

SARDANA ORIGINAL D' EN DANIEL GASULLA I PORTA

UN PAS ENDAVANT

En motiu de les noces entre l'Ester Fortuny i el Pere Pujol, aquest és el meu granet de sorra en l'aventura que tot just inicien en comú.

Moltes felicitats,

DANIEL GASULLA I PORTA

SARDANA REGISTRADA A LA SGAE

BARCELONA, JUNY DE 2008

UN PAS ENDA VANT

DANIEL GASULLA I PORTA

Flabiol

Tible 1
mf

Tible 2
mp

Tenora 1
mf

Tenora 2
mp

Trompeta 1
mp

Trompeta 2
mp

Trombó
mp

Fiscorn 1
mp

Fiscorn 2
mp

Contrabaix
mp

Arc

This musical score page contains measures 8, 9, and 10 for a woodwind and brass ensemble. The instruments are arranged in two systems. The first system includes Flute (Fl.), two Trumpets (Tb 1, Tb 2), two Tenors (Te 1, Te 2), and two Trombones (Tp 1, Tp 2). The second system includes two Trombones (Tbo, Tbo), two Baritone/Euphonium players (Fs 1, Fs 2), and a Cello/Double Bass (Cb).

The score begins at measure 8, marked with a rehearsal symbol (8). Measures 8 and 9 are in 2/4 time. In measure 10, the time signature changes to 3/4. The key signature is one sharp (F#).

The Flute (Fl.) part is mostly silent, with a melodic line starting in measure 10, marked *p* (piano). The Tenor 1 (Te 1) part has a melodic line in measures 8 and 9, and a short phrase in measure 10. The Trombone 1 (Tp 1) part is silent until measure 10, where it plays a melodic line marked *p*. The Trombone 2 (Tp 2) part has a rhythmic pattern of eighth notes in measures 8 and 9, and is silent in measure 10. The Trombone (Tbo) part has a rhythmic pattern of eighth notes in measures 8 and 9, and a melodic line in measure 10 marked *p*. The Baritone/Euphonium 1 (Fs 1) part has a rhythmic pattern of eighth notes in measures 8 and 9, and a melodic line in measure 10 marked *p*. The Baritone/Euphonium 2 (Fs 2) part has a rhythmic pattern of eighth notes in measures 8 and 9, and a melodic line in measure 10 marked *p*. The Cello/Double Bass (Cb) part has a rhythmic pattern of eighth notes in measures 8 and 9, and a melodic line in measure 10 marked *p*.

15

Fl.

ff

7

3

Tb 1

ff

7

3

Tb 2

ff

7

3

Te 1

ff

7

3

Te 2

ff

3

15

Tp 1

f

Tp 2

f

Tbo

f

Fs 1

f

Fs 2

f

15

Pizz

Cb

f

22

Fl.

Tb 1

Tb 2

Te 1

Te 2

Tp 1

Tp 2

Tbo

Fs 1

Fs 2

Cb

mf

mf

mp

mp

mp

mp

Arc

30

Fl.

Tb 1

Tb 2

mp

Te 1

mf

Te 2

mp

30

Tp 1

mp

Tp 2

mp

mf

Tbo

mp

Fs 1

mf

Fs 2

mf

mp

30

Cb

mf

mp

Detailed description of the musical score: The score is for a woodwind and brass ensemble. It consists of three systems of staves. The first system includes Flute (Fl.), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Trombone 1 (Tb 1), Trombone 2 (Tb 2), Tenor 1 (Te 1), and Tenor 2 (Te 2). The second system includes Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Trombone (Tbo), First Saxophone (Fs 1), and Second Saxophone (Fs 2). The third system includes Contrabass (Cb). Measure 30 starts with a '30' rehearsal mark. The Flute and Trumpet 1 parts have a melodic line with a slur. The Trombone 2 and Tenor 2 parts have a melodic line with a slur. The Tenor 1 part has a melodic line with a slur. The Trumpet 2 part has a melodic line with a slur. The Trombone part has a melodic line with a slur. The First Saxophone part has a melodic line with a slur. The Second Saxophone part has a melodic line with a slur. The Contrabass part has a melodic line with a slur. Measure 31 continues the melodic lines. Measure 32 features a sustained chord for the Trombone and Tenor parts, and a melodic line for the Contrabass part. Dynamics include mp, mf, and a crescendo hairpin.

39

Fl.

Tb 1

Tb 2

Te 1

Te 2

39

Tp 1

Tp 2

Tbo

Fs 1

Fs 2

39

Cb

mp

Detailed description of the musical score: The score is for measures 39 to 47. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Flute (Fl.), Trombone 1 (Tb 1), Trombone 2 (Tb 2), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Trombone (Tbo), First French Horn (Fs 1), Second French Horn (Fs 2), and Cello (Cb). Measures 39-43: The Trumpet 1 part has a melodic line starting on G4, moving through A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, 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F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356

48

Fl.

