

Joaquim Serra
Instrumentació per a cobla de Francesc Cassú

Instrumentació per a cobla de Francesc Cassú

[illegible]

Musical score for "Dansa gitana" - Flabiol, measures 166-188. The score is written for a single melodic line on a treble clef staff.

Measure 166: Starts with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by eighth notes A4, B-flat4, and A4. There are accents (>) over the first three notes. The measure ends with a quarter rest.

Measure 167: Continues with eighth notes G4, F4, E4, and D4. There are accents (>) over the first three notes. The measure ends with a quarter rest.

Measure 168: Features a half note G4 with an accent (>). Below the staff, there are two groups of eighth notes, each marked with a forte (*f*) dynamic and an accent (>).

Measure 169: Continues with eighth notes F4, E4, and D4. There are accents (>) over the first two notes. The measure ends with a quarter rest.

Measure 170: Features a half note G4 with an accent (>). Below the staff, there are two groups of eighth notes, each marked with a forte (*f*) dynamic and an accent (>).

Measure 171: Continues with eighth notes F4, E4, and D4. There are accents (>) over the first two notes. The measure ends with a quarter rest.

Measure 172: Features a half note G4 with an accent (>). Below the staff, there are two groups of eighth notes, each marked with a forte (*f*) dynamic and an accent (>).

Measure 173: Continues with eighth notes F4, E4, and D4. There are accents (>) over the first two notes. The measure ends with a quarter rest.

Measure 174: Features a half note G4 with an accent (>). Below the staff, there are two groups of eighth notes, each marked with a forte (*f*) dynamic and an accent (>).

Measure 175: Continues with eighth notes F4, E4, and D4. There are accents (>) over the first two notes. The measure ends with a quarter rest.

Measure 176: Starts with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by eighth notes A4, B-flat4, and A4. There are accents (>) over the first three notes. The measure ends with a quarter rest.

Measure 177: Continues with eighth notes G4, F4, E4, and D4. There are accents (>) over the first three notes. The measure ends with a quarter rest.

Measure 178: Features a half note G4 with an accent (>). Below the staff, there are two groups of eighth notes, each marked with a forte (*f*) dynamic and an accent (>).

Measure 179: Continues with eighth notes F4, E4, and D4. There are accents (>) over the first two notes. The measure ends with a quarter rest.

Measure 180: Features a half note G4 with an accent (>). Below the staff, there are two groups of eighth notes, each marked with a forte (*f*) dynamic and an accent (>).

Measure 181: Continues with eighth notes F4, E4, and D4. There are accents (>) over the first two notes. The measure ends with a quarter rest.

Measure 182: Features a half note G4 with an accent (>). Below the staff, there are two groups of eighth notes, each marked with a forte (*f*) dynamic and an accent (>).

Measure 183: Continues with eighth notes F4, E4, and D4. There are accents (>) over the first two notes. The measure ends with a quarter rest.

Measure 184: Features a half note G4 with an accent (>). Below the staff, there are two groups of eighth notes, each marked with a forte (*f*) dynamic and an accent (>).

Measure 185: Continues with eighth notes F4, E4, and D4. There are accents (>) over the first two notes. The measure ends with a quarter rest.

Measure 186: Features a half note G4 with an accent (>). Below the staff, there are two groups of eighth notes, each marked with a forte (*f*) dynamic and an accent (>).

Measure 187: Continues with eighth notes F4, E4, and D4. There are accents (>) over the first two notes. The measure ends with a quarter rest.

Measure 188: Features a half note G4 with an accent (>). Below the staff, there are two groups of eighth notes, each marked with a forte (*f*) dynamic and an accent (>).

Tible 1

"Dansa gitana"

Estampa simfònica

Joaquim Serra

Instrumentació per a cobla de Francesc Cassú

Allegro

1 *f* *mp* *f* 3 1 3

12 3 *f* *mp* 3

21 3 *f* 2 *Meno mosso* 3 *A tempo* *Meno mosso* *f*

32 *A tempo, poco rit.* 2 3 *mf* *espressivo* *f*

43 4 3 *mf* 3 *mf*

54 4 5 *p* *f* *rit.*

66 6 3 *mf*

78 *f rit.* **Temps d'havanera** ♩ = 58 7 3 *mp* *espressivo* 3 3 3

88 3 3 *mp* 3 3 3

96 3 3 3 3 2 *p* *rit.* 9 *p*

105 *p* 3 3 3 3 *f* 3 3 3 3 *f* 3 3

113 10 *solo* *mp* 7 *f* 11 **Allegro** *sf*

122 *leggero*

mp

130

139 *f* *mf* *f*

149 *mp* *f* *f*

166 *f*

184 *ff*

192 *p* *p* *cresc.* *mf* *cresc.*

202 *f*

"Dansa gitana" - Tible 1

Tible 2

"Dansa gitana"

