

# Arribat el moment

estrenada el 12 d'octubre de 2007 a Torelló

Raül Vázquez

The musical score consists of ten staves, each representing a different instrument or section of the band. The instruments are:

- Flabiol (top staff)
- Tible I (second staff)
- Tible II (third staff)
- Tenora I (fourth staff)
- Tenora II (fifth staff)
- Trompeta I (sixth staff)
- Trompeta II (seventh staff)
- Trombó (eighth staff)
- Fiscorn I (ninth staff)
- Fiscorn II (tenth staff)
- Contraix (bottom staff)

The score is in 2/4 time and includes dynamic markings such as *mf*, *p*, and *f*. The Contraix part features a prominent bass line with sustained notes and rhythmic patterns. The Fiscorn and Trombó parts also have distinct melodic and harmonic roles. The overall composition is designed for a traditional cobla ensemble.

21

Fl. *f*

Tib.I *f*

Tib.II *f*

Ten.I *f*

Ten.II *f*

Tpt. I *f*

Tpt. II *f*

Tb. *f*

Fisc.I *f*

Fisc.II *f*

Cb. *f*

A

Musical score page 3 featuring ten staves of music for various instruments. The score includes parts for Flute (Fl.), Trombone I (Tib.I), Trombone II (Tib.II), Tenor I (Ten.I), Tenor II (Ten.II), Trompete I (Tpt. I), Trompete II (Tpt. II), Bassoon (Tb.), Bassoon I (Fisc.I), Bassoon II (Fisc.II), and Cello (Cb.). The music is in 3/4 time, with measures numbered 38. Dynamics such as *f*, *pizz*, *curts*, and *llargs* are indicated. Measure 38 starts with a dynamic *f*. The score shows complex rhythmic patterns and articulations, including slurs, grace notes, and dynamic markings like *curts* (short) and *llargs* (long).

58

B

Fl.

Tib.I

Tib.II

Ten.I

Ten.II

Tpt. I

Tpt. II

Tb.

Fisc.I

Fisc.II

Cb.

This musical score page contains eight staves of music for various instruments. The instruments are grouped by brace: Flute (Fl.), Tibia I and Tibia II (Tib.I and Tib.II), Tenor I and Tenor II (Ten.I and Ten.II), Trompete I and Trompete II (Tpt. I and Tpt. II), Bass (Tb.), Fischtrompete I and Fischtrompete II (Fisc.I and Fisc.II), and Cello (Cb.). The score is numbered 58 at the top left. A box labeled 'B' is positioned above the first two staves. Dynamics are indicated throughout the score, including 'mf' (mezzo-forte) for Tenor I and Tenor II, 'mp' (mezzo-piano) for Trompete II, Bass, and Fischtrompete II, 'p' (pianissimo) for Cello, and 'pizz' (pizzicato) for Cello. The bass staff also features vertical stems pointing upwards.

Musical score for orchestra and choir, page 18, measures 78-80. The score includes parts for Flute (Fl.), Trombones I (Tib.I), Trombones II (Tib.II), Tenor I (Ten.I), Tenor II (Ten.II), Trompete I (Tpt.I), Trompete II (Tpt.II), Bassoon (Tb.), Bassoon/Cello (Fisc.I/Fisc.II), and Cello/Bass (Cb.). Measure 78 starts with rests for most instruments. Measures 79-80 feature rhythmic patterns with grace notes and slurs. Measure 80 concludes with dynamic markings *p*, *mf*, and *p*.

Fl. *f* ff

Tib.I  
Tib.II *f* ff

Ten.I  
Ten.II *f* ff

Tpt. I  
Tpt. II *f* ff

Tb.

Fisc.I  
Fisc.II *f* ff

Cb. *f* pizz ff

This musical score page contains eight staves of music for various instruments. The instruments are grouped by brace: Flute (Fl.), Tiborins I and II (Tib.I, Tib.II), Tenor I and II (Ten.I, Ten.II), Trombones (Tpt. I, Tpt. II), Bassoon (Tb.), Double Basses (Fisc.I, Fisc.II), and Cello (Cb.). The music is in common time, with measures numbered 95. The Flute and Tiborins play eighth-note patterns with grace marks. The Tenor and Trombone parts include sixteenth-note patterns. The Bassoon and Double Bass parts feature sustained notes and eighth-note patterns. The Cello part consists of eighth-note patterns. Dynamic markings include *f* (forte) and *ff* (double forte). Performance instructions like "pizz" (pizzicato) are also present.

Fl. *III*

Tib.I

Tib.II

Ten.I

Ten.II

Tpt. I *III*

Tpt. II

Tb.

