

“ Aires de Tona ”

“Sardana dedicada i estrenada a l'Aplec de Tona (21 / 09 / 2008) en motiu del 30è aniversari del seu pubillatge (1978 - 2008) ”

Composer: *Carles Raya i Civit*

Opus i Any: *Op. 4 / 2008*

Tiratge: *(19 / 81)*

Comentari de l'autor

Aquesta sardana és el primer encàrrec compositiu que he rebut per part de l'Agrupació sardanista de Tona.

És, per tant, un repte i un privilegi el poder escriure una sardana amb la qual tot un poble quedí identificat.

Personalment crec que aquesta sardana és la que millor reflecteix el meu estil musical actual: balladora, no gaire complexa (tècnicament) i amb una harmonia afí amb els temps i compositors actuals.

“Aires de Tona”, la meva quarta sardana (Op. 4) és, com ja he dit, el meu primer encàrrec compositiu. Voldria agrair a l'Ajuntament de Tona i a l'Agrupació sardanista de Tona la confiança dipositada en mi per tal de realitzar la sardana que commemora el 30è aniversari del seu pubillatge. Desitjo que tonencs i tonenques estiguin contents amb els resultats finals d'aquesta obra. A tots ells els hi dedico la meva quarta composició sardanista.

Carles Raya, 21 de Setembre de 2008

"Aires de Tona"

"Sardana dedicada i estrenada a l'Aplec de Tona (21 / 09 / 2008)"

Carles Raya (1986)

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

arc

ff

mf

mf

mf

mf

mf

mf

13

A

Fl.

Tib.I

Tib.II

Ten.I

Ten.II

Tpt. I

Tpt. II

Tb.

Fisc.I

Fisc.II

Cb.

Instrumental parts: Flute, Trombones I & II, Tenoroon I & II, Trompete I & II, Bassoon, and Double Bass. The score shows measures 13 through the end of the section. Dynamics include *f*, *mp*, *Cresc...*, *pp*, *mf*, and *p*. Measure 13 starts with *f* for Flute and Trombones, followed by *mp* and *Cresc...* for Trombones, then *f* and *mf* for Trombones and Tenoroon. Measures 14-15 show various dynamics including *pp*, *Cresc...*, *mf*, and *f*. Measures 16-17 continue with *f*, *pp*, *mp*, *Cresc...*, *mf*, and *f*. Measures 18-19 show *f*, *pp*, *Cresc...*, *mf*, *f*, and *mf*. Measures 20-21 show *f*, *pp*, *Cresc...*, *mf*, *f*, and *mf*. Measures 22-23 show *f*, *pp*, *Cresc...*, *mf*, *f*, and *mf*. Measures 24-25 show *f*, *pp*, *Cresc...*, *mf*, *f*, and *mf*. Measures 26-27 show *f*, *pp*, *Cresc...*, *mf*, *f*, and *mf*. Measures 28-29 show *f*, *pp*, *Cresc...*, *mf*, *f*, and *mf*. Measures 30-31 show *f*, *pp*, *Cresc...*, *mf*, *f*, and *mf*.

Fl.

Tib.I

Tib.II

Ten.I

Ten.II

Tpt. I

Tpt. II

Tb.

Fisc.I

Fisc.II

Cb.

24

B

s

mf

mp

Simile

Simile

Solo

mf

Simile

mf

Musical score page 4, featuring nine staves of music for various instruments. The score includes:

- Fl.** (Flute) in treble clef, key signature of one sharp, dynamic *mp*, followed by *mf*. A *Solo* section begins at measure 39.
- Tib. I** and **Tib. II** (Tibes) in treble clef, key signature of one sharp, dynamic *f*, followed by *mf*.
- Ten. I** and **Ten. II** (Tenoroon) in treble clef, key signature of one sharp, dynamic *f*, followed by *mf*.
- Tpt. I** and **Tpt. II** (Trompete) in treble clef, key signature of one sharp, dynamic *mf*, followed by *f*, then *mf*. A *Solo* section begins at measure 39.
- Tb.** (Tuba) in bass clef, dynamic *mf*.
- Fisc. I** and **Fisc. II** (Fischtrompete) in bass clef, dynamic *f*, followed by *mf*.
- Cb.** (Double Bass) in bass clef, dynamic *ff*, followed by *pizz* (pizzicato), then *mf*.

The score is numbered 39 at the beginning of the solo sections and at the end of the page.

Fl. *mf* Solo

Tib.I *mf* Solo

Tib.II

Ten.I

Ten.II

Cresc ...

Tpt. I Cresc ... *f*

Tpt. II Cresc ... *f*

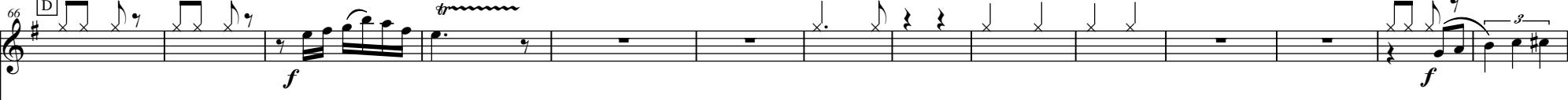
Tb.