Estampa simfònica

Joaquim Serra

Instrumentació per a cobla de Francesc Cassú

Allegro

1 *f* *pp* *f*

12 *f* *p*

23 *f* *Meno mosso* *A tempo* *Meno mosso* *A tempo, poco rit.*

38 *mp* *f* *mf*

51 *p* *p*

63 *f* *rit.* *mf*

75 *rit.* *f* *Temps d'havanera* ♩ = 58 *p* *espressivo*

85 *p* *rit.* *p*

96 *p* *rit.* *p*

106 *f* *f* *p*

115 *p* *sf* **Allegro** 18 6

146 *mf* *f* *f*

1 2 3 1 2 3 4 5 6 7 8 9 10 11 12 13 15

168

178

190

200

14

15

6

3

mf

cresc.

f

ff

p

cresc.

2

Tenora 1

"Dansa gitana"

Estampa simfònica

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Allegro

f *pp* *f* *f* *pp* *f* *mp* *f* *mf* *espressivo* *p* *mf* *f* *rit.* *p* *rit.* *f* *p* *espressivo* *mp* *p* *rit.* *mf* *espressivo* *f* *f* *p*

Meno mosso **A tempo** **Meno mosso** **A tempo, poco rit.** **Temps d'havanera** ♩ = 58

1 2 3 4 5 6 7 8 9 10

117 **Allegro** **leggero**

p *sf* *mp*

11

2

126

134

f

12

143

mf *f* *mp*

3

3

154

mf

3

3

162

f

13

7

170

f

14

179

mf

3

3

187

ff *p* *mf*

15

7

201

cresc. *f* *2*

2

Tenora 2

"Dansa gitana"

Estampa simfònica

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Instrumentació per a cobla de Francesc Cassú

Allegro

1 *f* *pp* *f* *f* ①

11 *f* *pp* ② *Meno mosso* ③ *A tempo*

20 *f* *pp* ② *Meno mosso* ③ *A tempo, poco rit.*

31 *Meno mosso* ② ③ *A tempo, poco rit.* ④ *mp* ③ *f*

44 ④ *mf* ⑤ *p* ⑥ *f rit.* *p*

56 *mp* ⑤ *f rit.* *p* ⑥

70 *rit.* *f*

80 *Temps d'havanera* ♩ = 58 ⑦ *p* *espressivo*

90 ⑧ *p* *rit.*

102 ⑨ *p* *p* *p*

112 ⑩ *f* *p* *p*

121 ⑪ *Allegro* ⑫ *mf*

145 **11**

mf *f* *mf*

162 **(13)** *f*

170 **(14)** *f*

181 *ff*

191 **(15)** *p* *p* *cresc.* *mf*

201 *cresc.* *f*

"Dansa gitana"

Joaquim Serra

Estampa simfònica

Instrumentació per a cobla de Francesc Cassú

Trompeta B \flat 1

Allegro

1

2

1

f

f

pp

f

11

3

3

3

6

f

f

f

25

2

Meno mosso

Meno mosso

solo

3

A tempo, poco rit.

f

mf

36

ritornando al tpo 1^a

3

solo sordina

mp

sfp

mp

48

4

def. 3er. trpta.-----

sempre leggero

p

mf

56

5

p

64

obert

3

6

3

rit.

f

p

f

77

Tempo d'havanera ♩ = 58

2

7

4

def. 3er. trpta.-----

rit.

f

f

mf

p

90

8

sordina

3

2

2

mp

mf

102

9

p

f

111

10

2

obert

f

p

p

121

11

Allegro

7

mf

mf

134

12 *leggero*

mf

142

f

149 *def. 3er. tripla.*

p

177

3

3

185

f

3

15

p

194

cresc. mp

201

cresc.

f

"Dansa gitana" - Trompeta 1

Trompeta Bb 2

"Dansa gitana"

Estampa simfònica

Joaquim Serra

Instrumentació per a cobla de Francesc Cassú

Allegro

1 *f* 2 *f* *pp* ① *f* **Meno mosso**

12 *f* 6 *f* ②

29 **A tempo** **Meno mosso** 2 ③ **A tempo, poco rit.** **ritornando al tpo 1º**

39 *mp* *sfp* ④ 3 2

53 *sordina* 4 ⑤ *obert* *mp* *rit. f*

66 3 ⑥ 3 *p* *f* *rit.*

79 **Temps d'havanera** ♩ = 58 *f* ⑦ *f* *mf* *p*

88 4 ⑧ 3 *sordina* 2 *mp* *mf*

102 ⑨ *p* *f* *obert*

111 ⑩ 2 *p* *p* *f*

121 ⑪ **Allegro** 2 *def. 3er. trpta. ---* 4 *p*

132 *mf*



Trompeta B \flat 3

"Dansa gitana"

Estampa simfònica

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Allegro

1 *f* 2 *f* *pp* 1 *f*

11 *f* 6 *f*

26 2 **Meno mosso** 3 *f* **Meno mosso** 2 3 **A tempo, poco rit.** *p* **ritornando al tpo 1^o**

