

Sardana

30 ANYS JUNTS

Carles Santiago i Roig

32-75

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[illegible]

This musical score is for the song "The Rose Tree" and includes vocal parts and piano accompaniment. The score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems, each containing four staves. The vocal parts are written in treble clef, and the piano accompaniment is written in bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (mp, p). The piano part features a prominent bass line with a mix of eighth and sixteenth notes, and a treble part with chords and single notes. The vocal parts enter in the second measure of the first system and continue through the second system. The score concludes with a final chord in the piano part.

This musical score is arranged for a piano and orchestra. It consists of the following parts:

- Piano (Pn):** Represented by the top two staves (treble and bass clef). It features a triplet in the first measure and dynamic markings of *p*, *mf*, and *f* across the first system.
- Violins I & II:** The next two staves (treble clef). They enter in the second measure with a *mf* dynamic and play a melodic line with a long slur.
- Violas:** The third staff (treble clef). It follows a similar melodic line to the violins, also marked *mf*.
- Celli & Double Basses:** The fourth staff (treble clef) and the fifth staff (bass clef). The cello part has a *p* dynamic marking. The double bass part has a *f* dynamic marking.
- Woodwinds:** The sixth and seventh staves (bass clef). They provide harmonic support with various articulation marks like accents and slurs.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*p*, *mf*, *f*) to guide the performer. The key signature has one sharp (F#) and the time signature is 4/4.

This musical score is written for a string quartet, consisting of seven staves. The notation includes treble and bass clefs, a key signature of one sharp (F#) for the first four staves and one flat (Bb) for the last three. Dynamics such as *p* (piano), *mp* (mezzo-piano), and *Solo* are indicated. The score features various musical elements including slurs, accents, triplets (marked with a '3'), and performance instructions like *Pizz* (pizzicato) and *Arc* (arco). The music is organized into measures by vertical bar lines, with repeat signs (double bar lines with dots) appearing in several measures across the staves.

This musical score is arranged in a system of six staves. The first staff is a single treble clef. The second and third staves are grand staves, each with a treble and bass clef. The fourth staff is a grand staff with treble and bass clefs and a key signature of one sharp (F#). The fifth and sixth staves are grand staves with bass clefs and a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a piano (*p*) dynamic marking. The second staff has a mezzo-forte (*mf*) marking. The third staff has a mezzo-forte (*mf*) marking. The fourth staff has a piano (*p*) marking. The fifth staff has a mezzo-forte (*mf*) marking. The sixth staff has a mezzo-forte (*mf*) marking. The score is divided into measures by vertical bar lines, and some measures contain multiple notes or rests. The overall structure suggests a complex musical piece with multiple voices or instruments.

The image displays a musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in 4/4 time and consists of several staves. The first staff is the right hand, which plays a melody of eighth and sixteenth notes. The second staff is the left hand, which plays a bass line of eighth and sixteenth notes. The third staff is a grand staff (treble and bass clef) for the left hand, which plays a more complex bass line with many sixteenth notes. The fourth staff is a grand staff (treble and bass clef) for the right hand, which plays a melody of eighth and sixteenth notes. The fifth staff is a grand staff (treble and bass clef) for the left hand, which plays a bass line of eighth and sixteenth notes. The sixth staff is a grand staff (treble and bass clef) for the right hand, which plays a melody of eighth and sixteenth notes. The seventh staff is a grand staff (treble and bass clef) for the left hand, which plays a bass line of eighth and sixteenth notes. The eighth staff is a grand staff (treble and bass clef) for the right hand, which plays a melody of eighth and sixteenth notes. The ninth staff is a grand staff (treble and bass clef) for the left hand, which plays a bass line of eighth and sixteenth notes. The tenth staff is a grand staff (treble and bass clef) for the right hand, which plays a melody of eighth and sixteenth notes. The voice part is written in a single staff with a treble clef. The lyrics are written below the voice staff. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature is one sharp (F#). The time signature is 4/4.

Sheet music score for a piano piece, featuring multiple staves and dynamic markings.

The score is written in treble and bass clefs, with a key signature of three sharps (F#, C#, G#). The music is divided into measures, with some measures containing rests.

Dynamic markings include:

- mp* (mezzo-piano)
- mf* (mezzo-forte)
- p* (piano)
- Arc* (arco)

The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also slurs, ties, and accents. The bottom right section features triplets marked with a '3' and a slur.