Fisc.I

Fisc.II

Cb. *III*

This page of musical notation represents a section of a score for orchestra. The instruments listed are Flute, Trombone I, Trombone II, Tenor I, Tenor II, Tromptoon I, Tromptoon II, Bassoon, Double Bassoon, and Cello. The music is divided into measures, with measure 7 starting with sustained notes and moving into a rhythmic pattern. Measures 8 through 11 feature various note heads, stems, and rests, with some notes grouped by vertical lines and others by horizontal beams. The notation is dense and requires careful reading to follow the specific rhythms and pitch patterns assigned to each instrument.

Musical score for orchestra and band instruments, page 8, measures 125-126.

The score consists of ten staves:

- Fl.**: Flute part.
- Tib.I** and **Tib.II**: Two Tenoroon parts, grouped by a brace.
- Ten.I** and **Ten.II**: Two Tenoroon parts, grouped by a brace.
- Tpt. I** and **Tpt. II**: Two Trombone parts, grouped by a brace.
- Tb.**: Bassoon part.
- Fisc.I** and **Fisc.II**: Two Bassoon parts, grouped by a brace.
- Cb.**: Double Bass part.

Measure 125 (measures 1-10):

- Flute: Playing eighth-note patterns with dynamic *f*.
- Tib. I and Tib. II: Playing eighth-note patterns.
- Ten. I and Ten. II: Playing eighth-note patterns.
- Tpt. I and Tpt. II: Playing eighth-note patterns.
- Bassoon: Playing eighth-note patterns.
- Fisc. I and Fisc. II: Playing eighth-note patterns.
- Double Bass: Playing eighth-note patterns.

Measure 126 (measures 11-12):

- Flute: Playing eighth-note patterns with dynamic *f*, followed by sixteenth-note patterns labeled "llargs" and "curts".
- Tib. I and Tib. II: Playing eighth-note patterns with dynamic *f*, followed by sixteenth-note patterns labeled "llargs" and "curts".
- Ten. I and Ten. II: Playing eighth-note patterns with dynamic *f*, followed by sixteenth-note patterns labeled "llargs" and "curts".
- Tpt. I and Tpt. II: Playing eighth-note patterns with dynamic *f*, followed by sixteenth-note patterns labeled "llargs" and "curts".
- Bassoon: Playing eighth-note patterns with dynamic *f*, followed by sixteenth-note patterns labeled "llargs" and "curts".
- Fisc. I and Fisc. II: Playing eighth-note patterns with dynamic *f*, followed by sixteenth-note patterns labeled "llargs" and "curts".
- Double Bass: Playing eighth-note patterns with dynamic *f*, followed by sixteenth-note patterns labeled "llargs" and "curts".

Flabiol

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Raül Vázquez

The musical score for Flabiol by Raül Vázquez is composed of six staves of musical notation. The key signature is one flat, and the time signature varies between common time and 2/4. The score includes dynamic markings such as *f*, *p*, *mf*, and *ff*. Performance instructions like "curts" (short) and "llargs" (long) are also present. The score is divided into sections labeled A, B, C, and 30, with section 30 containing a tempo change to 30. Measure numbers 20, 39, 53, 95, 108, and 125 are indicated at the beginning of each staff.

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**Arribat el moment**

Raül Vázquez

20 A  
f

39 curts llargs 3  
f

54 B  
p

60 C 3 3 3 3  
mf

96 3 3  
f 3 > > >

109

125 llargs 3 curts  
f

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**Arribat el moment**

Raül Vázquez

20 **A**  
*f*

37 2 *f* curts llargs **3** 3

50 3 3 3 **B** 30 **C** 4 3 3 *mf*

95 3 3 3 **f** 3 3 3 3 3 **ff**

106 >

123

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Tenor I

# Arribat el moment

Raül Vázquez

The sheet music consists of three staves of musical notation for Tenora I. The first staff starts at measure 4, marked *Solo*, with a dynamic *f* at measure 15. The second staff begins at measure 36, also marked *Solo*, with dynamics *f*, *curts*, and *llargs*. The third staff starts at measure 58, marked *mf*, and includes a section labeled *B*. Measures 74 and 90 show rhythmic patterns with triplets. Measure 110 features a dynamic *ff*. The final staff begins at measure 125, with dynamics *llargs* and *curts*.

