

Ningú com tu

Direcció

Ferran Carballido

Flabiol

Tible 1

Tible 2

Tenora 1

Tenora 2

Trompeta 1

Trompeta 2

Trombó

Fiscorn 1

Fiscorn 2

Contrabaix

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbn.

Fisc. 1

Fisc. 2

Cb.

mf

ff

mp

f

20

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbo.

Fisc. 1

Fisc. 2

Cb.

20

24

mf

mp

mp

mf

[illegible]

37

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

mf

mf

mf

mf

48

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

mp

mp

mp

48

49

50

51

52

53

54

55

56

57

58

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

58

Tpt. 1

mp

f

Tpt. 2

Tbo.

f

Fisc. 1

mp

f

Fisc. 2

58

Cb.

74

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

mf

mf

mf

mf

74

74

Detailed description: This page of a musical score contains measures 74 through 81. The instrumentation includes Flute (Flab.), two Timpani parts (Tib. 1, Tib. 2), two Tenors (Ten. 1, Ten. 2), two Trumpets (Tpt. 1, Tpt. 2), Trombone (Tbó.), two Fishes (Fisc. 1, Fisc. 2), and a Cello (Cb.). Measures 74-75 feature a melodic line in the Flute and Tenors, with a *mf* dynamic marking. Measures 76-81 show a more complex texture with active lines in the Trumpets, Trombone, Fishes, and Cello, while the Flute and Tenors have rests. The score is written in a key with one sharp (F#) and a common time signature.

[illegible]

92

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

ff

ff

ff

ff

ff

ff

101

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

101

Cb.

This musical score page contains measures 101 through 110. The instruments are arranged in two systems. The first system includes Flab., Tib. 1, Tib. 2, Ten. 1, and Ten. 2. The second system includes Tpt. 1, Tpt. 2, Tbó., Fisc. 1, Fisc. 2, and Cb. The Flute (Flab.) and Flute 1 (Tib. 1) parts are in treble clef with a key signature of one sharp (F#). The Flute 2 (Tib. 2) part is in treble clef with a key signature of one flat (Bb). The Tenor 1 (Ten. 1) part is in treble clef with a key signature of one sharp (F#). The Tenor 2 (Ten. 2) part is in treble clef with a key signature of one flat (Bb). The Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2) parts are in treble clef with a key signature of one sharp (F#). The Trombone (Tbó.) part is in bass clef with a key signature of one flat (Bb). The Fagot 1 (Fisc. 1) part is in bass clef with a key signature of one flat (Bb). The Fagot 2 (Fisc. 2) part is in bass clef with a key signature of one flat (Bb). The Contrabass (Cb.) part is in bass clef with a key signature of one flat (Bb). The score features various musical notations including eighth notes, quarter notes, and half notes, with some measures containing rests. Measure numbers 101 and 102 are indicated at the beginning of the first and second systems, respectively.

The first system of the musical score includes parts for Flab., Tib. 1, Tib. 2, Ten. 1, Ten. 2, Tpt. 1, Tpt. 2, Tbo., Fisc. 1, Fisc. 2, and Cb. The Flab. part begins with a triplets (111) and a melodic line. The Tib. 1 and Tib. 2 parts have a similar melodic line. The Ten. 1 and Ten. 2 parts have a melodic line with a key signature change to one sharp. The Tpt. 1 and Tpt. 2 parts have a melodic line with a key signature change to one sharp. The Tbo. part has a rhythmic line. The Fisc. 1 and Fisc. 2 parts have a melodic line. The Cb. part has a rhythmic line. The system concludes with a double bar line and a repeat sign, with first and second endings indicated by '1' and '2' above the staff.

Ningú com tu

Sardana dedicada a en Salvador Saumoy amb motiu del seu comiat al capdavant de la Jovenívol de Sabadell i en reconeixement a la seva persona, així com a tots aquests anys dedicats a exercir la tasca de representant, acompanyant i amic.