This musical score page, numbered 53, contains six staves of music. The first four staves are in treble clef, and the last two are in bass clef. The key signature consists of three sharps (F#, C#, G#). The score includes various musical notations such as dynamics (*mf*, *p*, *f*), articulation (accents, slurs), and triplets. The first staff has a *p* dynamic marking. The second staff has *mf* and *p* markings. The third staff has *mf* and *p* markings. The fourth staff has *mf* and *p* markings. The fifth staff has *f* and *mf* markings. The sixth staff has *f* and *mf* markings. The score concludes with a double bar line and repeat signs.

First system of musical notation, consisting of four staves. The key signature is three sharps (F#, C#, G#). The notation includes various note values, rests, and dynamic markings such as *f* (forte).

Second system of musical notation, consisting of six staves. The key signature is three sharps (F#, C#, G#). The notation includes various note values, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). A crescendo hairpin is visible across the middle staves.

This musical score is arranged in two systems. The first system features four staves, each with a grand staff (treble and bass clefs) and a key signature of three sharps (F#, C#, G#). The notation includes various musical elements: whole notes, eighth notes, and sixteenth notes, often beamed together. Slurs and ties are used to connect notes across measures. The second system continues the composition, introducing piano (p) and forte (f) dynamics. It includes accents (>) and a variety of note values, including sixteenth and thirty-second notes. The score concludes with a final measure in the second system.

Sheet music score for a multi-staff ensemble, featuring a key signature of three sharps (F#, C#, G#) and a common time signature (C).

The score is divided into two main sections, labeled **A Largs** and **A Curts**, separated by a double bar line.

Section A Largs: This section consists of 10 measures. The first four measures are marked with a *mp* (mezzo-piano) dynamic. The fifth measure is marked with a *mf* (mezzo-forte) dynamic. The section concludes with a repeat sign and a final measure.

Section A Curts: This section consists of 10 measures. The first four measures are marked with a *mp* (mezzo-piano) dynamic. The fifth measure is marked with a *mf* (mezzo-forte) dynamic. The section concludes with a repeat sign and a final measure.

The score includes various musical notations, including eighth notes, quarter notes, half notes, and rests, as well as dynamic markings (*mp*, *mf*) and articulation marks (accents, slurs).

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Flab.

32 X 75

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Tib. I

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Tib. 2

Tib. 2

mp

mf

8

mp

a curts

a llargs

mf

9

f

8

p

mp

mp

mp

6

mf

6

mp

mf

p

creix poc a poc

mf

f

a llargs

f

a curts

mp

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Ten. 1

Ten. 1

Carlos Santiago

moderato

Andantino

2

9

4

10

14

10

creix poc a poc

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Ten. 2

2 3 8 4 12 8 12 8

p *mf* *mp* *mf* *f* *mp* *mf* *mp* *p* *p* *creix poc a poc* *mf* *f* *f* *f*

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Trp. 1

2 3 8 4 10 8 4 2 2 2

p *p* *mf* *mf* *f* *mp* *p* *mp* *mf* *p* *mf* *f* *f* *f* *f*

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Trp. 2

p *mp* *p* *mf* *f* *mp* *mf* *p* *mf* *f*

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Trb.

p *p* *mf* *mp* *f* *mp* *mf* *p* *f* *mf*

a curts a llargs

creix poc a poc

a llargs a curts

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Fisc. 1

2

p

p

mf

2

p

4

a curts

a llargs

mf

f

4

p

mp

4

p

mp

6

mf

f

mp

f

p

mf

p

f

creix poc a poc

f

a llargs

a curts

mp

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Fisc. 2

2

p

mp

mf

2

p

4

a curts

a llargs

mf

f

4

p

mp

8

mp

p

mp

f

mp

f

p

mf

p

creix poc a poc

mf

f

a llargs

a curts

mp

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Carles Santiago

C. Baix

12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Performance instructions like *Pizz* (pizzicato) and *Arc* (arco) are placed above the notes. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for *a curts* (short) and *a llargs* (long). The score features several triplets and slurs. The piece concludes with a double bar line and repeat signs.

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SARDANA ORIGINAL D'EN

CARLES SANTIAGO i ROIG

Dedicada amb tot el meu afecte i admiració al **30è Concert Nadalenc**, i molt especialment als components de la Junta Directiva del Foment de la sardana de Rubí que en el transcurs d'aquestes tres dècades han treballat i treballen desinteressadament per la sardana.

Estrenada al **Concert Nadalenc de Rubí** el divendres 1 de gener de 2010 per la cobla Jovenívola de Sabadell.

Cornellà, Gener 2010