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# Arribat el moment

The sheet music consists of six staves of musical notation for Tenora II. The key signature is one sharp, and the time signature varies between 2/4 and 3/4. The music includes dynamic markings such as *f*, *ff*, and *p*, and performance instructions like "curts" (short) and "llargs" (long). The notation features various note heads, stems, and beams. Three specific sections are labeled with boxes: A, B, and C. Box A is at measure 20, Box B is at measure 52, and Box C is at measure 85. Measure numbers 20, 39, 52, 69, 85, 105, and 123 are indicated above the staves. Measures 105 and 123 include dynamic markings *ff* and *f*. Measure 123 also includes the instruction "llargs" over the first two measures and "curts" over the last two measures.

Trompeta I

# Arribat el moment

Raül Vázquez

The musical score consists of ten staves of music for Trompeta I. The key signature is mostly B-flat major (two flats), with some changes in staff 47 and 113. The time signature varies between common time and 2/4. Dynamics include *mf*, *p*, *f*, *ff*, and *3*. Performance instructions include *curts* (short) and *llargs* (long). Measure numbers are indicated at the beginning of each staff: 16, 32, 47, 77, 98, 113, 126. Measures 47 and 113 begin with a bassoon part. Measure 16 ends with a dynamic of *16*, and measure 77 ends with a dynamic of *8*. Measure 126 ends with a dynamic of *3*.

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Trompeta II

# Arribat el moment

Raül Vázquez

The musical score consists of ten staves of music for Trompeta II. The key signature changes throughout the piece, including B-flat major, A major, G major, F major, E major, D major, C major, B major, A major, and G major. The time signature is mostly common time (indicated by '2').

**Dynamics:** Dynamics include *mf*, *p*, *f*, *mp*, *p*, *ff*, and *mf*. There are also specific dynamic markings like '*>>*' at measure 106 and '*<f*' at measure 93.

**Articulations:** Articulations include slurs, grace notes, and various slurs and grace note patterns.

**Performance Instructions:**

- Measure 17: Measure number 17.
- Measure 2: Measure number 2, indicated by a '2' above the staff.
- Measure 32: Measure number 32.
- Measure 47: Measure number 47.
- Measure 64: Measure number 64, indicated by a '14' above the staff.
- Measure 93: Measure number 93.
- Measure 106: Measure number 106, indicated by a 'D' above the staff.
- Measure 123: Measure number 123.

**Other markings:**

- Measure 32: 'curts' (short) and 'llargs' (long).
- Measure 123: 'llargs' and 'curts'.

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Trombó

# Arribat el moment

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The sheet music for Trombone (Trombó) features eight staves of musical notation. The key signature is B-flat major, and the time signature is 2/4. The music includes various dynamics such as *mf*, *p*, *f*, *mp*, and *ff*. Performance instructions like "curts" and "llargs" are placed above specific notes. Three sections are labeled: A, B, and C. Section A starts at measure 19 with a sixteenth-note pattern. Section B starts at measure 50 with a eighth-note pattern. Section C starts at measure 82 with a sixteenth-note pattern. The music concludes with a dynamic *ff* at measure 123.

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# Arribat el moment

Raül Vázquez

Fiscorn I

>, curts, llargs), and performance instructions (A, B, C, 16, 8, 3). Measures 19, 40, 56, 85, 107, 117, and 127 are shown."/>

The musical score consists of ten staves of bassoon music. Measure 19 starts with eighth-note pairs followed by sixteenth-note patterns. Measure 40 features eighth-note pairs with dynamic changes. Measure 56 shows a transition with dynamic f. Measure 85 includes a section labeled 'C' with dynamic ff. Measure 107 shows eighth-note pairs with dynamic ff. Measure 117 features eighth-note pairs with dynamic ff. Measure 127 concludes with eighth-note pairs and dynamic ff.

19

40

56

85

107

117

127

mf

p

f

ff

>

curts

llargs

A

B

C

16

8

3

llargs

curts

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# Arribat el moment

Raül Vázquez

Fiscorn II

The musical score consists of ten staves of music for Fiscorn II. The key signature is B-flat major, and the time signature is 2/4. The score includes dynamic markings such as *mf*, *p*, *f*, *ff*, and *mp*. Articulation marks like dots and dashes are placed above and below the stems of notes. Performance instructions include "curts" (short) and "llargs" (long) strokes. Measure numbers 19, 40, 56, 70, 97, 109, and 125 are indicated. Three specific sections are labeled with boxes: A (measures 19-25), B (measures 56-62), and C (measures 70-76). The score concludes with a final dynamic instruction "llargs" followed by "curts".

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Contraix

# Arribat el moment

Raül Vázquez

arc  
f mf  
21 [A] f  
36 2 pizz curts llargs arc  
54 [B] pizz  
74 [C] p  
93  
106 pizz f ff  
123 llargs curts

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