

Cant a la lluna

A l'adorable sardanista Elisabet Graells com a prova de la meva més sincera amistat

Direcció

Ferran Carballido

Musical score for the piece "Cant a la lluna". The score is written for a band and includes the following instruments and parts:

- Flabiol
- Tible 1
- Tible 2
- Tenora 1
- Tenora 2
- Trompeta 1
- Trompeta 2
- Trombó
- Fiscorn 1
- Fiscorn 2
- Contrabaix

The score is in 8/8 time and features a key signature of one sharp (F#). The dynamics are marked as *f* (forte) for the woodwinds and brass, and *ff* (fortissimo) for the Trombó, Fiscorn, and Contrabaix. The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left side.

8

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

8

Tpt. 1

Tpt. 2

Tb.

Fisc. 1

Fisc. 2

8

Cb.

16

Flab. *f*

Tib. 1 *mp*

Tib. 2 *mp*

Ten. 1 *mp*

Ten. 2 *mp*

Tpt. 1

Tpt. 2

Tbó. *mf*

Fisc. 1

Fisc. 2

Cb. *mf*

Detailed description: This musical score page contains measures 16 through 21 of a piece. The instrumentation includes Flabellum (Flab.), two Timpani (Tib. 1, Tib. 2), two Tenors (Ten. 1, Ten. 2), two Trumpets (Tpt. 1, Tpt. 2), Trombone (Tbó.), two Fishes (Fisc. 1, Fisc. 2), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 2/4. Measure 16 features a Flabellum roll and a Contrabass entry with a *mf* dynamic. Measures 17-21 show various rhythmic patterns and dynamics for the woodwinds and percussion, with *f* (forte) for Flabellum and *mp* (mezzo-piano) for the other instruments.

23

Flab. *ff*

Tib. 1 *ff*

Tib. 2 *ff*

Ten. 1 *ff*

Ten. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbó. *mp* 3

Fisc. 1 *ff* *mp* 3

Fisc. 2 *ff* *mp* 3

Cb. *ff*

mf 3 3

mf

mp 3 3

31

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

mf

ff

mp

ff

mp

mf

41

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

mf

mp

mf

mp

mf

51

Flab.

Tib. 1

mp

Tib. 2

Ten. 1

Ten. 2

51

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

51

Cb.

51

61

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

61

Cb.

77

Flab. *mp* 3 3 3 3 3

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2 *mf* 3

Tbó.

Fisc. 1 *mf* 3 3

Fisc. 2 *mp*

Cb. 77

Detailed description: This page of a musical score contains measures 77 through 84. The instrumentation includes Flabellist (Flab.), two Tibicini (Tib. 1, Tib. 2), two Tenors (Ten. 1, Ten. 2), two Trumpets (Tpt. 1, Tpt. 2), Trombone (Tbó.), two Fagots (Fisc. 1, Fisc. 2), and a Contrabass (Cb.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. Measure 77 is marked with a rehearsal mark '77'. The Flab. part begins with a triplet of eighth notes marked *mp*. The Tenor parts have melodic lines with slurs. The Tpt. 2 part has a triplet marked *mf*. The Fisc. 1 part has a triplet marked *mf*. The Fisc. 2 part has a triplet marked *mp*. The Cb. part has a steady eighth-note accompaniment. Measure 84 ends with a final triplet in the Flab. and Tenor parts.

[illegible]

93

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

93

mf

mf

mf

f

106

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

106

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

106

Cb.

This musical score page, numbered 14, contains measures 106 through 113. It is arranged in three systems of staves. The first system includes Flab., Tib. 1, Tib. 2, Ten. 1, and Ten. 2. The second system includes Tpt. 1, Tpt. 2, Tbó., Fisc. 1, and Fisc. 2. The third system includes Cb. The score is written in treble and bass clefs with a key signature of one flat. It features various musical notations including eighth notes, quarter notes, and rests, with many measures containing triplets. Phrasing slurs are used to group notes across measures. The percussion parts are highly rhythmic and coordinated.

114

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

114

7

7

7

114

This musical score page contains measures 114 through 118. The instrumentation includes Flute (Flab.), two Tibes (Tib. 1, Tib. 2), two Tenors (Ten. 1, Ten. 2), two Trumpets (Tpt. 1, Tpt. 2), Trombone (Tbó.), two Fishes (Fisc. 1, Fisc. 2), and Cello (Cb.). The score is written in treble and bass staves. Measure 114 is marked with a repeat sign. Measures 115-118 show various musical notations, including eighth notes, quarter notes, and sixteenth notes, with some measures containing a '7' indicating a seventh note. The Cello part (Cb.) is marked with a repeat sign at measure 114.