

Sardana

***GAVÀ, FLAMA I CALIU
DE LA SARDANA***

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27-77

GAVÀ, FLAMA I CALIU DE SARDANA

Josep Soler/J.J. Blay

This musical score is for a piece titled "Gavà, Flama i Caliu de Sardana" by Josep Soler and J.J. Blay. The score is written for a large ensemble and includes the following parts:

- Flabiol F i tambori**: Flute in F and drums.
- Tible I F**: Tible I in F.
- Tible II F**: Tible II in F.
- Tenora I Bb**: Tenor I in Bb.
- Tenora II Bb**: Tenor II in Bb.
- Trompeta I Bb**: Trumpet I in Bb.
- Trompeta II Bb**: Trumpet II in Bb.
- Trombó**: Trombone.
- Fiscorn I**: Fagot I.
- Fiscorn II**: Fagot II.
- Contrabaix**: Double Bass.
- Voz**: Voice.
- Piano**: Piano.

The score is written in 2/4 time and features a key signature of one sharp (F#). The music is characterized by a strong rhythmic pulse, with many notes marked with accents and dynamic markings such as *f* (forte) and *Arc* (arco). The piano part provides a harmonic foundation with chords and arpeggios. The vocal line is present but contains no lyrics in this section.

7

Fb

Tb I

p

Tb II

p

Tn I

Tn II

p

Tpt I

Tpt II

Tbó

Fc I

mf

Fc II

mf

mf Pizz

Cb

mf

7

A Ga - va, s'en - cent la fla - ma, a Ga -

7

Pno.

13

Fb

Tb I

Tb II

Tn I

Tn II

Tpt I

Tpt II

Tbó

Fc I

Fc II

Cb

và hihaun gran ca - lú, a Ga - væn te - nim la

Pno.

19

Fb

Tb I

Tb II

Tn I

Tn II

Tpt I

Tpt II

Tbó

Fc I

Fc II

19

Cb

19

fa - ma de la dan - sa que tot - hom viu.

Pno.

This musical score is for the piece "The Swan" (Le Cygne) by Camille Saint-Saëns, from his Suite for Piano and Orchestra. The score is written for a full orchestra and piano. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems, each starting at measure 25. The instruments included are Flute (Fb), Trumpets I and II (Tb I, Tb II), Trombones I and II (Tn I, Tn II), Trumpets I and II (Tpt I, Tpt II), Trombone (Tb6), Horns I and II (Fc I, Fc II), Cello (Cb), and Piano (Pno.). The score features various musical notations, including dynamics (f, mf, dim.), articulation (accents, slurs), and phrasing. The piano part is written for both hands, with the right hand playing a melodic line and the left hand providing harmonic support. The orchestral parts are distributed across the various instruments, with some instruments playing in unison and others in harmony. The score is a high-quality reproduction of the original manuscript, with clear notation and a professional layout.

31

Fb

Tb I

Tb II

Tn I

Tn II

f

31

Tpt I

Tpt II

Tb^o

Fc I

Fc II

mp

mp

mp

31

Cb

Pizz

mp

31

Sal - tem, amb

Pno.

The musical score is arranged in systems. The first system includes parts for Fb, Tbn I, Tbn II, Tn I, and Tn II. The second system includes Tpt I, Tpt II, Tbo, Fc I, and Fc II. The third system includes Cb and a vocal line with lyrics. The fourth system is for the Piano (Pno.). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mp*.

37

Fb

Tb I

Tb II

Tn I

Tn II

Tpt I

Tpt II

Tb6

Fc I

Fc II

Cb

37

bon ai - re la dan - sa, plens d'a - le - gri - ai sen - ti - ment,

Pno.

37

43

Fb

Tb I

Tb II

Tn I

Tn II

Tpt I

Tpt. II

Tbó

Fc I

Fc II

Cb

ba - llant, ón mai nin - gu se'n can - sa de la mi -

Pno.

[illegible]

55

Fb

Tb I

Tb II

Tn I

Tn II

Tpt I

Tpt II

Tb6

Fc I

Fc II

Cb

55

55

55

Pno.

sang, bom - be - ja - da pel nos - tre cor. pot ha -

mp

mp

61

Fb

Tb I

Tb II

Tn I

Tn II

61

Tpt I

Tpt II

Tbó

Fc I

Fc II

61

Cb

61

ver - hi co - sa més gran? si la sar - da - na, és sim - bol d'a-mor.

61

Pno.

