

VIDES PARAL·LELES

SARDANA



anyscobla reus jove

EDUARD SENDRA I NOGUES

Estrenada al teatre Bartrina de Reus durant el concert de celebració del desè aniversari de la cobla Reus Jove.

Dedicada a la cobla amb la que he compartit, de moment, 10 anys de la meva vida, i per la que considero que m'he esforçat, involucrat i entusiasmat, fins arribar a convertir-se en una dedicació intensa i profunda, que ha significat, pràcticament, una vida paral·lela.

Amb tot l'afecte i estimació per a tots els components que han format part de la Reus Jove.

Reus, 22 de desembre de 2007

FLABIOL

VIDES PARAL·LELES

The musical score is written for a single melodic line on a treble clef staff in 2/4 time. It consists of six systems of music. The first system begins with a 2-measure rest, followed by a 15-measure rest, then a 7-measure rest, and a circled 'A' marking the start of a melodic phrase. The second system features a 'Solo' section with a double bar line and repeat sign. The third system includes circled 'B', 'C', and '7' markings, with the instruction 'tendrament' above the staff. The fourth system has circled 'D' and 'E' markings and includes dynamic markings such as *ppp*, *pp*, *a*, *poc*, and *p*. The fifth system has a circled 'F' marking and dynamic markings *mp*, *mf*, and *f*. The sixth system concludes with a *ff* dynamic marking and a final cadence. The score is filled with various rhythmic patterns, including eighth and sixteenth notes, and rests, with many notes beamed together. Fingerings are indicated by numbers 1-4. The piece ends at measure 32 of a 71-measure work.

VIDES PARAL. LELES

TIBLE 1

2 4 11 7 A

f

mf

f

B 3 5

Solo C 3 tendrament *mp* *mf*

dism. molt D 8 E F *mp* *p* *p* *mp* *mf* *f* *mp*

mf *ff*

32/71

TIBLE 2

VIDES PARAL. LELES

2 15 7 (A)

f

mf

(B) 9 (C) 7 *tendrament* *mp*

mf *dism. molt* (D) 8 (E) *p* *mp* *mf* *f* (F)

mp

mf *f*

TENORA 1

VIDES PARAL.LELES

2
mp *apassionat* *mf*

7 **A** 9 *f*

6 8 **B** Solo *mp* *dolce e cantabile* **C**

3 1 *mp* *tendrament* *mf* *mp* *p* *tendrament*

D 7 **E** *p* *creixent* *a mp* *poc* *a mf* *poc* *f* **F**

f *ff* 32/71

VIDES PARAL. LELES

TENORA 2

2 15 7 (A)

f

mf

(B) 9

(C) 7 *tendrament* *dism. molt* (D) 7

mp *mf* *mp* *p*

(E) *p* *creixent* *a* *poc* *mp* *a* *poc* *mf* (F)

f *f*

32/71

TROMPETA 1 EN DO

VIDES PARAL. LELES

The musical score is written for Trompe 1 in C and consists of seven staves of music in 2/4 time. The key signature has one flat (Bb). The score includes various dynamics, articulations, and performance markings.

- Staff 1:** Starts with a dynamic of *pp*, followed by *p*, then *mf*, and ends with *sfz*. It features a first ending bracket with a '2' above it and a second ending bracket with a '4' above it.
- Staff 2:** Starts with a dynamic of *f*. It includes a circled letter 'A' above the first measure.
- Staff 3:** Starts with a dynamic of *f*. It includes a circled letter 'B' above the first measure and a circled letter 'C' above the 13th measure.
- Staff 4:** Starts with a dynamic of *ppp*. It includes a circled letter 'D' above the first measure and a circled letter 'E' above the 13th measure. Performance markings include *creixent*, *a poc*, *pp*, *a*, *poc*, *p*, and *mf*.
- Staff 5:** Starts with a dynamic of *ff*. It includes a circled letter 'F' above the first measure.
- Staff 6:** Starts with a dynamic of *ff*. It includes a circled letter '7' below the first measure.

The score concludes with a double bar line and the page number 32/71.

TROMPETA 1 (EN SI BEMOLL)

VIDES PARAL·LELES

2

pp *p* *mf* *sfz*

A

f

7

f

B

p *sfz*

C 13

D

ppp *creixent* *a poc* *pp* *a* *poc* *p* *mf*

E 3

ff *f* *ff*

F

ff

7

32/71

TROMPETA 2

VIDES PARAL. LELES

2

pp *p* *mp*

mf *sfz* *f*

mf *f*

7 2 3 5

sfz *p* *mp*

ppp *creixent* *a* *poc* *pp* *a* *poc*

mf *ff* *f* *ff*

32/71

TROMBO

VIDES PARAL. LELES

Musical score for Trombone, titled "VIDES PARAL. LELES". The score is written in bass clef, 2/4 time, and consists of eight staves. The key signature has one sharp (F#).

Staff 1: Starts with a 2-measure rest, followed by a half note G2. Dynamics: *pp*. A 4-measure rest follows, then a series of eighth notes with accents. Dynamics: *mp*.

Staff 2: Continues the eighth note pattern. Dynamics: *mf*. A section marked (A) begins with a quarter note G2, followed by a quarter rest and a repeat sign. Dynamics: *sfz f*.

Staff 3: Continues the eighth note pattern. Dynamics: *mf*. A double bar line with repeat dots is present.

Staff 4: Continues the eighth note pattern. Dynamics: *f*. A section marked (B) begins with a quarter note G2, followed by a quarter rest and a 3-measure rest, then a 6-measure rest.

Staff 5: Continues the eighth note pattern. Dynamics: *p*. A section marked (C) begins with a quarter note G2, followed by a quarter rest and a repeat sign. Dynamics: *mp p*. A section marked (D) begins with a quarter note G2, followed by a quarter rest and a 3-measure rest.

Staff 6: Labeled "Solo". Features sixteenth notes with accents. Dynamics: *p*. A section marked (E) begins with a quarter note G2, followed by a quarter rest and a 6-measure rest. Dynamics: *ff*. A section marked (F) begins with a quarter note G2, followed by a quarter rest and a repeat sign.

Staff 7: Continues the eighth note pattern. Dynamics: *f*.

Staff 8: Continues the eighth note pattern. Dynamics: *f*. Ends with a double bar line and repeat dots.

FISCORN 1

VIDES PARAL. LELES

2 4 *p* *mp* *mf*

sfz *f*

7 *f*

6 *p* *sfz*

5 *mp* *p* *p* *creixent a mp poc mf a poc*

3 8 *p* *creixent a mp poc mf a poc*

f *ff* *f* *ff*

32/71

FISCORN 2

VIDES PARAL. LELES

Solo
mp

mf *sfz* *f*

mf

f *p*

sfz *mp* *p* *5* *3* *8*

p *mp* *mf* *f* *fff* *ff*

32/71

CONTRABAIX

VIDES PARAL. LELES

Arco Solo
mp
mf
mf
sfz *f*
mf
Pizz **A**
mf
Pizz **B**
f *Arco* *p*
sfz *p* *mp* *p*
3 Pizz **D** *p* *mp* *mf* **E**
f *Arco* *ff* *fff* *Pizz* *ff* **F**
32/71