

MATARÓ, CIUTAT PUBILLA 2009

Guanyadora del concurs de composició per escollir la sardana del pubillatge de Mataró 2009

Marc Timón Barceló (1980)

Març de 2009
Sardana n. 39

FLABIOL

TIBLE 1

TIBLE 2

TENORA 1

TENORA 2

TROMPETA 1 (G)

TROMPETA 2 (G)

TROMBÓ

FISCORN 1

FISCORN 2

PIZZ.

ARCO

PIZZ.

ARCO

CONTRABAIX

REDUCCIÓ A PIANO

Musical score page 2, featuring nine staves of music for various instruments. The instruments and their parts are:

- FLAB.
- TIB. 1 *dolce*
- TIB. 2 *dolce*
- TEN. 1
- TEN. 2
- TPT. 1 (B♭)
- TPT. 2 (B♭)
- TBO.
- FSC. 1
- FSC. 2
- CBAIX.

The score includes dynamic markings such as *dolce*, *frullato*, and *PIZZ.*. Measure 9 begins with a melodic line in the Flute part, followed by entries from Trombones 1 and 2, Tenor 1, Trompete 1, Bassoon 1, Bassoon 2, Cello, and Double Bass. Measure 10 continues with similar patterns, with the Double Bass providing harmonic support. Measure 11 concludes with a melodic line in the Double Bass, marked *ARCO*.

17

PLAB. *ord.*

TIB. 1 *ord.*

TIB. 2 *ord.*

TEN. 1 *ord.*

TEN. 2 *ord.*

TPT. 1 (B♭)

TPT. 2 (B♭)

TBO.

PBO. 1

PBO. 2

CBAIX.

PIZ. 2.

A2CO

PIZ. 2.

17

17

17

Musical score page 3 featuring six staves of music. The top section (measures 17-20) includes parts for Flute (PLAB.), Trombones 1 (TIB. 1), Trombones 2 (TIB. 2), Tenor (TEN. 1), Tenor (TEN. 2), Trompete 1 (TPT. 1), Trompete 2 (TPT. 2), Bassoon (TBO.), Bassoon (PBO. 1), and Cello/Bass (CBAIX.). The middle section (measures 21-24) continues with the same instruments, with the addition of Trombone 1 (TBO. 1) and Trombone 2 (TBO. 2). Measure 25 begins a new section with parts for Trombone 1 (TBO. 1), Trombone 2 (TBO. 2), Bassoon (PBO. 1), Bassoon (PBO. 2), and Cello/Bass (CBAIX.). Measure 26 concludes the piece with a final section for Trombone 1 (TBO. 1), Trombone 2 (TBO. 2), Bassoon (PBO. 1), Bassoon (PBO. 2), and Cello/Bass (CBAIX.). The score uses a mix of standard notation and rhythmic patterns, with specific dynamics like *ord.* and *PIZ.* indicated. Measure numbers 17 through 26 are present at the start of each staff.

25 (B)

PLAB.

TIB. 1

TIB. 2

TEN. 1

TEN. 2

TPT. 1 (B₇)

TPT. 2 (B₇)

TBO.

FSC. 1

FSC. 2

CBAIX.

25 ARCO
p (súbito)

PIZ. 2.
ARCO

PIZ. 2.
ARCO

PIZ. 2.
ARCO

25

25

25

solo
mf molto rubato

solo
mf molto rubato

p (súbito)

p (súbito)

p (súbito)

ARCO
p (súbito)

Musical score page 5, featuring six staves of music for various instruments. The instruments are:

- FLAB.
- TIB. 1
- TIB. 2
- TEN. 1
- TEN. 2
- TPT. 1 (B♭)
- TPT. 2 (B♭)
- TBO.
- FIGC. 1
- FIGC. 2
- CBAIX.

