

# Mediterraneo

Joan Manuel Serrat



*Adaptació per cobla de Jordi Molina*



10

Flab. 1

*mp*

Tib. 1

*mf*

Tib. 2

*mf*

Ten. 1

Ten. 2

10

Tpt. 1

*mf*

Tpt. 2

*mf*

Tbó. 1

*mp*

Fisc. 1

*mp*

Fisc. 2

10

Cb. 1

arc

Sord.

*mf*

Sord.

*mf*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is arranged in a system with ten staves. The instruments are: Flute 1 (Flab. 1), Tibes 1 (Tib. 1) and 2 (Tib. 2), Tenors 1 (Ten. 1) and 2 (Ten. 2), Trumpets 1 (Tpt. 1) and 2 (Tpt. 2), Trombone 1 (Tbó. 1), Fagots 1 (Fisc. 1) and 2 (Fisc. 2), and Cello 1 (Cb. 1). The music is in a key with one sharp (F#) and a 2/4 time signature. The first measure of the system is marked with a rehearsal mark '10'. The Flute 1 part starts with a melodic line in the second measure, marked *mp*. The Tibes 1 and 2 parts have rests in the first measure and enter in the second measure with a rhythmic pattern, marked *mf*. The Tenor 1 part has a melodic line throughout. The Trumpets 1 and 2 parts have melodic lines, with the first trumpet part marked *mf*. The Trombone 1 part has a melodic line, marked *mp*. The Fagot 1 part has a melodic line, marked *mp*. The Fagot 2 part has a rhythmic pattern. The Cello 1 part has a rhythmic pattern, marked *arc*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some performance instructions like 'Sord.' (Sordano) and 'arc' (arco).

18

1

Flab. 1 *mf* *mp*

Tib. 1 *mf*

Tib. 2 *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Tpt. 1 *mf* Fora sord.

Tpt. 2 *mf* Fora sord.

Tbó. 1 *mf* *mp*

Fisc. 1 *mf* *mp*

Fisc. 2 *mf*

Cb. 1 *mp* pizz

Detailed description of the musical score: The score is for measures 18 through 23. It features eight staves: Flute 1 (Flab. 1), Two Tibes (Tib. 1, Tib. 2), Two Tenors (Ten. 1, Ten. 2), Two Trumpets (Tpt. 1, Tpt. 2), Trombone (Tbó. 1), Two Fagots (Fisc. 1, Fisc. 2), and Cello (Cb. 1). The key signature has one sharp (F#) and the time signature is 3/4. Measure 18 starts with a first ending bracket. Flute 1 plays a melodic line starting in measure 20. Tibes and Tenors play rhythmic patterns. Trumpets and Trombone play chords with accents. Fagots play chords with accents. Cello plays a bass line with pizzicato. Dynamics are marked as *mf* and *mp*. Performance instructions include 'Fora sord.' for the trumpets and 'pizz' for the cello.

26 2

Flab. 1

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó. 1

Fisc. 1

Fisc. 2

Cb. 1

*mf*

*mp*

*mf*

*mp*

Sord.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

arc

*mf*

*mp*

pizz



A CODA

Musical score for the section 'A CODA', measures 42-47. The score is arranged for the following instruments: Flab. 1, Tib. 1, Tib. 2, Ten. 1, Ten. 2, Tpt. 1, Tpt. 2, Tbó. 1, Fisc. 1, Fisc. 2, and Cb. 1. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 42. Flab. 1 is silent throughout. Tib. 1 and Tib. 2 enter in measure 43 with eighth-note patterns. Ten. 1 and Ten. 2 play a melodic line starting in measure 42, marked *mf*. Tpt. 1 and Tpt. 2 play a sustained chord in measure 42, marked *mf*. Tbó. 1, Fisc. 1, and Fisc. 2 enter in measure 43 with eighth-note patterns. Cb. 1 plays a bass line starting in measure 42, marked *f*. The section concludes in measure 47 with a final chord marked *f*.

A la § i CODA



56

Flab. 1 *mf* *f*

Tib. 1 *mf* *f*

Tib. 2 *mf* *f*

Ten. 1 *mf* *f*

Ten. 2 *mf* *f*

56

Tpt. 1 *f*

Tpt. 2 *f*

Tbó. 1 *f*

Fisc. 1 *f*

Fisc. 2 *f*

56

Cb. 1 *f* *f*

Flabiol

# Mediterraneo

Joan Manuel Serrat

Allegro

2 *mf* 2 2 § 2

11 *mp* 6 *mf* ① 2 *mp* 9

33 ② 4 *mf* *mf* 4 A CODA 2

A la § i CODA 3 *mp* *mf*

57 *mf* *f*

Tible 1

# Mediterraneo

Joan Manuel Serrat

Allegro

*mp* *mf*

7 *mp* *mf*

18 *mf*

29 *mf*

41 *A CODA*

49 *CODA* *mf*

57 *f*

Tible 2

# Mediterraneo

Joan Manuel Serrat

Allegro

mp

mf

9

mp

mf

21

1

2

mf

29

2

4

mf

mf

40

2

A CODA

A la § i CODA

CODA

49

mf

mf

56

mf

f

Tenora 1

# Mediterraneo

Joan Manuel Serrat

Allegro

4 §

*mp* *mf* *mf*

12

20 ① 4 *mf* *mf* 2

32 ②

40 *mf* *mf* A CODA

A la § i CODA 2

56 *mf* *f*

Tenora 2

# Mediterraneo

Joan Manuel Serrat

Allegro

9 *mp* *mf* 2

22 *mp* 6 *mf* 1

35 4 2 *mf* *mp* 2

43 *mf* *mf* A la § i CODA

49 CODA *mp* *mf*

56 *mf* *f*

Trompeta 1

# Mediterraneo

Joan Manuel Serrat

Allegro

4

*mf*

2

*mp*

11

5

Sord.

2

Fora sord.

1

23

5

Sord.

3

2

38

*mf*

2

A CODA

47

*mf*

*f*

A la § i CODA

3

*mp*

54

*mf*

4

*f*

Trompeta 2

# Mediterraneo

Joan Manuel Serrat

Allegro

4

*mf*

2

*mp*

11

*mf*

5

Sord.

2

Fora sord.

①

24

5

Sord.

3

②

*mf*

38

*mf*

2

A CODA

47

*mf*

*f*

A la % i CODA

CODA

3

*mp*

54

4

*mf*

*f*

Trombó

# Mediterraneo

Joan Manuel Serrat

Allegro

9 *mp* *mf*

20 *mp* *mf*

29 *mf* *mp*

43 *mf* *f* A CODA A la  $\%$  i CODA

49 *mf*

56 *f*

Fiscorn 1

# Mediterràneo

Joan Manuel Serrat

Allegro

9 *mp* *mf*

20 *mp* *mf*

30 *mf* *mf*

44 *mf* *f* A CODA A la § i CODA

49 *mf* *f*

57

Fiscorn 2

# Mediterraneo

Joan Manuel Serrat

Allegro

10

19

29

37

47

54

*mp* *mf* *mp* *mf* *f* *mf* *f*

A la § i CODA

CODA

A CODA

Contrabaix

# Mediterraneo

Joan Manuel Serrat

Allegro

*pizz*  
*mf*

10 *arc*

19 <sup>①</sup> *pizz* *arc*

29 <sup>②</sup> *pizz*

39 **A CODA** *f*

**CODA**

*A la § i CODA*

53 *f* 2 *f*