This musical score is for the piece "The Rose Tree" from the opera "The Merry Widow". It is a full orchestral score, likely for a concert band or orchestra. The score is written for the following instruments:

- Flute (Fb):** The first staff, marked *mp* (mezzo-piano).
- Trumpets (Tpt I, Tpt II):** The second and third staves, both marked *f* (forte).
- Trombones (Tb I, Tb II):** The fourth and fifth staves, both marked *mf* (mezzo-forte).
- Horns (Tn I, Tn II):** The sixth and seventh staves, both marked *f* (forte).
- Baritone (Tbó):** The eighth staff, marked *f* (forte).
- First Basses (Fc I, Fc II):** The ninth and tenth staves, both marked *f* (forte).
- Second Basses (Cb):** The eleventh staff, marked *f* (forte).
- Piano (Pno):** The twelfth staff, marked *f* (forte).

The score is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The tempo is marked "Allegretto". The score is divided into measures, with a repeat sign at the end of the first system. The dynamics range from *f* (forte) to *mp* (mezzo-piano).

73

Fb

Tb I

Tb II

Tn I

Tn II

Tpt I

Tpt II

Tb δ

Fc I

Fc II

Cb

Pno.

This musical score page contains measures 73 through 79. The instruments and their parts are as follows:

- Fb (Flugelhorn):** Measures 73-79, featuring a melodic line with eighth and sixteenth notes.
- Tbn (Trombone):** Includes parts for Tbn I, Tbn II, Tbn I, and Tbn II, all playing a steady eighth-note accompaniment.
- Tpt (Trumpet):** Includes parts for Tpt I and Tpt II, both of which are silent (rests) throughout the measures.
- Tbo (Tubophone):** Silent (rests) throughout the measures.
- Fc (Fagott):** Includes parts for Fc I and Fc II, both playing a melodic line with eighth and sixteenth notes.
- Cb (Kontrabaß):** Measures 73-79, featuring a melodic line with eighth and sixteenth notes.
- Pno. (Piano):** Measures 73-79, featuring a complex accompaniment with eighth and sixteenth notes.

80

Fb

Tb I

Tb II

Tn I

Tn II

Tpt I

Tpt II

Tbó

Fc I

Fc II

Cb

Pno.

This musical score page contains measures 80 through 85. The instrumentation includes Flute Basso (Fb), Trombones I and II (Tb I, Tb II), Trumpets I and II (Tpt I, Tpt II), Trombone (Tbó), Contrabass (Cb), and Piano (Pno.). Measures 80-81 show the Flute Basso and Trombones I and II playing active lines, while the Trumpets and Contrabass are silent. In measure 82, the Trumpets and Contrabass enter with a forte (f) dynamic. Measures 83-85 feature a complex texture with the Flute Basso, Trombones, and Piano playing active lines, while the Trumpets and Contrabass continue their forte entries. The piano part features a prominent bass line with chords and moving lines in both hands.

87

Fb

Tb I

Tb II

Tn I

Tn II

Tpt I

Tpt II

Tbó

Fc I

Fc II

Cb

Pno.

f

f

f

f

f

f

f

f

f

Que s'en - cen - gui la fla - ma,

93

Fb

Tb I

Tb II

Tn I

Tn II

Tpt I

Tpt II

Tbó

Fc I

Fc II

Cb

93

93

93

guar - dem el nos - tre ca - líu, crí - dem un VIS-CA la sar -

Pno.

Detailed description: This is a page of a musical score, page 16, measures 93-98. The score is written for a large ensemble. The instruments listed on the left are: Flute (Fb), Trombone I (Tb I), Trombone II (Tb II), Trumpet I (Tn I), Trumpet II (Tn II), Trumpet I (Tpt I), Trumpet II (Tpt II), Baritone (Tbó), Contrabass (Cb), and Piano (Pno.). The vocal line (soprano) has lyrics in Spanish: "guar - dem el nos - tre ca - líu, crí - dem un VIS-CA la sar -". The piano accompaniment is in the bottom system. The score is in 2/4 time and the key signature has one flat (B-flat). The measures are numbered 93, 94, 95, 96, 97, and 98. The vocal line starts at measure 93 and continues through measure 98. The piano accompaniment starts at measure 93 and continues through measure 98. The score is written in a standard musical notation with staves and clefs. The vocal line is in a soprano clef. The piano accompaniment is in a grand staff (treble and bass clefs). The instruments are grouped in systems. The Flute, Trombones, Trumpets, and Tenors are in the top system. The Baritone, Contrabass, and Piano are in the bottom system. The vocal line is in the middle system. The lyrics are written below the vocal line. The page number "16" is at the bottom.

99

Fb

Tb I

Tb II

Tn I

Tn II

Tpt I

Tpt II

Tbó

Fc I

Fc II

99

Cb

99

da - na si ca - ta - lans us sen - tiu.

Pno.