The score is divided into three systems by vertical bar lines. The first system (measures 43-45) includes parts for FLAB., TIB. 1, TIB. 2, TEN. 1, TEN. 2, TPT. 1 (B♭), TPT. 2 (B♭), TBO., FIGC. 1, FIGC. 2, and CBAIX. The second system (measures 46-48) includes parts for TIB. 1, TIB. 2, TEN. 1, TEN. 2, TPT. 1 (B♭), TPT. 2 (B♭), TBO., FIGC. 1, FIGC. 2, and CBAIX. The third system (measures 49-51) includes parts for TIB. 1, TIB. 2, TEN. 1, TEN. 2, TPT. 1 (B♭), TPT. 2 (B♭), TBO., FIGC. 1, FIGC. 2, and CBAIX. Measure 45 marks the beginning of a solo section for TEN. 1, indicated by the word "solo" above the staff. Measures 46-48 show a transition where the bassoon and cello/bass parts play sustained notes while the brass and woodwind parts continue their melodic lines. Measure 49 begins a new section with a rhythmic pattern of eighth-note pairs in the brass and woodwind parts.

PLAB.

solo *frullato* *ord.* *frullato* *ord.*

TIB. 1

TIB. 2

TEN. 1

TEN. 2

Sordinia harmon

TPT. 1 (B₇) *solo*

TPT. 2 (B₇)

TBO.

FISG. 1

FISG. 2

CBAIX.

A2CO

P122.

A2CO

51

51

51

61 (D)

PIAS.

TIB. 1

TIB. 2

TEN. 1

TEN. 2

TPT. 1 (B♭) Sordina harmon

TPT. 2 (B♭) solo

Ordinario

TBO.

PISO. 1

PISO. 2

CBAIX. PIIZZ.

61

61

61

75

PLAB. *solo*

TIB. 1

TIB. 2

TEN. 1

TEN. 2

75

TPT. 1 (B♭)

TPT. 2 (B♭)

TBO.

FSC. 1

FSC. 2

CBAIX.

75

75

75

Sordina harmon

Sordina harmon

85

PLAB.

TIB. 1

TIB. 2

TEN. 1

TEN. 2

85

TPT. 1 (B♭) *frullato*

TPT. 2 (B♭) *frullato*

86

FIGC. 1 *frullato*

FIGC. 2 *frullato*

85

CBAIX.

85

85

Musical score page 10, featuring ten staves of music for various instruments. The instruments include Flute (FLAB.), Trombones 1 (TIB. 1), Trombones 2 (TIB. 2), Tenor (TEN. 1), Tenor (TEN. 2), Trumpet 1 (TPT. 1 (B♭)), Trumpet 2 (TPT. 2 (B♭)), Bassoon (TBASS), Piano 1 (PIANO 1), Piano 2 (PIANO 2), and Cello/Bass (CBAIX.). The score is divided into two systems. The first system consists of measures 91 through 94. The second system begins at measure 95 and includes markings such as "Ordinario", "A2CO", and "PI122". Measure 95 features a dynamic of ff . Measure 96 shows a transition with a dynamic of ff . Measures 97-98 show sustained notes with grace notes. Measure 99 features a dynamic of ff . Measures 100-101 show sustained notes with grace notes. Measure 102 concludes with a dynamic of ff .

A detailed musical score page for orchestra and piano, marked with a circled 'G' at the top left. The score consists of ten staves. From top to bottom: Flute 1, Flute 2, Trombone 1 (Bb), Trombone 2 (Bb), Bassoon, Bassoon 2, Cello, Double Bass, and Piano. The piano part is on the far right. The music is in common time, with measures numbered 100, 100, 100, 100, 100, 100, 100, 100, 100, and 100. Various dynamics like forte (f), piano (p), and accents are indicated throughout the score.

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11

21 *solo*

40

47

55

87

100 (G)

(A)

(B) 6

(C) 3

(D) 2

(E) 16 *solo*

(F) 4

(G)

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*Març de 2009
Sardana n. 39*

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11

(A)

frullato ord.