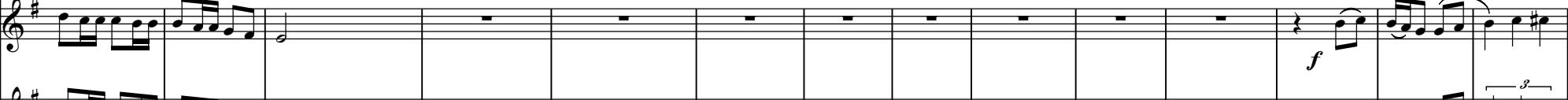
mf Cresc ... *f*

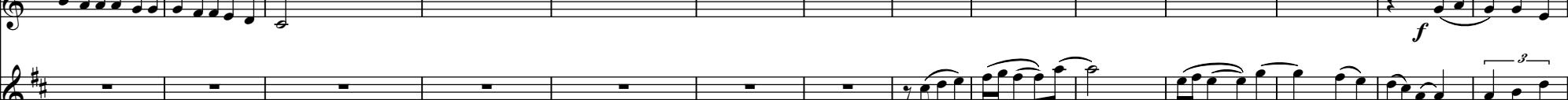
Fisc.I *mf* Cresc ... *f*

Fisc.II Cresc ... *f*

Cb. *f* Cresc ... *f* pizz.

Fl. D 

Tib.I 

Tib.II 

Ten.I 

Ten.II 

Tpt. I Solo 

Tpt. II Solo 

Tb. 

Fisc.I 

Fisc.II 

Cb. 

ff

Fl. 80 **E** *fp fp*

Tib.I *f*

Tib.II *f* *fp fp*

Ten.I *f* *fp fp*

Ten.II *f* *fp fp*

Tpt. I *fp ff fp fp*

Tpt. II *f* *fp*

Tb. *fp fp f fp fp*

Fisc.I *fp ff fp fp*

Fisc.II *fp fp f fp fp*

Cb. 80 *arc* *pizz* *fp arc pizz fp*

fp fp ff

Musical score page 8, measures 92-93. The score includes parts for Flute (Fl.), Tibia I, Tibia II, Tenor I, Tenor II, Trompete I, Trompete II, Bassoon (Tb.), Bassoon I (Fisc. I), Bassoon II (Fisc. II), and Cello (Cb.).

Measure 92 (Measures 1-4):

- Flute (Fl.): Rests.
- Tibia I: *f*, eighth-note pairs.
- Tibia II: *f*, eighth-note pairs.
- Tenor I: *f*, eighth-note pairs.
- Tenor II: *f*, eighth-note pairs.
- Trompete I: *ff*, eighth-note pairs.
- Trompete II: *f*, eighth-note pairs.
- Bassoon (Tb.): *f*, eighth-note pairs.
- Bassoon I (Fisc. I): *ff*, eighth-note pairs.
- Bassoon II (Fisc. II): *f*, eighth-note pairs.
- Cello (Cb.): *ff*, eighth-note pairs.

Measure 93 (Measures 5-8):

- Flute (Fl.): *f*, eighth-note pairs.
- Tibia I: *f*, eighth-note pairs.
- Tibia II: *f*, eighth-note pairs.
- Tenor I: *f*, eighth-note pairs.
- Tenor II: *f*, eighth-note pairs.
- Trompete I: *Destacat*, eighth-note pairs.
- Trompete II: *Destacat*, eighth-note pairs.
- Bassoon (Tb.): *f*, eighth-note pairs.
- Bassoon I (Fisc. I): *ff*, eighth-note pairs.
- Bassoon II (Fisc. II): *f*, eighth-note pairs.
- Cello (Cb.): *arc*, *pizz*.

Flabiol

" Aires de Tona "

"Sardana dedicada i estrenada a l'Aplec de Tona (21 / 09 / 2008)"

Carles Raya (1986)

The musical score for Flabiol features six staves of music. Staff 1 starts with a dynamic **f**. Staff 2 begins at measure 13 with a dynamic **f**, followed by a section labeled **A** with a dynamic **mp** and a crescendo instruction **Cresc ...**. Staff 3 begins at measure 24 with a dynamic **f**, followed by a section labeled **B** with a dynamic **mf**. Staff 4 begins at measure 44 with a dynamic **mf**, followed by a section labeled **C** with a dynamic **mf**. Staff 5 begins at measure 62 with a dynamic **mf**, followed by a section labeled **D** with a dynamic **f**. Staff 6 begins at measure 76 with a dynamic **f**, followed by a section labeled **E** with a dynamic **fp**. The score concludes at measure 88 with a dynamic **f**.

