

Sardana

EL CASTELL
DE LA TARASCA

Xavier Capdevila i Sanglas

Cobla i percussió

36-69

El Castell de la Tarasca

Xavier Capdevila

Flabiol

Tible1

Tible2

Tenora1

Tenora2

Trompeta1

Trompeta2

Trombó

Fiscorn1

Fiscorn2

Contrabaix

Percusió

16

mf

pp

b1

mf

pp

b2

mf

pp

n1

mf

pp

n2

mf

pp

r1

mf

pp

r2

mf

pp

rb

mf

pp

F1

mf

pp

f2

mf

pp

JB

mf

pp

rc.

mf

pp

HH

O

rid.

The image displays a page from a musical score for 'The Fire of Love' by John Williams. The score is written for a full orchestra and vocal soloists. The instruments and parts shown include:

- Flute 1 (F1):** Playing a melodic line with a 'Pizz.' (pizzicato) instruction and a 'crash' effect in the percussion.
- Flute 2 (F2):** Playing a melodic line with a 'Pizz.' instruction.
- Clarinet Bass (CB):** Playing a melodic line with a 'Pizz.' instruction.
- Percussion (Perc.):** Playing a rhythmic pattern with a 'crash' effect.
- String Sections:** Violins 1 & 2, Violas, Cellos, and Double Basses, all playing a melodic line.
- Brass Sections:** Trombone 1, Trombone 2, Trumpet 1, Trumpet 2, and Trombone 3, all playing a melodic line.

The score is in 2/4 time, marked 'ff' (fortissimo). The music is divided into measures, with a double bar line indicating a section change. The score is written for a full orchestra and vocal soloists.

47

b1

b2

n1

n2

r1

r2

rb

F1

f2

3B

rc.

Pizz.

O HH_A HH O HH_A >

2

Detailed description: This musical score page, numbered 4, is for the piece 'El Castell de la Tarasca'. It contains 12 staves of music. The first seven staves (b1, b2, n1, n2, r1, r2, rb) are for melodic instruments, likely flutes and reeds, with various rhythmic patterns and accidentals. The next four staves (F1, f2, 3B, rc.) are for bass instruments and percussion. The 3B staff includes a 'Pizz.' (pizzicato) marking. The rc. staff features complex percussion notation with 'O HH_A HH O HH_A' and an accent mark. The score is divided into measures by bar lines, with a key signature change to 2/4 time indicated by a double bar line and a new key signature. The piece concludes with a final double bar line and a '2' indicating a repeat or a specific ending.

[illegible]

[illegible]

El Castell de la Tarasca

7

The musical score is for a piece titled "a Curts". It features a variety of instruments and percussion. The instruments include:

- tb1** (Trombone 1)
- tb2** (Trombone 2)
- tn1** (Trumpet 1)
- tn2** (Trumpet 2)
- tr1** (Trumpet 3)
- tr2** (Trumpet 4)
- trb** (Trombone 3)
- F1** (Flute 1)
- f2** (Flute 2)
- CB** (Clarinet Bass)
- Perc.** (Percussion)

The score is written in 4/4 time and includes a key signature of one flat (B-flat). The percussion part includes a crash cymbal and a snare drum. The score is divided into measures, with a double bar line indicating the end of a section. The title "a Curts" is written above the percussion staff.

Musical score for Flabiol. The piece is in 3/4 time. The score consists of seven staves of music. The first staff begins with a *ff* dynamic and includes a *simil.* marking. The second staff starts at measure 16 with a *mf* dynamic, followed by a *pp* section marked *solo*, and then a *ff* section. The third staff continues with *simil.* markings. The fourth staff includes a *simil.* marking and a section marked *2 A 2*. The fifth staff features a *pp* section marked *solo*, followed by a *ff* section marked *B*. The sixth staff continues with *simil.* markings. The seventh staff ends with a *ff* dynamic and a section marked *a Curs*. The piece concludes with the number 36 / 69.

Musical score for Tiblel. The piece is in 3/4 time. The score consists of seven staves of music. The first staff begins with a *ff* dynamic and includes a *mf* dynamic later. The second staff continues with *mf* dynamics. The third staff starts at measure 16 with a *pp* dynamic, followed by a *ff* section. The fourth staff continues with *mf* dynamics and includes a section marked *4*. The fifth staff features a *mf* section marked *A*, followed by a *ff* section marked *B*. The sixth staff continues with *mf* dynamics. The seventh staff ends with a *ff* dynamic and a section marked *a Curs*. The piece concludes with the number 36 / 69.

Tible2

El Castell de la Tarasca

Xavier Capdevila

Musical score for Tible2, El Castell de la Tarasca, by Xavier Capdevila. The score is in 3/4 time and consists of seven staves. It includes various musical notations such as notes, rests, and dynamic markings (ff, mf, pp). Rehearsal marks 1A and 2TM are present. The piece ends with a double bar line and the number 36/69.

Tenora1

El Castell de la Tarasca

Xavier Capdevila

Musical score for Tenora1, El Castell de la Tarasca, by Xavier Capdevila. The score is in 3/4 time and consists of seven staves. It includes various musical notations such as notes, rests, and dynamic markings (ff, mf, mp, pp). Rehearsal marks 1A and 2TM are present. The piece ends with a double bar line and the number 36/69.

Tenora2

El Castell de la Tarasca

Xavier Capdevila

Musical score for Tenora2, measures 1-99. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). There are also markings for *1^a* and *2^{da}* endings. The score ends with a double bar line and the number 36 : 69.

Trompeta1

El Castell de la Tarasca

Xavier Capdevila

Musical score for Trompeta1, measures 1-99. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). There are also markings for *1^a* and *2^{da}* endings. The score ends with a double bar line and the number 36 : 69.

Trompeta2

El Castell de la Tarasca

Xavier Capdevila

ff

12

6

mf

32

1ª

2ª

ff

42

51

3

2

A

63

2

2

8

pp

83

B

93

ff

7

a Curts

36 / 69

Trombó

El Castell de la Tarasca

Xavier Capdevila

ff

17

mp

29

pp

3

1ª

2ª

ff

41

56

3

2

61

A

2

2

3

2

4

2

8

pp

34

B

2

3

4

5

6

ff

7

a Curts

36 / 69

Fiscorn1

El Castell de la Tarasca

Xavier Capdevila

11 *ff* *p* 3 *mf* 1^a 2^{da}

24 3 *pp* 4

35 *ff* 4 A 8 2 2

52 4 B 6 *ff* 4

75 6 *ff* 4

90 4

100 a Quarts

36 / 69

Fiscorn2

El Castell de la Tarasca

Xavier Capdevila

13 *ff* *p* *mf* 4 1^a 2^{da}

25 *pp* 4

39 *ff* 4 A

48 4 B 5 *ff* 4

62 4

76 5 B 5 *ff* 4

95 a Quarts

36 / 69

Contrabaix

El Castell de la Tarasca

Xavier Capdevila

14 *ff* Arc *p*

20 *mf*

26 *pp* Pizz

32 1^a Arc 3^{ra} Arc *ff*

40

50 Pizz. A 2 3 4 5 6 7 8 9 10

62 2 B *ff*

72 a Curs

36 / 69

ff p

9 HH 2 3 4 5 6 7 HH 2 3 4 5 6

mf

22 7 8 9 10 11 12 13 2 3

pp

35 1^a 2TM

ff

42

50

57 HH A HH A HH A 2 2 A 2 4 2 5 2 6 2 7 2

71 8 2 9 2 HH A 2 2 3 2

pp

83 B 2 3 4 5 6 7

ff

93 2 2 3 2 4 2