

La platja dels bots

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Flabiol *mp* *tr* *tr*

Tible I *Soli* *mf*

Tible II *mp*

Tenora I *Solo* *mf*

Tenora II *Soli* *mp*

Trompeta I *mp* *mp* *mf*

Trompeta II *mp* *mf*

Trombó *mp* *mf*

Fiscorn I *mp* *mf*

Fiscorn II *Pizz* *mp* *mf*

Contrabaix *mf*

61 **B**

Flab.

Tib. I *mf*

Tib. II *mp* *p*

Ten. I *Solo molt dolc* *mp* *p*

Ten. II *molt dolc* *mp*

Tpta. I *p*

Tpta. II *p*

Trombó *mp* *p*

Fisc. I *mp* *mp* *p*

Fisc. II *mp* *p*

Cbaix *Arco* *mp* *p*

Detailed description of the musical score: The score is for a 12-instrument ensemble. It begins at measure 61, which is marked with a circled 'B'. The Flab. part is silent. Tib. I and Tib. II play a melodic line starting in measure 61, with Tib. I marked *mf* and Tib. II marked *mp*. Ten. I and Ten. II play a melodic line starting in measure 62, with Ten. I marked *Solo molt dolc* and *mp*, and Ten. II marked *molt dolc* and *mp*. Tpta. I and Tpta. II play a melodic line starting in measure 64, both marked *p*. Trombó and Fisc. I play a rhythmic pattern of eighth notes, marked *mp* and *p* respectively. Fisc. II and Cbaix play a rhythmic pattern of eighth notes, marked *mp* and *p* respectively. The Cbaix part is marked 'Arco'. The score ends at measure 70.

76 *tr* *mp* *Soli dolç* *pp* *creixent* *mp* *tr* *D* *mp*

Flab.

Tib. I *Soli dolç* *pp* *creixent* *mp* *pp* *creixent*

Tib. II *Soli dolç* *pp* *creixent* *mp* *pp* *creixent*

Ten. I *pp* *creixent* *mp* *pp* *creixent*

Ten. II *pp* *creixent* *mp* *pp* *creixent*

Tpta. I *pp* *creixent* *mp* *p*

Tpta. II *pp* *creixent* *mp* *p*

Trombó *pp* *creixent* *mp*

Fisc. I *pp* *creixent*

Fisc. II *mf* *pp* *creixent*

Cbaix *Pizz* *p* *creixent* *mf* *p* *creixent*

Detailed description: This is a page of a musical score, page 6, measures 76-81. The score is written for a large ensemble. The parts are: Flab. (Flute), Tib. I (Tibet I), Tib. II (Tibet II), Ten. I (Tenor I), Ten. II (Tenor II), Tpta. I (Trumpet I), Tpta. II (Trumpet II), Trombó (Trombone), Fisc. I (Fisc. I), Fisc. II (Fisc. II), and Cbaix (Cello/Bass). The music is in 4/4 time. Measures 76-81 show a variety of dynamics and articulations. Flab. has trills and a mezzo-piano (mp) dynamic. Tib. I and Tib. II have a 'Soli dolç' section starting at measure 76, marked pp, followed by a crescendo (creixent) to mp. Ten. I and Ten. II have a pp dynamic at measure 76, followed by a crescendo to mp. Tpta. I and Tpta. II have a pp dynamic at measure 76, followed by a crescendo to mp. Trombó has a pp dynamic at measure 76, followed by a crescendo to mp. Fisc. I and Fisc. II have a pp dynamic at measure 76, followed by a crescendo to mp. Cbaix has a Pizzicato (Pizz) section starting at measure 76, marked p, followed by a crescendo to mf. Rehearsal marks C and D are present at measures 76 and 80 respectively.

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Flab. *mf* *f* *ff* *tr* *E*

Tib. I *mp* *creixent* *mf* *f* *ff*

Tib. II *mp* *creixent* *mf* *f* *ff*

Ten. I *mp* *creixent* *mf* *f* *ff*

Ten. II *creixent* *mf* *f* *ff*

Tpta. I *mp* *mf* *f* *ff* *3* *>* *>* *>* *>*

Tpta. II *mp* *mf* *f* *ff* *3* *>* *>* *>* *>*

Trombó *mf* *f* *ff*

Fisc. I *creixent* *mf* *f* *ff* *3* *>* *>* *>* *>*

Fisc. II *creixent* *mf* *f* *ff* *3* *>* *>* *>* *>*

Cbaix *creixent* *mf* *f* *ff* *Arco* *Pizz*