Musical score for Flabiol F i tamborí. The score is written in treble clef, 2/4 time, and key of D major. It consists of six staves of music. The first staff starts with a forte (*f*) dynamic and includes a measure with a 18-measure rest. The second staff includes a *f* dynamic and a *dim.* (diminuendo) marking. The third staff includes a *mp* (mezzo-piano) dynamic and a 34-measure rest. The fourth staff includes a 4-measure rest. The fifth and sixth staves continue the melodic line with various dynamics and rests.

Musical score for Tible I F. The score is written in treble clef, 2/4 time, and key of D major. It consists of six staves of music. The first staff starts with a forte (*f*) dynamic and includes a *p* (piano) dynamic. The second staff includes a 2-measure rest. The third staff includes a *f* dynamic and a *dim.* (diminuendo) marking. The fourth staff includes a *mp* (mezzo-piano) dynamic and a 3-measure rest. The fifth staff includes a *mf* (mezzo-forte) dynamic and a 4-measure rest. The sixth staff includes a *f* dynamic and a 15-measure rest.

Tible II F

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Score for Tible II F, Gavà, Flama i Caliu de Sardana. The piece is in 2/4 time and G major. It consists of 95 measures. The score is written on a single staff with a treble clef. The key signature has one sharp (F#). The tempo is marked 'f' (forte) at the beginning and 'p' (piano) later. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece ends with a double bar line and repeat dots.

Measures: 15, 32, 56, 70, 80, 95.

Dynamics: *f*, *p*, *mp*, *mf*, *f*, *dim.*

Tenora I Bb

GAVA, FLAMA I CALIU DE SARDANA

Josep Soler/J.J. Blay

Score for Tenora I Bb, Gava, Flama i Caliu de Sardana. The piece is in 2/4 time and G major. It consists of 96 measures. The score is written on a single staff with a treble clef. The key signature has one sharp (F#). The tempo is marked 'f' (forte) at the beginning and 'f' (forte) later. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece ends with a double bar line and repeat dots.

Measures: 18, 28, 45, 64, 96.

Dynamics: *f*, *f*, *f*, *f*

Musical score for Tenora II Bb, measures 1-97. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as dynamics (*f*, *p*, *mf*, *mp*, *dim.*), articulation marks (accents, slurs), and repeat signs. Measure numbers 13, 26, 36, 60, 70, and 97 are indicated at the start of their respective staves.

Musical score for Trompeta I Bb, measures 1-94. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as dynamics (*f*, *dim.*, *mp*), articulation marks (accents, slurs), and repeat signs. Measure numbers 24, 32, 45, 59, 70, and 94 are indicated at the start of their respective staves.

17

28

41

51

64

87

96

f *dim.* *f* *mp* *f* *f*

Detailed description: This block contains the first system of the musical score for Trompeta II Bb, spanning measures 1 to 96. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features various rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *dim.* (diminuendo), and *mp* (mezzo-piano). Measure numbers 17, 28, 41, 51, 64, 87, and 96 are indicated at the start of their respective staves. The system concludes with a double bar line.

Trombó

GAVÀ, FLAMA I CALIU DE SARDANA

Josep Soler/J.J. Blay

17

28

39

50

61

84

94

f *dim.* *mp* *mf* *mp* *f* *f*

Detailed description: This block contains the second system of the musical score for Trombó, spanning measures 1 to 94. The music is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It features various rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *dim.* (diminuendo), *mp* (mezzo-piano), and *mf* (mezzo-forte). Measure numbers 17, 28, 39, 50, 61, 84, and 94 are indicated at the start of their respective staves. The system concludes with a double bar line.

Fiscorn I

GAVÀ, FLAMA I CALIU DE SARDANA

Josep Soler/J.J. Blay

13

28

40

70

84

94

f *mf* *dim.* *mp* *f* *p* *f*

Fiscorn II

GAVA, FLAMA I CALIU DE SARDANA

Josep Soler/J.J. Blay

13

28

40

70

84

94

f *mf* *dim.* *mp* *f* *p* *f*

Arc Pizzi

f *mf*

15

28 Arc Pizzi

f *dim.* *mp*

41

52 Pizzi

mp *mf*

64

78

93

6

A Ga - và, s'en-cent la fla-ma, a Ga - và hihaungranca - líu,

16

a Ga - vàen te-nim la fa-ma de la dan - sa que tot-hom viu.

28

7

Sal - tem, amb bon ai-re la dan - sa, plens d'a-le - grí-ai sen-ti - ment, ba -

44

llant, ón mai nin - gú se'n can - sa de la mi - llordan-sa vi - vent. dins de les ve-nes, ens co -

54

rre la sang, bom - be - ja - da pel nos - tre cor. pot ha - ver - hi co-sa més gran? si la sar -

65

2 19

da-na, éssim - bold'amor. Que s'en - cen - gui la fla - ma, guar-dem

94

elnostreca - líu, crí - dem un VISCA lasar-da - na si ca - ta - lans sen - tíu.