Tb 1

Tb 2

Te 1

Te 2

Tp 1

Tp 2

Tbo

Fs 1

Fs 2

Cb

ff

ff

ff

ff

f

ff

f

ff

ff

Pizz

ff

Detailed description of the musical score: The score is written for a large ensemble. Measures 48-51 show the Flute and Trombone 1/2 parts playing a melodic line with a crescendo leading to a fortissimo (ff) dynamic. The Trumpet 1/2 parts play a similar line, also reaching ff. The Tenor 1/2 parts play a more active, rhythmic line. The Trombone, Flugelhorn 1, and Flugelhorn 2 parts play a complex, rhythmic pattern with many accents. The Cello/Double Bass part plays a rhythmic pattern with many accents. Measure 52 shows a change in the Flute and Trombone 1/2 parts, which now play a more active, rhythmic line. The Trumpet 1/2 parts play a similar line. The Tenor 1/2 parts play a more active, rhythmic line. The Trombone, Flugelhorn 1, and Flugelhorn 2 parts play a complex, rhythmic pattern with many accents. The Cello/Double Bass part plays a rhythmic pattern with many accents. The score is written in a key signature of one sharp (F#) and a common time signature (C).

56

Fl.

Tb 1

Tb 2

Te 1

Te 2

mf

mf

56

Tp 1

Tp 2

Tbo

Fs 1

Fs 2

mp

mp

56

Cb

mp

Arc

Detailed description of the musical score: The score is for a woodwind and brass ensemble. It consists of nine staves. The first five staves (Fl., Tb 1, Tb 2, Te 1, Te 2) are in treble clef. The last four staves (Tp 1, Tp 2, Tbo, Fs 1, Fs 2, Cb) are in bass clef. The key signature has one sharp (F#). The time signature is 4/4. The score begins at measure 56. The Flute and Trumpet 1 parts have long melodic lines with slurs. The Trombone and Tenor parts have more rhythmic, eighth-note patterns. The Flute 1 and Flute 2 parts have melodic lines with slurs. The Cello/Double Bass part has a melodic line with slurs. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also accents (>) and a bowing mark (Arc) in the Cb part.

9

73

Fl.

Tb 1

Tb 2

Te 1

Te 2

Tp 1

Tp 2

Tbo

Fs 1

Fs 2

Cb

Detailed description: This musical score page contains measures 73 through 80. The instruments are arranged in three systems. The first system includes Flute (Fl.), Trombone 1 (Tb 1), Trombone 2 (Tb 2), Trumpet 1 (Tp 1), and Trumpet 2 (Tp 2). The second system includes Trombone (Tbo), First Saxophone 1 (Fs 1), and First Saxophone 2 (Fs 2). The third system includes Contrabass (Cb). The Flute part is mostly rests. Trombones 1 and 2 play melodic lines with slurs and ties. Trumpets 1 and 2 play rhythmic patterns with accents and slurs. The Trombone, First Saxophones, and Contrabass parts also feature rhythmic patterns with accents and slurs. The key signature has one sharp (F#) and the time signature is 4/4.

81

Fl.

Tb 1

Tb 2

Te 1

Te 2

81

Tp 1

Tp 2

Tbo

Fs 1

Fs 2

81

Cb

88

Fl. *ff*

Tb 1 *ff*

Tb 2 *ff*

Te 1 *ff*

Te 2 *ff*

88

Tp 1 *ff* *f*

Tp 2 *ff* *f*

Tbo *ff* *ff*

Fs 1 *ff* *f*

Fs 2 *ff* *ff*

88 Pizz *ff* *ff*

Cb *ff* *ff*

Detailed description of the musical score: The score is for a brass and woodwind ensemble. It begins at measure 88. The Flute (Fl.) part starts with a rest, then a quarter note G4, followed by a series of eighth notes. The Trombone 1 (Tb 1) and Trombone 2 (Tb 2) parts also start with a rest, then a quarter note G4, followed by a series of eighth notes. The Trumpet 1 (Tp 1) and Trumpet 2 (Tp 2) parts start with a rest, then a quarter note G4, followed by a series of eighth notes. The Trombone (Tbo) part starts with a rest, then a quarter note G4, followed by a series of eighth notes. The Fagot 1 (Fs 1) and Fagot 2 (Fs 2) parts start with a rest, then a quarter note G4, followed by a series of eighth notes. The Cello/Double Bass (Cb) part starts with a rest, then a quarter note G4, followed by a series of eighth notes. The dynamics range from *ff* (fortissimo) to *f* (forte). The articulation includes accents and staccato marks. The key signature is one sharp (F#).

95

Fl.

Tb 1

Tb 2

Te 1

Te 2

95

Tp 1

Tp 2

Tbo

Fs 1

Fs 2

95

Cb

Detailed description of the musical score: The score is for measures 95 through 102. The key signature is one sharp (F#). The woodwind section (Flute, Trumpets 1 & 2, Trombones 1 & 2, Tenors 1 & 2) plays melodic lines with slurs and ties. The brass section (Baritone, Horns 1 & 2, Cello) plays rhythmic patterns, with the Trombone, Horns, and Cello parts featuring many rests indicated by a slash and a percent sign. The Flute and Trumpet 1 parts have a measure rest at the beginning of measure 95.