Ferran Carballido

Opus 5
Novembre del 2007

35 - 83

Ningú com tu

Flabiol

Ferran Carballido

1 7

f

26 8

f 3

68

79 6

ff

97

109

1 2

Ningú com tu

Tible 1

Ferran Carballido

8 soli

18 *f*

35 1 2 1 1 1 8 *f*

70 *mf* 3 3 4 6

91 *ff*

101

111 1 2

Ningú com tu

Tible 2

Ferran Carballido

1 7

f

26 9 1 2 1 1 1 8 *f*

69 3 3 4 6 *mf*

90 *ff*

101 *ff*

111 1 2

Ningú com tu

Tenora 1

Ferran Carballido

8 *solí*
mf

20 *solo*
mf

34 1 2 1 0 *solo*
mf

58 *f*

69 3 3 4 *solo*
mf

90 *ff*

107 1 2

Ningú com tu

Tenora 2

Ferran Carballido

1 7

f

26 9 1 2 1 1 1 8 *f*

68 *mf* 3 3 4 6

89 *ff*

101

111 1 2

Ningú com tu

Trompeta 1

Ferran Carballido

solí

mf *mf* *ff*

21 *mp* *mf*₃ *f*

35 *mp* *f*

67

79 *mp* *mf*

92 *ff*

103

6

1 2

1 1 1 0

3 3 2

3 3

2

1 2

Ningú com tu

Trompeta 2

Ferran Carballido

4 3 4 7

mf *mf* *ff*

21 3 3 2 3

mp *mf*

32 1 2 1 1 6

f *mp*

58 7

f

75 2 3

mp *mf*

89 3

ff

103 6 1 2

Ningú com tu

Trombó

Ferran Carballido

8

mp

ff

19

6

mf

1

2

7

5

42

mf

mp

1

0

64

f

7

74

2

mp

3

mf

92

ff

107

1

2

Ningú com tu

Fiscorn 1

Ferran Carballido

The musical score for 'Fenari Caribando' is written for a single melodic line in bass clef. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 17, 29, 47, 67, 79, 92, and 101 marked at the beginning of their respective lines. The tempo is marked 'moderato' at the top right. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). There are also articulation marks like accents and staccato. The score ends with a double bar line and a repeat sign.

Measure 17: Starts with a *mf* (mezzo-forte) dynamic. The melody is in 2/4 time. There is a key signature change to one flat (B-flat) after measure 29.

Measure 29: Starts with a *ff* (fortissimo) dynamic. The melody is in 2/4 time. There is a key signature change to one flat (B-flat) after measure 29.

Measure 47: Starts with a *mp* (mezzo-piano) dynamic. The melody is in 2/4 time. There is a key signature change to one flat (B-flat) after measure 47.

Measure 67: Starts with a *f* (forte) dynamic. The melody is in 2/4 time. There is a key signature change to one flat (B-flat) after measure 67.

Measure 79: Starts with a *mp* (mezzo-piano) dynamic. The melody is in 2/4 time. There is a key signature change to one flat (B-flat) after measure 79.

Measure 92: Starts with a *ff* (fortissimo) dynamic. The melody is in 2/4 time. There is a key signature change to one flat (B-flat) after measure 92.

Measure 101: Starts with a *f* (forte) dynamic. The melody is in 2/4 time. There is a key signature change to one flat (B-flat) after measure 101.

Ningú com tu

Fiscorn 2

Ferran Carballido

4 *mf* 4 *mp*

20 *mp* 3 *mf* 1 2

37 5 *mf* *mp*

56 8 *f* *mp* 3 *mf* *f*

75 *mp* 3 *mf* *f*

90 *ff*

106 1 2

Ningú com tu

Contrabaix

Ferran Carballido

4 piz

f

18 arc

mf

34 piz

1 2 5 arc

mf *mp*

52

66 piz

f

79 *mf* *f*

92 *ff*

108 1 2