# and C#) in the final section. Rehearsal marks 1, 2, A, B, and C are used to denote specific sections of the music.

**Staff 1:** Starts with a Pizzicato (Pizz) instruction and a forte (f) dynamic. The music is in 2/4 time. The first measure is marked with a rehearsal mark 1. The staff ends with a Pizzicato instruction and a forte (f) dynamic.

**Staff 2:** Continues the melody. The second measure is marked with a rehearsal mark 2. The staff ends with a Pizzicato instruction and a forte (f) dynamic.

**Staff 3:** Continues the melody. The third measure is marked with a rehearsal mark 1. The staff ends with a Pizzicato instruction and a forte (f) dynamic.

**Staff 4:** Continues the melody. The fourth measure is marked with a rehearsal mark A. The staff ends with a Pizzicato instruction and a forte (f) dynamic.

**Staff 5:** Continues the melody. The fifth measure is marked with a rehearsal mark B. The staff ends with a Pizzicato instruction and a forte (f) dynamic.

**Staff 6:** Continues the melody. The sixth measure is marked with a rehearsal mark C. The staff ends with a Pizzicato instruction and a forte (f) dynamic.

**Staff 7:** Continues the melody. The seventh measure is marked with a rehearsal mark 1. The staff ends with a Pizzicato instruction and a forte (f) dynamic.

**Staff 8:** Continues the melody. The eighth measure is marked with a rehearsal mark 1. The staff ends with a Pizzicato instruction and a forte (f) dynamic.