103

Fl.

Tb 1

Tb 2

Te 1

Te 2

103

Tp 1

Tp 2

Tbo

Fs 1

Fs 2

103

Cb

This musical score page contains measures 103 through 106. The instruments are arranged in three systems. The first system includes Flute (Fl.), Trombone 1 (Tb 1), Trombone 2 (Tb 2), Trumpet 1 (Te 1), and Trumpet 2 (Te 2). The second system includes Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Trombone (Tbo), First Saxophone (Fs 1), and Second Saxophone (Fs 2). The third system includes the Contrabass (Cb). Measures 103 and 104 feature woodwinds and brass playing sustained notes with accents. Measures 105 and 106 contain complex rhythmic patterns, including eighth-note runs and sixteenth-note figures, primarily in the woodwinds and brass sections. The percussion section (Cb) plays a steady eighth-note pattern throughout. The score is written in treble and bass clefs with a key signature of one sharp (F#).

UN PAS ENDAVANT

DANIEL GASULLA I PORTA

Flabiol

12

p

ff

7

3

3

20

3

7

29

mf

3

15

52

ff

61

8

19

ff

93

101

25 x 81

UN PAS ENDAVANT

DANIEL GASULLA I PORTA

Tible 1

The musical score for Tible 1 consists of six staves of music. The first staff (measures 1-14) is in 6/8 time, marked *mf*, and ends with a double bar line and a 5-measure rest. The second staff (measures 15-25) is in 2/4 time, marked *ff*, and contains triplets and a 7-measure rest. The third staff (measures 26-51) is in 2/4 time, marked *mf*, and contains a 3-measure rest and a 15-measure rest. The fourth staff (measures 52-68) is in 2/4 time, marked *ff*, and contains a 7-measure rest. The fifth staff (measures 69-79) is in 2/4 time, marked *ff*, and contains a 4-measure rest. The sixth staff (measures 80-100) is in 2/4 time, marked *ff*, and contains a 7-measure rest. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

UN PAS ENDAVANT

DANIEL GASULLA I PORTA

Tible 2

17 3 3 3 7 *mp* *ff*

26 4 15 *mp* *ff*

54 7 *mf*

72

83 4 *ff*

96 7

UN PAS ENDAVANT

DANIEL GASULLA I PORTA

Tenora 1

The musical score for Tenora 1 consists of six staves of music. The first staff (measures 1-15) is in 6/8 time, featuring a melodic line with a sixteenth-note triplet (marked '6') and a dynamic of *mf*. The second staff (measures 16-25) continues the melody with triplet markings (marked '3') and a dynamic of *ff*. The third staff (measures 26-46) begins with a repeat sign and a ten-measure rest (marked '10'), followed by a melodic line with a dynamic of *mf*. The fourth staff (measures 47-65) continues the melody with a seven-measure rest (marked '7') and a dynamic of *mf*. The fifth staff (measures 66-91) features a sixteen-measure rest (marked '16') and a dynamic range from *f* to *ff*, with accents on the notes. The sixth staff (measures 92-102) continues the melody with a dynamic of *ff* and a seven-measure rest (marked '7').

UN PAS ENDAVANT

DANIEL GASULLA I PORTA

Tenora 2

17

30

55

66

90

98

mp

ff

mp

ff

mf

f *ff*

ff

UN PAS ENDAVANT

DANIEL GASULLA I PORTA

Trompeta 1

The musical score for Trompeta 1 consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *mp*, *f*, *p*, *mf*, *ff*, and *f*. There are also measure numbers (14, 26, 37, 69, 80, 97) and a section marked 'Sol'.

14 *f*

26 *mf* *mp* Sol

37 *f* 16 8

69 *mf* *p*

80 *ff* *f* 7

97

UN PAS ENDAVANT

DANIEL GASULLA I PORTA

Trompeta 2

10

24

37

69

81

95

mp

mp

f

mp

mf

ff

mf

p

f

ff

ff

f

UN PAS ENDAVANT

DANIEL GASULLA I PORTA

Trombó

6 *mp* *p*

16 *f*

26 *mp* *mp* 7 6

45 16 *mf*

71 Sol *mp*

83 4 *ff* *ff*

97

UN PAS ENDAVANT

DANIEL GASULLA I PORTA

Fiscorn 1

6

mp

p

16

f

26

mp

mf

45

mp

f

59

mp

12

mp

f

84

ff

ff

f

95

UN PAS ENDAVANT

DANIEL GASULLA I PORTA

Fiscorn 2

6
mp

16
f

26
mp 3 *mf* *mp*

41
6 *ff* *mp*

53
4 *ff* *mp* 2 2

69
12 *mp* *f* 3 *ff* 3 *ff* *ff*

93
4 4 4 4

UN PAS ENDAVANT

DANIEL GASULLA I PORTA

Contrabaix

6 Arc
mp
p
16 Pizz *f*
30 *mf* *mp*
43 *ff*
55 Arc *mp*
67 Pizz *mf* *p*
81 Pizz *f* *ff* *ff*
94