"Aires de Tona"

"Sardana dedicada i estrenada a l'Aplec de Tona (21 / 09 / 2008)"

Carles Raya (1986)

7

mf

15 **A** *mp* *Cresc...* *f* *mf*

24 **B** *f* *11* *4* *mf*

53 **C** *mf* *f* *Solo* **D** *8*

77 **E** *f* *f*

88 *fp* *fp* < *f*

" Aires de Tona "

Carles Raya (1986)

"Sardana dedicada i estrenada a l'Aplec de Tona (21 / 09 / 2008)"

The musical score for "Aires de Tona" is a complex arrangement for a band. It features six staves of music with various instruments. The key signature changes frequently, including sections in G major, A minor, and D major. The time signature also varies, with sections in 6/8, 4/4, and 3/4. Dynamic markings like *f*, *mp*, and crescendo/decrescendo markings are present. Several sections are labeled with boxes: A, B, C, D, and E. Box A is at measure 15, Box B at measure 24, Box C at measure 50, Box D at measure 55, and Box E at measure 69. Measure 50 includes a *Solo* instruction. Measure 89 features a *Destacat* (highlighted) section.

Tenora I

" Aires de Tona "

Carles Raya (1986)

"Sardana dedicada i estrenada a l'Aplec de Tona (21 / 09 / 2008)"

15 [A]

36 [B]

53 [C]

76 [D]

88 [E]

"Aires de Tona"

Carles Raya (1986)

"Sardana dedicada i estrenada a l'Aplec de Tona (21 / 09 / 2008)"

15 f

26 pp Cresc ... B

46 mf

59 Cresc ... D

78 f E

90 fp f

Trompeta I

"Aires de Tona"

Carles Raya (1986)

"Sardana dedicada i estrenada a l'Aplec de Tona (21 / 09 / 2008)"

15 [A] *pp* *mp* *Cresc...* *f*

34 *Simile* *Solo* *mf* *6* *mf*

53 [C] *Cresc...* *f*

66 [D] *Solo* *f* *mf*

78 [E] *fp* *ff* *fp* *ff* *Destacat*

90 *fp* *ff*

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Tiratge: 19 / 81

Trompeta II

"Aires de Tona"

Carles Raya (1986)

"Sardana dedicada i estrenada a l'Aplec de Tona (21 / 09 / 2008)"

The musical score for Trompeta II features six staves of music. Staff 1 starts with a dynamic **f**. Staff 2 begins at measure 12 with a dynamic **f**, followed by **pp** and **Cresc...**. Staff 3 starts at measure 24 with a dynamic **mf**. Staff 4 starts at measure 49 with a dynamic **mf**. Staff 5 starts at measure 60 with a dynamic **f**. Staff 6 starts at measure 75 with a dynamic **f**. Various performance techniques are indicated throughout, such as slurs, grace notes, and dynamic markings like **fp**, **solo**, and **Destacat**. Measure numbers 10, 49, 60, and 75 are also present.

Trombó

"Aires de Tona"

Carles Raya (1986)

"Sardana dedicada i estrenada a l'Aplec de Tona (21 / 09 / 2008)"

The musical score for Trombone (Trombó) features six staves of music. The key signature is mostly B-flat major (two flats). The time signature varies throughout the piece, including 8/8, 2/4, and 4/4. Dynamics include *f*, *mf*, *pp*, *Cresc...*, *fp*, and *Simile*. Performance instructions like "Solo" and "3" are also present. The score is numbered from 14 to 88. Five specific sections are highlighted with boxes and letters: A (measures 14-18), B (measures 26-30), C (measures 40-44), D (measures 60-64), and E (measures 76-80).

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Tiratge: 19 / 81

"Aires de Tona"

Carles Raya (1986)

"Sardana dedicada i estrenada a l'Aplec de Tona (21 / 09 / 2008)"

15 **f**
15 [A] **f**
26 **p** Cresc... **f**
26 [B] **Simile**
40 **Solo** **mf** 10 [C] **mf**
60 [D] **f**
74 **Cresc...** **f** **mf** [E] **fp** < **ff**
87 **fp** < **ff**

"Aires de Tona"

Carles Raya (1986)

"Sardana dedicada i estrenada a l'Aplec de Tona (21 / 09 / 2008)"

15 **A** *f* *mf* *Cresc...* **B** *Solo* *mf* *mf* **C** *mf*
 26 *mf* *Cresc...* **D** *f* *mf* *fp* *fp* *f*
 46 *mf* *mf* **E** *mf* *fp* *fp* *f*
 60 *mf* *mf* *mf* *mf*
 72 *mf* *mf* *mf* *mf*
 89 *fp* *fp* *f*

Contraix

"Aires de Tona"

Carles Raya (1986)

"Sardana dedicada i estrenada a l'Aplec de Tona (21 / 09 / 2008)"

The musical score consists of five staves of music for Contrabass. The first staff starts with *arc*, *ff*, and *mf*. The second staff begins with *p* and *Cresc ...*, followed by *f*. The third staff includes *Simile*, *mf*, and *pizz*. The fourth staff features *mf*, *pizz*, and *f*. The fifth staff ends with *ff*, *fp*, *fp < ff*, *arc*, *pizz*, and *pizz >*. Various performance techniques like slurs, grace notes, and dynamic markings are used throughout.

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Tiratge: 19 / 81