21 (B) 18

(C) 12 (D) 16 (E)

47

84 mf dolce

91 (F)

100 (G)

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Març de 2009
Sardana n. 39

11

21

43

51

69

79

87

100

(A)

(B)

(C)

(D)

(E)

(F)

(G)

frullato

ord.

solo

m2

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The musical score for Tenora II features eight staves of music, each labeled with a letter (A, B, C, D, E, F, G, H) above the staff. The music is in 4/4 time and includes various dynamic markings such as 'frullato', 'ord.', and 'p'. The score is written on five-line staves with a treble clef.

Trompeta I (Bb)

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The musical score consists of seven staves of music for Trompeta I (Bb). The key signature changes throughout the piece, indicated by various sharps and flats. The time signature is mostly common time (indicated by '4'). The score includes several performance instructions:

- Staff 1: 'ord.' (ordinario), 'frullato' (trill-like effect).
- Staff 2: 'A' (circled), 'mf molto rubato'.
- Staff 3: 'B' (circled), 'solo'.
- Staff 4: '33' (measure number), 'SORDINA HARMON' (circled).
- Staff 5: '43' (measure number), 'C' (circled), 'solo'.
- Staff 6: '63' (measure number), 'D' (circled), 'SORDINA HARMON' (circled), 'ORDINARIO' (circled).
- Staff 7: '75' (measure number), 'E' (circled), 'SORDINA HARMON' (circled), 'frullato', 'ord.', '(encara amb sordina)'.
- Staff 8: '91' (measure number), 'F' (circled), 'ORDINARIO' (circled), 'G' (circled).
- Staff 9: '102' (measure number).

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Trompeta II (Bb)

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The musical score consists of seven staves of music for Trompeta II (Bb). The first staff begins with a dynamic of ff . Staff 2 starts with a dynamic of f and includes sections labeled A and B. Staff 3 starts with a dynamic of p (súbito). Staff 4 starts with a dynamic of mf and includes sections labeled C and D. Staff 5 starts with a dynamic of p and includes sections labeled E and F. Staff 6 starts with a dynamic of p (encara amb sordina) and includes section G. Staff 7 ends with a dynamic of ff .

Performance instructions include:

- frullato
- ord.
- p (súbito)
- mf
- p (encara amb sordina)

Section labels include:

- A
- B
- C
- D
- E
- F ORDINARIO
- G

Staff numbers: 1, 2, 3, 4, 5, 6, 7.

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The musical score for the Trombó part of the Sardana Mataró 2009 consists of eight staves of music. The score includes various dynamics such as *p* (piano), *p (súbito)*, *frullato*, and *ord.* (ordinary). Articulations include accents and slurs. Measure numbers are indicated at the beginning of each staff: 11, 21, 33, 43, 57, 69, 79, and 91. Specific sections are labeled with circles: (A) at measure 11, (B) at measure 21, (C) at measure 43, (D) at measure 57, (E) at measure 79, (F) at measure 91, and (G) at measure 100. The music is written in common time with various key signatures (F major, G major, A major, C major, D major, E major, F# major).

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11

(A)

21

p (súbito)

33

50

frullato

ord.

61

(D)

74

frullato

87

(E)

96

(F)

(G)

106

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Març de 2009

Sardana n. 39

The musical score consists of seven staves of music for Fiscorn II. The staves are in common time and feature various musical markings such as dynamic changes (e.g., *p (súbito)*, *frullato*, *ord.*), articulations, and performance instructions like *2* and *3*. Circled letters A through G are placed above specific measures to highlight certain melodic or rhythmic patterns. The score is set against a background of a city skyline at night.

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Març de 2009

Sardana n. 39

PI22.

11 ARCO

PI22.

ARCO

PI22.

ARCO

PI22.

21 PI22. (A) ARCO

B

p (súbito)

PI22.

PI22. ARCO

PI22.

PI22.

43

51 (C) ARCO PI22. gliss. ad lib.

(D)

63

74 (E)

83

(F)

91 ARCO PI22. (G)

103 ARCO PI22.