39 *mp* 4 5 *sordina* *p*

54 4 5 *obert* *mp* *rit.* *f* 3

67 6 3 *p* *f* *rit.*

80 **Temps d'havanera** ♩ = 58 *p* 2 7 4 *p*

92 8 3 *f* *mf* *sordina* 2 *mf* 2 9 *p*

103 *mp*

Allegro

112 10 7 11 6 *obert* *p* 12 12 *leggero* *mf*

141 *f* *p*

148 8 *p* 3 13 *f*



Joaquim Serra
Instrumentació per a cobla de Francesc Cassú

 mf

137

mf

145

f *p*

153

mf

161

f

168

f

178

188

p *cresc.*

197

mf *cresc.*

204

f

Fiscorn 1

"Dansa gitana"

Estampa simfònica

Joaquim Serra

Instrumentació per a cobla de Francesc Cassú

Allegro

1 *f* 2 *f* def. percussió - 1 *f* 1

12 *f* 6 *f* *mp* 2 **Meno mosso**

27 **A tempo** 3 *p* *f* *mp* 3 **A tempo, poco rit.** 4

38 *mp* *mf* 3

48 4 3 5 5 def. 3er. trpta. 1 *mp*

64 6 *p* *mp* 3

76 *f* rit. *mf* **espressivo** Temps d'havanera ♩ = 58 2 7 *p*

86 *f* Si no hi ha 3er trpta. tocar les de sota *f* 8

96 3 9 *p* 3 3 3 3

106 3 3 3 *mf* **espressivo** 10

115 solo *mp* 11 **Allegro** *sf*

122 4 *sf* *sf* *sf* *sf* *p*

132

2

p

2

p

141

148

f

7

f

162

3

f

13

171

f

def. percussió

14

f

181

f

3

191

15

p

cresc.

200

mf

cresc.

f

2

"Dansa gitana"

Estampa simfònica

Joaquim Serra

Instrumentació per a cobla de Francesc Cassú

Allegro

1 *f* 2 *f* def. percussió - 1 *f* 1 *f*

12 *f* 6 *f*

20 **Meno mosso** 2 *p* **A tempo** *f* **Meno mosso** 2 *p* 30 **A tempo, poco rit.** *p* **ritornando al tpo I^o** *mp*

38 *p* 4 *p*

49 *p* 4 *p* 5 *mp*

62 *f* rit. *p* 6 *p*

74 **Temps d'havanera** ♩ = 58 *f* rit. *f* *f* *p*

84 7 4 *p* 8 *p*

97 2 *p* rit. *mf* 9 *p*

109 10 *p*

120 **Allegro** 4 *p* 11 *p*

131 2 *p* 2 *p*



Contrabaix

"Dansa gitana"

Estampa simfònica

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Allegro
arco

1 *f* 2 *f* pizz. *f* ① arco

12 *f* *p*

24 arco ② **Meno mosso** 2 *f* *p* **A tempo** pizz. arco **Meno mosso** 2 ③ **A tempo, poco rit.** pizz. *p*

36 **ritornando al tpo 1º** *mp* arco *sfp*

48 ④ pizz. 4 ⑤ 4 *p*

64 arco ⑥ pizz. *f* rit. *p*

77 2 arco **Temps d'havanera** ♩ = 58 pizz. ⑦ *f* *f* *p*

88 ⑧ arco pizz. arco pizz. *p* *p* *sfp*

99 ⑨ rit. *mf*

110 ⑩ 3 *f* *p* *f* *p* *p*

120 ⑪ **Allegro** 4 pizz. *p*

132

144

147

157

166

174

185

195

203

arco

f

p

mf

f

def. percussió

14 pizz.

15

f

p

cresc.

mf

cresc.

Percussió

Timbales (2)
Triangle
Caixa
Plat suspès
castanyoles

"Dansa gitana"

Estampa simfònica

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Allegro

1 **timbales** *f* 2 *f* solo *p* *f* 8

18 **triangle** *p* 2 2 **Meno mosso** 3 **caixa** *f*

32 **Meno mosso** 2 3 **A tempo, poco rit.** **caixa** *p* *f* **plat suspès** *p* *f* **castanyoles** solo 4 3

51 2 4 5 3 **timbales** *f* rit. *p*

51 2 **triangle** 4 3

67 6 **castanyoles** *p* 3 3 3 3 3 3

75 **plat suspès** *f* **Temps d'havanera** $\text{♩} = 58$ **triangle** *p* 2 4 7 2 2

90 8 2 6 9 **triangle** 2 *p* 6 *p* *mp*

107 4 10 3 11 **caixa** *pp* *p* *f*

Allegro

122

7

mp

136

12

mp

144

15

13

castanyoles

f

166

2

2

timbales solo

f

176

14

f

188

3

15

8

timbales

plat suspès

f

mf

cresc.

f

205

2

f